

To Jewish victims of hate, past, present, and future

Only from Blood Does Freedom Grow

for SATB Chorus (divisi) and Orchestra

Music based on *Hatikvah*
the National Anthem of Israel
Setting and new music by
Stanley M. Hoffman (BMI)
(b. 1959)

Rita Hoffman
(1927–2018)

$\text{♩} = 132$

Flute 1 (Piccolo 1) *f p mp mf*

Flute 2 (Piccolo 2) *f p mp mf*

Oboe 1 *f p mp mf*

Oboe 2 *f p mp mf*

Clarinet in Bb 1 *f p mp mf*

Clarinet in Bb 2 *f p mp mf*

Bassoon 1 *mp (non cresc.)*

Bassoon 2 *mp (non cresc.)*

Horn in F 1 *mp (non cresc.)*

Horn in F 2 *mp (non cresc.)*

Horn in F 3 *mp (non cresc.)*

Horn in F 4 *mp (non cresc.)*

Trumpet in Bb 1 *f p mp mf*

Trumpet in Bb 2 *f p mp mf*

Trombone 1 *mp (non cresc.)*

Trombone 2 *mp (non cresc.)*

Tuba *mp (non cresc.)*

Timpani *mp (non cresc.)*

Tam-tam *mp (non cresc.)*

Soprano Alto

Tenor Bass

$\text{♩} = 132$

Violin 1 *f p mp mf*

Violin 2 *f p mp mf*

Viola *f p mp mf*

Violoncello *mp (non cresc.)*

Contrabass *mp (non cresc.)*

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Picc. 1 *f* *p* *mp* *mf*

Picc. 2 *f* *p* *mp* *mf*

Ob. 1 *f* *p* *mp* *mf*

Ob. 2 *f* *p* *mp* *mf*

Cl. 1 *f* *p* *mp* *mf*

Cl. 2 *f* *p* *mp* *mf*

Bsn. 1 *mp (sim.)*

Bsn. 2 *mp (sim.)*

Hn. 1 *mp (sim.)*

Hn. 2 *mp (sim.)*

Hn. 3 *mp (sim.)*

Hn. 4 *mp (sim.)*

Tpt. 1 *f* *p* *mp* *mf*

Tpt. 2 *f* *p* *mp* *mf*

Tbn. 1 *mp (sim.)*

Tbn. 2 *mp (sim.)*

Tba. *mp (sim.)*

Timp. *mp (sim.)*

T.-t. *mp (sim.)*

S
A

T
B

Vln. 1 *f* *p* *mp* *mf*

Vln. 2 *f* *p* *mp* *mf*

Vla. *div.* *f* *p* *mp* *mf*

Vc. *mp (sim.)*

Cb. *mp (sim.)*

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9

Picc. 1 *f p mp mf*

Picc. 2 *f p mp mf*

Ob. 1 *f p mp mf*

Ob. 2 *f p mp mf*

Cl. 1 *f p mp mf*

Cl. 2 *f p mp mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f p mp mf*

Tpt. 2 *f p mp mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

T.-t. *mp*

S
A

T
B

Vln. 1 *f p mp mf*

Vln. 2 *f p mp mf*

Vla. *f p mp mf*

Vc. *mp unis.*

Cb. *mp*

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13

Picc. 1 *f* *p* *mp* *mf*

Picc. 2 *f* *p* *mp* *mf*

Ob. 1 *f* *p* *mp* *mf*

Ob. 2 *f* *p* *mp* *mf*

Cl. 1 *f* *p* *mp* *mf*

Cl. 2 *f* *p* *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f* *p* *mp* *mf*

Tpt. 2 *f* *p* *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

T.-t. *mp*

S
A

T
B

Vln. 1 *div.* *f* *p* *mp* *mf*

Vln. 2 *div.* *f* *p* *mp* *mf*

Vla. *unis.* *f* *p* *mp* *mf*

Vc. *div.* *mp* (*non cresc.*)

Cb. *mp* (*non cresc.*)

17 **A**

Picc. 1 *f sempre*

Picc. 2 *f sempre*

Ob. 1 *f sempre*

Ob. 2 *f sempre*

Cl. 1 *f sempre*

Cl. 2 *f sempre*

Bsn. 1 *f sempre*

Bsn. 2 *f sempre*

Hn. 1 *f sempre*

Hn. 2 *f sempre*

Hn. 3 *f sempre*

Hn. 4 *f sempre*

Tpt. 1 *f sempre*

Tpt. 2 *f sempre*

Tbn. 1 *f sempre*

Tbn. 2 *f sempre*

Tba. *f sempre*

Timp.

T.-t.

S *ff sempre*

A For so man - - y years a voice

T *ff sempre*

B For so man - - y years a voice

Vln. 1 *f sempre*

Vln. 2 *f sempre*

Vla. *f sempre*

Vc. *f sempre* div. à3

Cb. *f sempre*

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Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A
T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sound - - - - - ed in

sound - - - - - ed in

unis.

unis.

div. à2

div. à3

©

©

©

©

25

Picc. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A
T
B

Jew - - - - ish hearts say - - ing, "We

Jew - - - - ish hearts say - - ing, "We

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

div.

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33 rit. a tempo To Fl.

Picc. 1

Picc. 2 To Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. f

T.-t. f

S
A have a life a - gain." E -

T
B have rit. a life a - gain." a tempo unis. E -

Vln. 1 unis.

Vln. 2 unis.

Vla. unis. div.

Vc. unis. div.

Cb.

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39 **B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A
T
B

nough blood has al - read - - y streamed through

nough blood has al - read - - y streamed through

B

Vln. 1

Vln. 2

Vla.
div.

Vc.

Cb.

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43

Flute

Fl. 1 *mp*

Flute

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

T.-t.

S *mf*

A riv - - ers, the

T *mf*

B riv - - ers, the

Vln. 1

Vln. 2

Vla. *mp* unis.

Vc. *mp*

Cb. *mp*

51

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

T.-t.

S
A
T
B

sis - - ters],

sis - - ters],

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* unis.

Vc. *mp* unis.

Cb. *mp*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

they, who for free - dom of strang - ers and na - - tion

they, who for free - dom of strang - ers and na - - tion

mp

mp

mp

mp

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59

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

T-t.

S *mf*
A died. Now, the

T *mf*
B died. Now, the

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

63 C

Fl. 1 # \flat

Fl. 2 *mp*

Ob. 1 # \flat

Ob. 2 *mp*

Cl. 1 # \flat

Cl. 2 # \flat

Bsn. 1 # \flat

Bsn. 2 # \flat

Hn. 1 # \flat

Hn. 2 \flat

Hn. 3 # \flat

Hn. 4 # \flat

Tpt. 1 # \flat

Tpt. 2 # \flat

Tbn. 1 \flat

Tbn. 2 # \flat

Tba. # \flat

Timp.

T.-t.

S
A long, long

T
B

dream we dreamt for a long
dream we dreamt for a long

C

Vln. 1 # \flat

Vln. 2 # \flat

Vla. \flat

Vc. # \flat

Cb. # \flat

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67

rit. molto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

time has been a - wak - - - - ened in

time has been a - wak - - - - ened in

rit. molto

71 *a tempo*

Fl. 1 *mp* *mf sempre*

Fl. 2 *mp* *mf sempre*

Ob. 1 *mp* *mf sempre*

Ob. 2 *mp* *mf sempre*

Cl. 1 *mp* *mf sempre*

Cl. 2 *mp* *mf sempre*

Bsn. 1 *mp* *mf sempre*

Bsn. 2 *mp* *mf sempre*

Hn. 1 *mp* *mf sempre*

Hn. 2 *mp* *mf sempre*

Hn. 3 *mp* *mf sempre*

Hn. 4 *mp* *mf sempre*

Tpt. 1 *mp* *mf sempre*

Tpt. 2 *mp* *mf sempre*

Tbn. 1 *mp* *mf sempre*

Tbn. 2 *mp* *mf sempre*

Tba. *mp* *mf sempre*

Timp. *mp* *mf sempre*

T.-t. *mp* *f sempre*

S
A
us. We want to fight for our state, *f sempre*

T
B
us. div. We want to fight for our state, *f sempre*

Vln. 1 *mp* *mf sempre*

Vln. 2 *mp* *mf sempre*

Vla. *mp* *mf sempre*

Vc. *mp* *mf sempre*

Cb. *mp* *mf sempre* unis.

75 *rit. molto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

our coun - - - - try.

our coun - - - - try.

mf

rit. molto

mf

79 **D**
To Picc.
a tempo

Fl. 1
To Picc.

Fl. 2
To Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A
T
B

f

The mo - ment that we have been wait - ing for _____

D
a tempo

Vln. 1 unis. *mf*

Vln. 2 unis. *mf*

Vla. unis. *mf*

Vc. unis. *mf*

Cb. *mf*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

and been pray - ing for

and been pray - ing for for two thou - sand

mf

mf

mf

mf

f

div.

div.

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The page contains a musical score for 22 measures, starting at measure 87. The instruments are arranged as follows:

- Picc. 1**: Piccolo (treble clef), measures 87-88 with notes G4, A4, B4, C5, marked *f*.
- Ob. 1**: Oboe (treble clef), measures 89-91 with notes G#4, A4, B4, marked *mf*.
- Ob. 2**: Oboe (treble clef), measures 89-91 with notes G4, A4, B4, marked *mf*.
- Cl. 1**: Clarinet (treble clef, key signature of two sharps), measures 89-91 with notes G#4, A4, B4, marked *mf*.
- Cl. 2**: Clarinet (treble clef, key signature of two sharps), measures 89-91 with notes G#4, A4, B4, marked *mf*.
- Bsn. 1**: Bassoon (bass clef), measures 89-91 with notes G3, A3, B3, marked *mf*.
- Bsn. 2**: Bassoon (bass clef), measures 89-91 with notes G3, A3, B3, marked *mf*.
- Hn. 1-4**: Horns (treble clef, key signature of two sharps), measures 87-88 with notes G4, A4, B4, marked *mf*.
- Tpt. 1-2**: Trumpets (treble clef, key signature of two sharps), measures 87-88 with notes G4, A4, B4, marked *mf*.
- Tbn. 1-2**: Trombones (bass clef), measures 87-88 with notes G3, A3, B3, marked *mf*.
- Tba.**: Tuba (bass clef), measures 87-88 with notes G3, A3, B3, marked *mf*.
- Timp.**: Timpani (bass clef), measures 87-88 with notes G3, A3, B3, marked *mf*.
- T.-t.**: Tom-toms (percussion), measures 87-88 with notes G3, A3, B3, marked *mf*.
- S**: Soprano (treble clef), lyrics: "two thou - sand years has brought us a spark of".
- A**: Alto (treble clef), lyrics: "years has brought us a spark of".
- T**: Tenor (bass clef), lyrics: "years has brought us a spark of".
- B**: Bass (bass clef), lyrics: "years has brought us a spark of".
- Vln. 1**: Violin 1 (treble clef), marked *div.*, measures 89-91 with notes G4, A4, B4, marked *mf*.
- Vln. 2**: Violin 2 (treble clef), marked *div.*, measures 89-91 with notes G4, A4, B4, marked *mf*.
- Vla.**: Viola (treble clef), marked *div.*, measures 89-91 with notes G4, A4, B4, marked *mf*.
- Vc.**: Violoncello (bass clef), marked *div.*, measures 89-91 with notes G3, A3, B3, marked *mf*.
- Cb.**: Contrabass (bass clef), marked *div.*, measures 89-91 with notes G3, A3, B3, marked *mf*.

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91 E

Picc. 1 *mf*

Picc. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

T.-t.

S hope. We must

A hope. We must

T hope. We must

B hope. We must

Vln. 1 *mf*

Vln. 2 *mf*

Vla. unis. *mf*

Vc. *mf*

Cb. *mf*

E

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Picc. 1
Picc. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
S
 not de - - spair, for we are nev - er - the - less
A
 not de - - spair, for we are nev - er - the - less
T
 not de - - spair, for we are nev - er - the - less
B
 not de - - spair, for we are nev - er - the - less
Vln. 1
Vln. 2
Vla. div. unis. div. unis.
Vc.
Cb. unis. div. unis. div. unis.

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Picc. 1

Picc. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T-t.

S
A
Jews. We must and must want to per - se -

T
B
Jews. We must and must want to per - se -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
div. unis.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Piccolos 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, and Tubas. The percussion section includes Timpani, Tom-toms, and a snare drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics such as 'vere...' and 'We'. The score is written in a key with one flat and a common time signature. A large diagonal watermark reading 'COPYING IS ILLEGAL' is overlaid across the page.

107

riten. molto

Picc. 1

Picc. 1

Ob. 1 *vis.*

Ob. 2 *vis.*

Cl. 1 *vis.*

Cl. 2 *vis.*

Bsn. 1 *vis.*

Bsn. 2 *vis.*

Hn. 1 *vis.*

Hn. 2 *vis.*

Hn. 3 *vis.*

Hn. 4 *vis.*

Tpt. 1 *vis.*

Tpt. 2 *vis.*

Tbn. 1 *vis.*

Tbn. 2 *vis.*

Tba. *vis.*

Timp. *vis.*

T.-t.

S
A
T
B

must and must want to per - - se - -
riten. molto

must and must want to per - - se - -
pizz. sonoro
riten. molto

Vln. 1 *v.*

Vln. 2 *pizz. sonoro*

Vla. *unis. pizz. sonoro*

Vc. *pizz. sonoro*

Cb. *v.*

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111 **F** a tempo

Instrument parts and markings:

- Picc. 1: *f sempre*
- Picc. 2: *f sempre*
- Ob. 1: *f sempre*
- Ob. 2: *f sempre*
- Cl. 1: *f sempre*
- Cl. 2: *f sempre*
- Bsn. 1: *f sempre*
- Bsn. 2: *f sempre*
- Hn. 1: *f sempre*
- Hn. 2: *f sempre*
- Hn. 3: *f sempre*
- Hn. 4: *f sempre*
- Tpt. 1: *f sempre*
- Tpt. 2: *f sempre*
- Tbn. 1: *f sempre*
- Tbn. 2: *f sempre*
- Tba.: *f sempre*
- Timp.: *f sempre*
- T.-t.: *f* (l.v.)
- S: *ff sempre*
- A: *ff sempre*
- Vln. 1: *f sempre* arco
- Vln. 2: *f sempre* arco
- Vla.: *f sempre* arco
- Vc.: *f sempre* arco
- Cb.: *f sempre* arco

Vocal parts and lyrics:

- S: vere. _____ *ff sempre*
- A: _____ *ff sempre*
- T: vere. _____ *ff sempre*
- B: _____ *ff sempre*

115

Picc. 1

Picc. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

time will come which it - self will be - come a

time will come which it - self will be - come a

div. à3

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Picc. 1

Picc. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S
A
T
B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sym - - bol of our trag - e - dy, and

sym - - bol of our trag - e - dy, and

unis.

div. à 2

div. à 3

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123

Picc. 1

Picc. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S

A

which will re - - main for - - - -

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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127

Picc. 1
 Picc. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 T-t.
 S
 A
 T
 B
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

ev - - er in our hearts -
 ev - - er in our hearts -
 unis.
 unis.
 unis.
 unis.
 unis.

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131 *Allargando* *To Fl.*

Picc. 1 *f*

Picc. 1 *f* *To Fl.*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

T.-t. *f*

S
A
T
B

a burn - ing flame, and a
a burn - ing flame, *Allargando* and a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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135

Flute

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. 1 *ff sempre*

Ob. 2 *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Bsn. 1 *ff sempre*

Bsn. 2 *ff sempre*

Hn. 1 *ff sempre*

Hn. 2 *ff sempre*

Hn. 3 *ff sempre*

Hn. 4 *ff sempre*

Tpt. 1 *ff sempre*

Tpt. 2 *ff sempre*

Tbn. 1 *ff sempre*

Tbn. 2 *ff sempre*

Tba. *ff sempre*

Timp. *ff sempre*

T.-t. *mp* *ff sempre*

S
A
T
B

joy - - - - - ful feast.

joy - - - - - ful feast.

Vln. 1 *ff sempre*

Vln. 2 *ff sempre* *div.*

Vla. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

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139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The image shows a page of a musical score for page 139. It contains 28 staves for various instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, T. (T. - t.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading "COPYING IS ILLEGAL" and "REVIEW COPY ONLY" is overlaid across the center of the page.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

T.-t.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

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