

Round and Six Variations on a Theme by William Byrd

for Oboe, Harp, and String Orchestra

Hey Ho, To the Greenwood
Round Attributed to William Byrd
Adapted and Arranged by
Stanley M. Hoffman
(b. 1959) (BMI)

Round No. 1: Strings

$\text{♩} = 66-69$

The musical score is arranged in five systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *p* (piano) dynamic marking. The first system shows the initial entries for Violin I and Violin II. The second system continues the entries for Violin I, Violin II, and Viola. The third system includes entries for Violin I, Violin II, Viola, and Violoncello. The fourth system features entries for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The fifth system continues the entries for Violin I, Violin II, Viola, Violoncello, and Contrabasso. A large, diagonal watermark reading "COPYING IS ILLEGAL ONLY" is overlaid across the entire score.

rit.

a tempo

Solo

21

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

pizz.

p

26

Variation 1: Tutti; English Horn Solo

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

31 *rit.* *a tempo*

Ob.
Hp. *mf*
Vln. I
Vln. II
Vla.
Vc.
Cb.

Variation 2: Harp Solo

36

Hp.
Vln. II

39 *rit.* *a tempo*

42 *ff* *mf* *f* *f* *mp* *mp* *mp*

Ob.
Hp. *mf*
Vln. I *f*
Vln. II *f*
Vla. *mp*
Vc. *mp*
Cb. *mp*

Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

46

Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

51

Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit. a tempo

pizz.
p

Variation 4: Round No. 2;
Strings Pizzicato

56

Vc. *pizz.*

Cb. *p*

61

Vln. II

Vla. *pizz.*

Vc. *p*

Cb.

66

Vln. II *pizz.*

Vla. *p*

Vc.

71

Vln. I *pizz.*

Vln. II *p*

Vla.

76

Ob. *rit.* *a tempo* *f*

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody

82

Ob.

Hp.

85

Ob.

Hp.

88

Ob.

Hp.

rit.

a tempo

Solo

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

arco

p

pizz.

p

92 Variation 6: Maggiore; Tutti; Melody in English Horn

Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

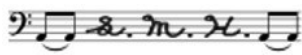
This system contains measures 92 through 96. The English Horn (Ob.) has a melodic line starting on a whole note G4. The Harp (Hp.) provides accompaniment with chords and arpeggios. The Violins (Vln. I and II) play a sustained note with a long breath mark. The Viola (Vla.) and Violoncello (Vc.) also play sustained notes. The Contrabass (Cb.) has a simple bass line. A dynamic marking of *p* is present in the Vc. part.

97 rit.

Ob.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 97 through 101. The English Horn (Ob.) continues its melodic line, ending with a fermata. A *rit.* marking is placed above the staff. The Harp (Hp.) accompaniment continues. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) play sustained notes. The Contrabass (Cb.) has a simple bass line.

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Stanley M. Hoffman

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Oboe

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for Oboe, Harp, and String Orchestra

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Round No. 1: Strings

$\text{♩} = 66-69$

20

Vln. I

23

rit.

a tempo
Solo
mp

Variation 1: Tutti; English Horn Solo

26

30

33

rit.

a tempo

Variation 2: Harp Solo

36 **5** Hp.

43 rit. a tempo *ff*

Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

46

50

53 rit. a tempo

Variation 4: Round No. 2;
Strings Pizzicato

56 **21** Vln. I

79 rit. a tempo *f*

Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody

82

tr

85

87

90

rit.

a tempo

Solo

mp

92

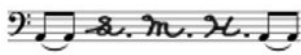
Variation 6: Maggiore; Tutti; Melody in English Horn

95

99

rit.

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Harp

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Round No. 1: Strings

$\text{♩} = 66-69$

20

Vln. I

DCB
EF#GA

rit. a tempo

Variation 1: Tutti; English Horn Solo

33 rit. a tempo Variation 2: Harp Solo

mf

37

40

43 rit. a tempo

mf

Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

46

50

53

rit. a tempo

Variation 4: Round No. 2;
Strings Pizzicato

56

21

21

Vln. I

78 *rit.* **a tempo**

mf

**Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody**

82

85

88

90 **rit.** **a tempo**

D# C# B
E F# G# A *p*

92 **Variation 6: Maggiore; Tutti; Melody in English Horn**

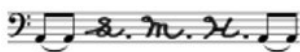
95

98 **rit.**

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Violin I

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for Oboe, Harp, and String Orchestra

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Round No. 1: Strings

$\text{♩} = 66-69$

Musical score for Round No. 1: Strings, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a piano (*p*) dynamic. The music consists of a series of chords and melodic lines. A large watermark 'REVIEWING IS ILLEGAL COPY ONLY' is overlaid diagonally across the page.

Variation 1: Tutti; English Horn Solo

Musical score for Variation 1: Tutti; English Horn Solo, measures 26-33. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a piano (*p*) dynamic. The music features a melodic line with some rests. A large watermark 'REVIEWING IS ILLEGAL COPY ONLY' is overlaid diagonally across the page.

36 **Variation 2: Harp Solo**
5
Hp.

43 rit. a tempo
f

**Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody**

46

50

53 rit. a tempo

**Variation 4: Round No. 2;
Strings Pizzicato**

56 11 Vln. II

71 pizz. p

75

Musical staff for measures 75-78. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests.

79

Musical staff for measures 79-81. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The word "rit." is written above the staff in measure 81, and "a tempo" is written above the staff in measure 82.

**Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody**

82

Musical staff for measures 82-88. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The number "5" is written above the staff in measure 82, and "Ob." is written above the staff in measure 83. The number "3" is written above the staff in measure 84.

89

Musical staff for measures 89-91. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes. The word "rit." is written above the staff in measure 90, and "a tempo arco" is written above the staff in measure 91. The letter "p" is written below the staff in measure 91.

Variation 6: Maggiore; Tutti; Melody in English Horn

92

Musical staff for measures 92-95. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes.

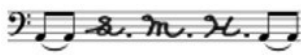
96

Musical staff for measures 96-98. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes.

99

Musical staff for measures 99-101. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. The word "rit." is written above the staff in measure 99.

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Violin II

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(b. 1959) (BMI)

Round No. 1: Strings

$\text{♩} = 66-69$

Vln. I

5

9

14

18

21

26

Variation 1: Tutti; English Horn Solo

30

33

Variation 2: Harp Solo

36 **5**

Hp.

43

rit. **a tempo**

Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

46

50

53

rit. **a tempo**

Variation 4: Round No. 2;
Strings Pizzicato

56 **7**

Vla.

67

pizz.

71

75

Musical staff for measures 75-78. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes.

79

rit.

a tempo

Musical staff for measures 79-81. The key signature is one sharp (F#). The staff contains a sequence of quarter and eighth notes, ending with a fermata.

Variation 5: Oboe and Harp;

Harp: Melody Under Oboe Countermelody

82

5

Musical staff for measures 82-88. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes. There are markings for 'Ob.' and a triplet '3'. A fermata is present over the final measure.

89

rit.

a tempo

arco

Musical staff for measures 89-91. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes. There are markings for a triplet '3' and a dynamic marking 'p'. A fermata is present over the final measure.

Variation 6: Maggiore; Tutti; Melody in English Horn

92

Musical staff for measures 92-95. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of quarter notes.

96

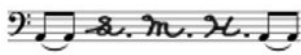
Musical staff for measures 96-98. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of quarter notes.

99

rit.

Musical staff for measures 99-101. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of quarter notes, ending with a fermata.

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Viola

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(b. 1959) (BMI)

$\text{♩} = 66-69$

Round No. 1: Strings

4 Vln. II

8 *p*

13

18

22 rit. a tempo *p*

26 Variation 1: Tutti; English Horn Solo

30

33 rit. a tempo

Variation 2: Harp Solo

36

5

Hp.

43

rit.

a tempo

Variation 3: Tutti Sostenuto;
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

46

mp

50

53

rit.

a tempo

Variation 4: Round No. 2;
Strings Pizzicato

56

3

Vc.

61

pizz.

p

64

68

71

75

Musical staff for measures 75-78. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes.

79

rit.

a tempo

Musical staff for measures 79-81. The staff is in 3/4 time with a key signature of one sharp (F#). The music includes a ritardando (rit.) marking and an a tempo marking. The notes are primarily quarter and eighth notes.

Variation 5: Oboe and Harp;

Harp: Melody Under Oboe Countermelody

82

5

Musical staff for measures 82-88. The staff is in 3/4 time with a key signature of one sharp (F#). It features a five-measure rest for the harp, followed by an oboe (Ob.) countermelody. The oboe part includes a triplet of eighth notes and a seventh note.

89

rit.

a tempo

arco

Musical staff for measures 89-91. The staff is in 3/4 time with a key signature of one sharp (F#). It includes a ritardando (rit.) marking, an a tempo marking, and the instruction arco. The music features a triplet of eighth notes and a dynamic marking of p (piano).

Variation 6: Maggiore; Tutti; Melody in English Horn

92

Musical staff for measures 92-95. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music consists of a melody in English Horn, featuring half notes and quarter notes.

96

Musical staff for measures 96-98. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music consists of a melody in English Horn, featuring quarter notes and half notes.

99

rit.

Musical staff for measures 99-101. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music includes a ritardando (rit.) marking and concludes with a final note.

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Violoncello

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(b. 1959) (BMI)

Round No. 1: Strings

$\text{♩} = 66-69$

8

Vla.

p

13

18

22

rit.

a tempo

p

Variation 1: Tutti; English Horn Solo

26

p

30

33

rit.

a tempo

36 **Variation 2: Harp Solo**
 5
 Hp.

43 rit. a tempo
 mp

46 **Variation 3: Tutti Sostenuto;**
Violins: Melody Below the Oboe;
Oboe: Prominent Countermelody

50

53 rit. a tempo

56 **Variation 4: Round No. 2;**
Strings Pizzicato
 3 pizz.
 p

63

67 5

75

Vla.



Musical staff in bass clef, key of D major (two sharps). The staff contains a sequence of notes: quarter rest, quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3.

79

rit.

p

a tempo



Musical staff in bass clef, key of D major. The staff contains notes: quarter rest, quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3, quarter note D3.

Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody

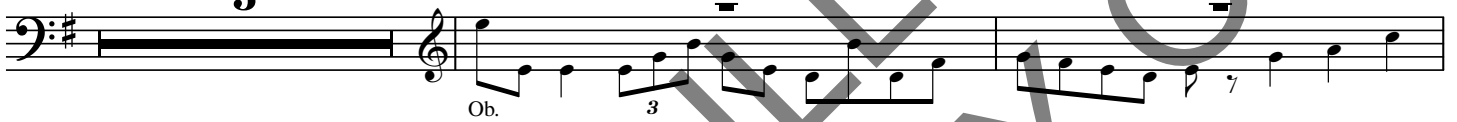
82

5

Ob.

3

7



Musical staff in bass clef, key of D major. It begins with a five-measure rest. Then it has notes: quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3, quarter note D3.

89

rit.

a tempo
arco

p

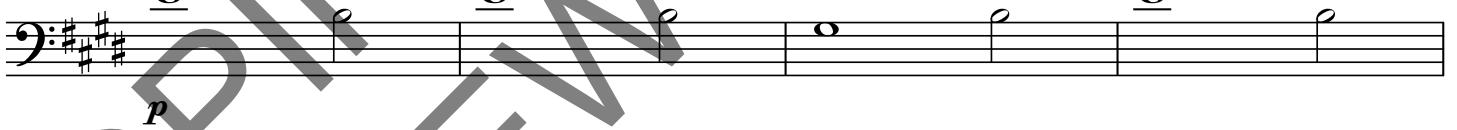


Musical staff in bass clef, key of D major. It begins with a seven-measure rest. Then it has notes: quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3, quarter note D3.

Variation 6: Maggiore; Tutti; Melody in English Horn

92

p



Musical staff in bass clef, key of D major. The staff contains notes: quarter rest, quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3.

96



Musical staff in bass clef, key of D major. The staff contains notes: quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3.

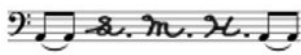
99

rit.



Musical staff in bass clef, key of D major. The staff contains notes: quarter note G3, quarter note G3, quarter note G3, quarter note F#3, quarter note F#3, quarter note F#3, quarter note E3, quarter note E3, quarter note E3, quarter note D3, quarter note D3, quarter note D3.

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Contrabass

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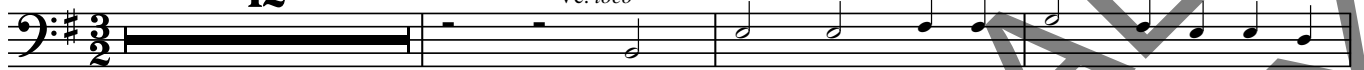
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Round No. 1: Strings

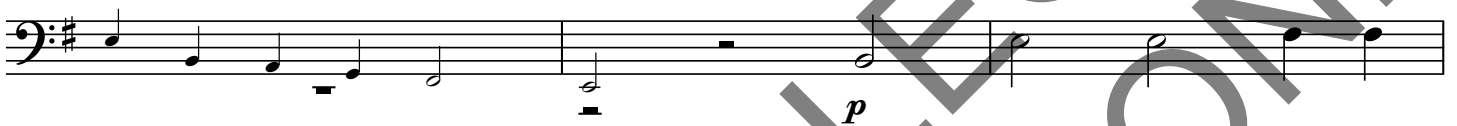
♩ = 66-69

12

Vc. loco



15



18



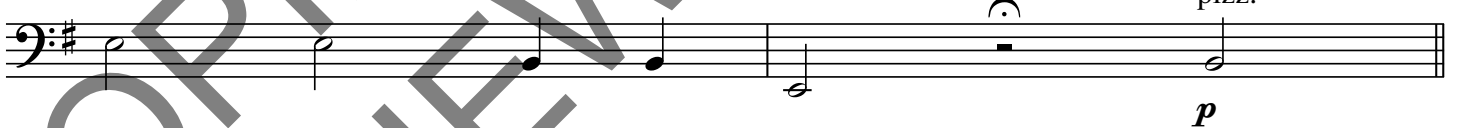
21



24

rit.

a tempo
pizz.



26

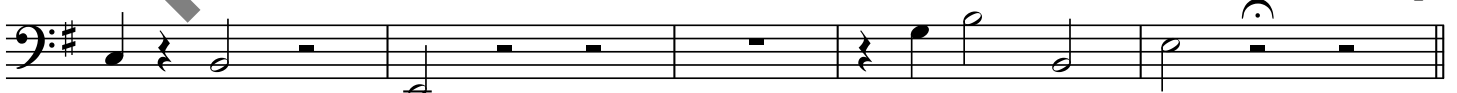
Variation 1: Tutti; English Horn Solo



31

rit.

a tempo



Variation 2: Harp Solo

36

5

Hp. loco

43

rit.

a tempo

Variation 3: Tutti Sostenuto;

Violins: Melody Below the Oboe;

46

Oboe: Prominent Countermelody

51

rit.

a tempo
pizz.

Variation 4: Round No. 2;

56

Strings Pizzicato

60

64

10

76 *Vla. loco*

79 *rit.* *a tempo*

**Variation 5: Oboe and Harp;
Harp: Melody Under Oboe Countermelody**

82 **5** *Ob. loco* **3**

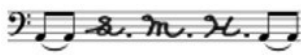
89 *rit.* *a tempo* *pizz.* **3** *p*

Variation 6: Maggiore; Tutti; Melody in English Horn

92

97 *rit.*

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