

Intermezzo in B Minor

for Orchestra

Johannes Brahms, Op. 119, No. 1
Arranged by Stanley M. Hoffman

Adagio

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B \flat I

Clarinet in B \flat II

Bassoon I

Contrabassoon

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone I

Trombone II

Tuba

Timpani

Harp

Adagio

Violin I

Violin II

Viola

Violoncello

Contrabass

9 a tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp
p
a tempo
p > pp
arco
p > pp
div. arco
pp sempre
pp sempre
arco
pizz.
1/2 arco
1/2 pizz.
1/2 arco
1/2 pizz.
pp sempre

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17 a tempo

Fl. I *pp* *cresc.*

Fl. II *pp* *cresc.*

Ob. I *pp* *cresc.*

Ob. II *pp* *cresc.*

Cl. I

Cl. II

Bsn. I *pp* *cresc.*

Cbsn. *pp* *cresc.*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp. *p* *a tempo*

Vln. I *tutti p* *arco*

Vln. II *tutti p* *arco*

Vla. *p*

Vc. *pp*

Cb. *p* $\frac{1}{2}$ arco $\frac{1}{2}$ pizz. *cresc.*

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I, Contrabassoon), brass (Horns I-IV, Trumpets I & II, Trombones I & II, Tuba), percussion (Timpani), harp, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *f* (forte), *p* (piano), and *molto* (much), as well as performance instructions like *tutti arco*, *1/2 arco*, *1/2 pizz.*, and *div.* (divisi). A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the entire page.

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riten.

a tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.
fp dim.
fp dim.
p
p
p
p
p

riten. a tempo

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33

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 Tba.
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score for measures 33-36 features the following elements:

- Woodwinds:** Flutes I and II, Clarinets I and II, Bassoon I, and Horns I-IV. Measures 33-34 are mostly rests. In measure 35, Flutes I and II, Clarinets I and II, Horns I and II, and Trumpets I and II play a half-note chord. In measure 36, the same instruments play a half-note chord, with Horns III and IV playing a quarter note.
- Brass:** Trombones I and II, and Tuba. Measures 33-34 are rests. In measure 35, Trombone I and Tuba play a half-note chord. In measure 36, Trombone I and Tuba play a half-note chord, while Trombone II plays a quarter note.
- Percussion:** Timpani and Piano. The Piano part (Hp.) has a key signature change to B major (B \sharp) in measure 33. It plays a rhythmic pattern of eighth and sixteenth notes throughout. The Timpani part has rests in measures 33-34 and a half-note chord in measure 35.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 33-34 feature a rhythmic pattern of eighth and sixteenth notes. In measure 35, the strings play a half-note chord. In measure 36, the strings play a half-note chord, with the Violoncello and Contrabass parts marked "div. V".
- Performance Instructions:**
 - Violoncello and Contrabass: $\frac{1}{2}$ arco, $\frac{1}{2}$ pizz. (measures 33-34); tutti arco (measure 35); div. V (measure 36).
 - Flutes, Clarinets, Horns, and Trumpets: *mp* (measure 35), *mf* (measure 36).
 - Trombone I and Tuba: *mp* (measure 35), *mf* (measure 36).

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in tempo

45 rit.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The Harp (Hp.) plays a melodic line with dynamic markings *f*, *p*, and *dim.*, and includes a triplet of eighth notes. The Violin Solo part features a melodic line with dynamics *f*, *p*, and *dim.*, and a *rit.* marking. The Violin II, Viola, and Violoncello parts play rhythmic accompaniment with triplets and dynamics *f*, *p*, and *pp*. The Violoncello part includes the instruction *pp sempre*. The Contrabass part is mostly silent.

61 rit. in tempo

Fl. I *pp* *più p*

Fl. II *pp* *più p*

Ob. I *pp* *più p*

Ob. II *pp* *più p*

Cl. I *pp* *pp* Solo

Cl. II *pp* *pp*

Bsn. I *pp* *pp*

Cbsn. *pp* *pp*

Hn. I *pp* *pp*

Hn. II *pp* *pp*

Hn. III *pp* *pp*

Hn. IV *pp* *pp*

Tpt. I *pp* *pp*

Tpt. II *pp* *pp*

Tbn. I *pp* *pp*

Tbn. II *pp* *pp*

Tba. *pp* *pp*

Timp.

Hp. *p*

Vln. I rit. tutti arco in tempo ½ arco ½ pizz. *pp*

Vln. II tutti arco ½ arco ½ pizz. *pp* div.

Vla. *pp* unis.

Vc. *pp* unis.

Cb. *pp*

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