

Clay Hills

for Mezzo-Soprano and Piano

Jean Starr Untermeyer (1886–1970)
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(Composed 1994; Revised 2024)

espr.
mp

p *elegante* *mp* *p*

Ped. *Ped.* *Ped.* *Ped.*

5 *mf* *mp*

eas - y to mould the yield - ing clay, And

mp *p* *mp* *p* *mp*

Ped. *Ped.* *Ped.*

8 *mf* *mp*

man - y shapes grow in - to beau - ty Un - der the fa - cile hand, But

p *mp* *p* *p*

Ped. *Ped.* *Ped.* *Ped.*

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12

(spoken) **mf** **mp**

forms of clay — are light-ly brok-en; They will lie shat-tered and for-got-ten

mp **pp** **ppp** **mp** *dim.*

Ped. Ped. Ped.

15

in a din - gy cor - ner. But

p **pp** **pp**

Ped. Ped. Ped.

17

dram. **mf**

un - der - neath the slip - ping clay Is

dram. (pp) **3** *cresc. poco a poco*

Ped. Ped. Ped. Ped. Ped.

19 *f* *espr.*
pp cresc.

rock . . . I would rath - er work

(*cresc.*) ----- *f con forza* *ppp elegante*

Ped.

22 *p*

in stub - born rock All the years of my life,

cresc. *pp* *p espr.*

Ped.

25 *mp* *mf*

And make one strong thing; And

r.h. *mp* *3*

Ped.

28 *f* $\text{♩} = 56$ *p* *rit.*

set it in a high, clean place To re - call

(mp) *mf* *sub. pp elegante*

Ped. *Ped.*

31 *a piacere* *(pp)* *cresc. poco a poco* *ff* *a tempo*

the gran - - - ite strength of my de - sire.

colla voce *f a tempo, risoluto*

Ped. *Ped.*

34 *ff*

Ped. *Ped.* *Ped.*

37 *(senza rit.)* *fff*

8vb

Ped. *Ped.*