

# Dawn

(Instrumental Version)

Stanley M. Hoffman

Intro.:

Moderate rock ballad (in one)

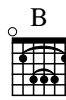
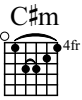
The Intro section consists of four measures. The guitar part features four chords: G#m (4fr), G#m/F# (4fr), Emaj7, and D#7. The piano accompaniment is in 6/8 time, starting with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* *dim. poco a poco* and *p*.

Verse:

1.

The first measure of the Verse section features four chords: G#m (4fr), B, F#, and C# (4fr). The guitar part includes the instruction *espr.*. The piano accompaniment starts with a *pp* dynamic and includes a *cresc.* marking.

The second measure of the Verse section features four chords: G#m (4fr), B, F#, and C# (4fr). The piano accompaniment starts with a *p* dynamic and includes a *cresc.* marking.

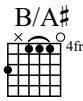
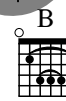
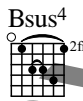
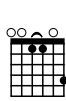
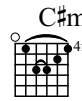
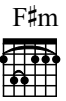


mf

mp

dim.

7



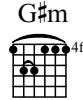
mp

p

dim.

1.

2.



C#m7



C#m



C#m7



F# sus2  
sus4



F#7



F#



*cresc. poco a poco*

*cresc. poco a poco*

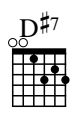
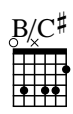
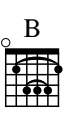
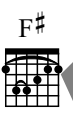
Chorus:

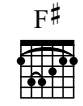
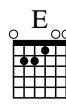
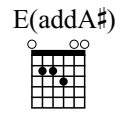
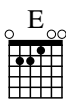


*f*

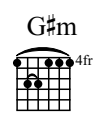
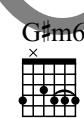
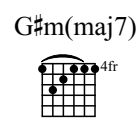
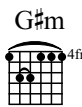
*mf*

F# sus2  
sus4

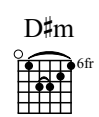




First system of musical notation, including a single melodic line and a piano accompaniment with treble and bass staves.



Second system of musical notation, including a single melodic line and a piano accompaniment with treble and bass staves.



Third system of musical notation, including a single melodic line and a piano accompaniment with treble and bass staves.

Emaj7      Emaj7(add A#)      Emaj7      Em(maj7)

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The guitar chords are Emaj7, Emaj7(add A#), Emaj7, and Em(maj7). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

B      Bmaj7      B      Esus2      E      E(addA#)      E

The second system continues the musical piece with guitar chords B, Bmaj7, B, Esus2, E, E(addA#), and E. The piano accompaniment includes a 'rit.' (ritardando) marking and a section labeled '2nd verse D.S. 4th verse to Coda'.

B      Bmaj7      B      A#o      D#

The third system features guitar chords B, Bmaj7, B, A#o (highlighted in red), and D#. The piano accompaniment includes 'dim. poco a poco' (diminuendo poco a poco) markings and a 'rit.' marking.

Coda      G#m      G#m/F#      Emaj7      G#m

The fourth system concludes the piece with guitar chords G#m, G#m/F#, Emaj7, and G#m. The piano accompaniment includes 'mp' (mezzo-piano), 'dim. poco a poco', and 'ppp' (pianissimo) markings.