

My Red Boots

for SATB Chorus (*divisi*) unaccompanied

Rita Hoffman
(1927–2018)

Stanley M. Hoffman (BMI)
(b. 1959)

f $\text{♩} = 60$

Soprano
My red boots and ru - by ear - rings were snatched a - way;

Alto
My boots and ear - rings were snatched a - way;

Tenor
My boots and ear - rings were snatched a - way;

Bass
My boots and ear - rings were snatched a - way;

Keyboard
(for rehearsal only)

$\text{♩} = 60$

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4 *mp* they were so dear to me. *mp* My *mp*

they were so dear to me. My *mp*

they were so dear to me. My *mp*

they were so dear, so dear to me. My *mp*

8 *f* youth and fam-i-ly. too, were snatched a-way;

youth and fam-i-ly. too, were snatched a-way;

youth and fam-i-ly. too, were snatched a-way;

youth and fam-i-ly. too, were snatched a-way;

11

mp

in the same way. I'll nev-er for-

mp

in the same way. I'll nev-er for-

mp

in the same way. I'll nev-er for-

mp

in the same, the same way. I'll nev-er for-

15

riten. *a tempo* *mp* *mf*

get that day. I'm told now to put it out of my

mp *mf*

get that day. I'm told to put it out of my

mp *mf*

get that day. I'm told to put it out of my

mp *mf*

get that day. I'm told to put it out of my

riten. *a tempo*

18 *mf* *riten.* *a tempo* *f*

mind. I find that task ver - y hard. I can

mind. I find that task ver - y hard, ver - y hard.

mind. I find that task ver - y, hard, ver - y hard.

mind. I find that task ver - y hard.

riten. *a tempo*

21 *accel. poco a poco*

mf stagger breathing

still hear the dogs howl - ing, the Ge - sta - po round - ing us up for -

I hear the dogs howl - ing, Ge - sta - po round - ing us

f

I can still hear the dogs howl - ing, the Ge - sta - po

f

I can still hear the dogs howl - ing,

accel. poco a poco

25 (*accel.*)

ap - el,* _____ those dread - ful words, those dread - ful words, those

up for _____ ap - el,* those

round - ing us up for ap - el,* _____ those dread - ful words, those

the Ge - sta - po round - ing us up for ap - el,* _____ those

(*accel.*)

28 (*accel.*) $\text{♩} = 72$ *rit.* *a tempo* $\text{♩} = 60$

dread - ful words, "Mach schnell, mach schnell! _____

dread - ful words, "Mach schnell, mach schnell! _____

dread - ful words, "Mach schnell, mach schnell! _____

dread - ful words, "Mach schnell, mach schnell! _____

(*accel.*) $\text{♩} = 72$ *rit.* *a tempo* $\text{♩} = 60$

* Romanian for "call" (roll call).

† If *divisi* in three parts is not possible, then the two Cs are optional.

33

mp

How can_ I not re - mem - ber...

mp

How can_ I not re - mem - ber...

mf

... when my loved ones per-ished for no

mf

... when my loved ones per-ished for no

36

f

O! Ba - bies were tak - en from their

f

O! Ba - bies were tak - en from their

f

rea - son? Ba - bies were tak - en from their

f

rea - son? Ba - bies were tak - en from their

45

mf *mp* *p*

far! Yet the world stood still. Not a

far! Yet the world stood still. Not a

far! Yet the world stood still. Not a

far! Yet the world stood still. Not a

48

word was spok - en to help us.

word to help us.

word to help us.

word to help us.

10 *accel. poco a poco*

50

f

I can't for - get the help - less - ness that we en - dured, the

mf stagger breathing

I can't for - get the help - less - ness that

f

I can't for - get the help - less - ness that

f

I can't for - get the

accel. poco a poco

53

(accel.)

help - less - ness that we en - dured, that we en - dured, that

we en - dured, that we en - - - dured, -

we en - dured, the help - less - ness that we en - dured, that

help - less - ness that we en - dured. the help - less - ness that

(accel.)

56 $\text{♩} = 72$ *rit.* *ff* $\text{♩} = 60$ *p*

we en-dured. O! Lis-ten! May-be you will hear them,

O! Lis-ten! May-be you will hear them,

we en-dured, O! Lis-ten! May-be you will hear them,

we en-dured, O! Lis-ten! May-be you will hear them,

$\text{♩} = 72$ *rit.* $\text{♩} = 60$

59 *mp* 3

too. If we do this, we can keep e-vil from hap-pen-ing a -

too. If we do this, we can keep e-vil from hap-pen-ing a -

too. If we do this, we can keep e-vil from hap-pen-ing a -

too. If we do this, we can keep e-vil from hap-pen-ing a -

you will hear them, we can keep e-vil from hap-pen-ing a -

† If *divisi* in three parts is not possible, then the two As are optional.

61 *mf* *f* gain, and a - gain, and a - gain, a - gain, and a - gain, and a - gain, a -

gain, and a - gain, and a - gain, a - gain, and a - gain, and a - gain, a -

gain, and a - gain, and a - gain, a - gain, and a - gain, and a - gain, a -

gain, and a - gain, and a - gain, a - gain, and a - gain, and a - gain, a -

63 *ff* *rit.* gain, and a - gain and a - gain!

gain, and a - gain and a - gain!

gain, and a - gain and a - gain!

gain, and a - gain and a - gain!