Nocturne for Nine Players

by

Stanley M. Hoffman

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Nocturne for Nine Players

A Dissertation Musical Composition
Presented to
The Faculty of the Graduate School of Arts and Sciences
Brandeis University
Department of Music

In Partial Fulfillment
of the Requirements for the Degree
Doctor of Philosophy

by
Stanley M. Hoffman
12/92

Nocturne for Nine Players

Instrumentation

2 Flutes (2nd Flute doubles on Alto Flute)
Oboe doubling on English Horn
B♭ Clarinet doubling on Bass Clarinet
Bassoon
2 Horns in F
Harp (harmonics sound one octave higher than written)
Percussion
  Bass Drum, 3 Suspended Cymbals (low, medium, and high),
  Glockenspiel (sounding 2 octaves higher than written),
  Snare Drum (snares always off), Vibraphone (motor always off)

Performance note: accidentals carry through the bar in the same range.

duration ca. 20 minutes

Nocturne for Nine Players

Suggested Seating Arrangement

Hn. 2. Hn. 1.

Ob. Bn.

Fl. 1. Cl.

Fl. 2. Perc.

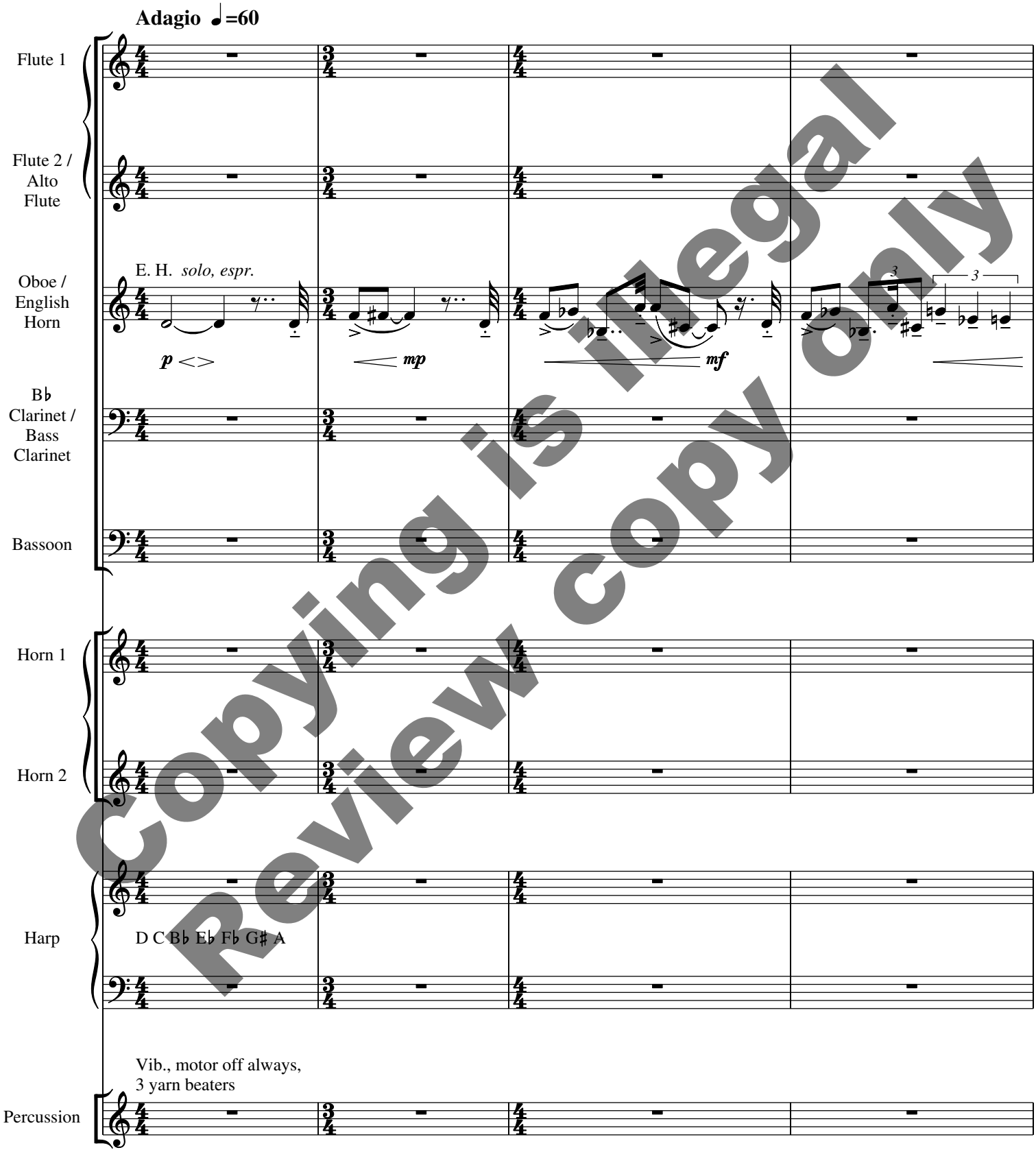
Harp

Conductor

Nocturne for Nine Players

Stanley M. Hoffman

(Score in C)



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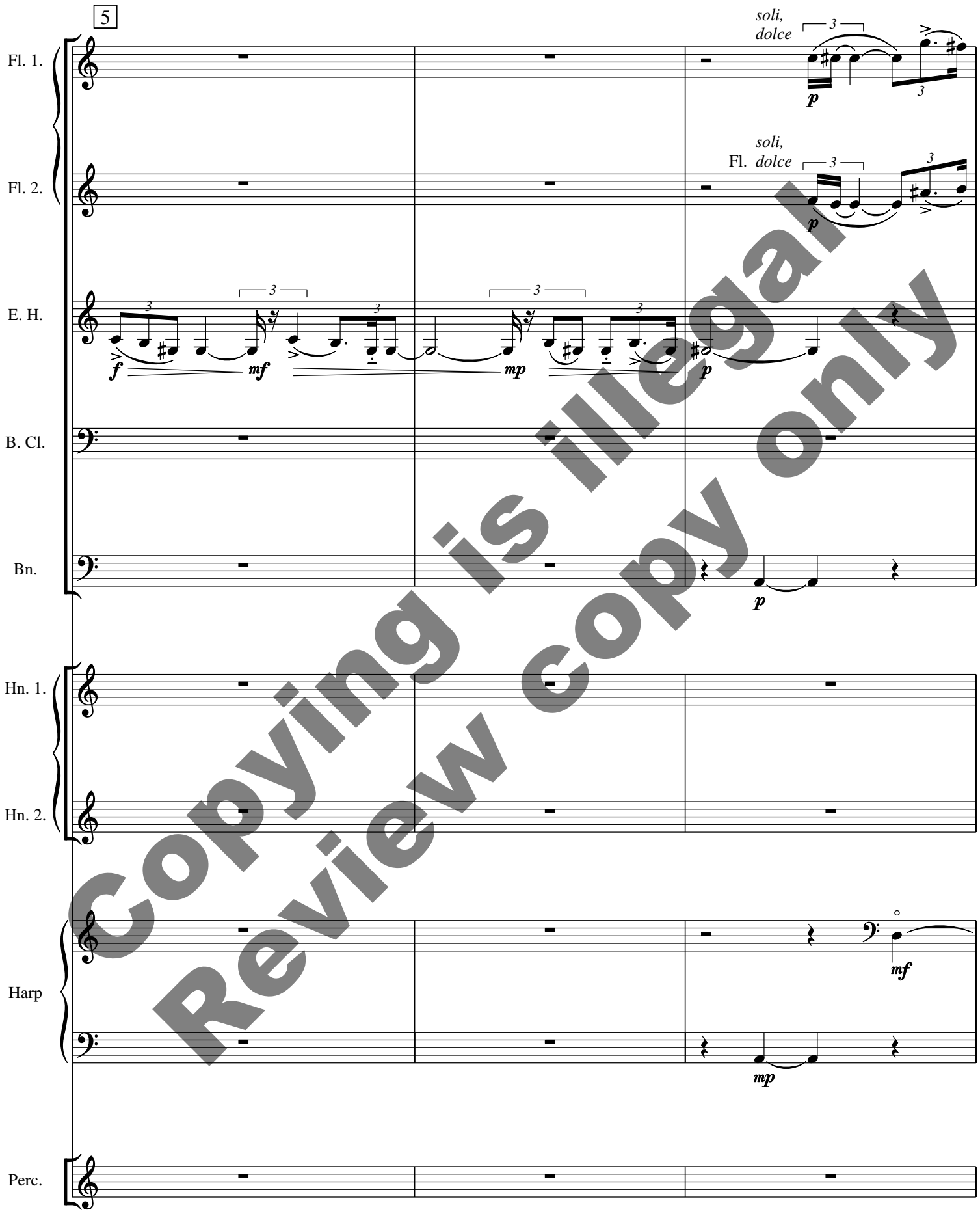

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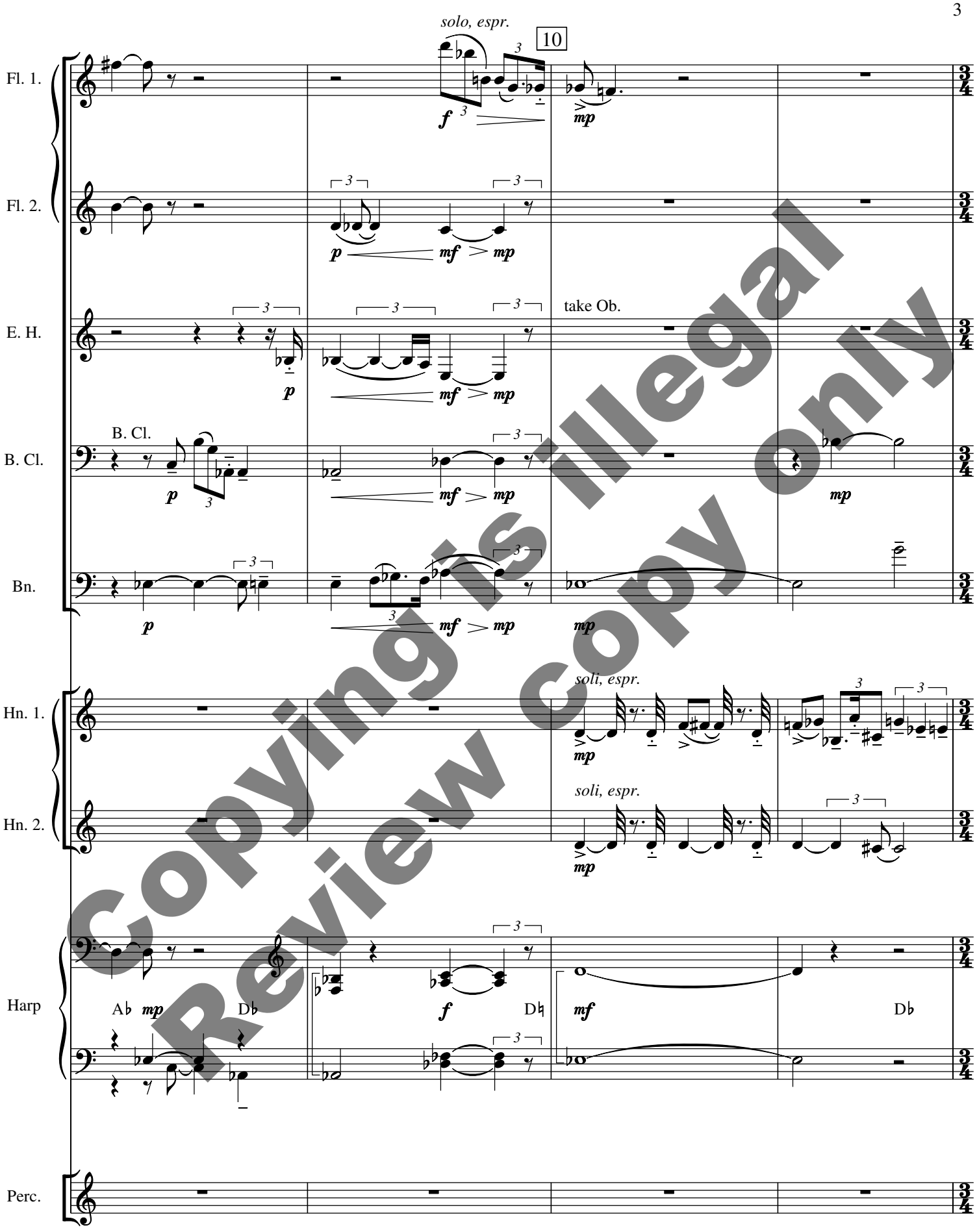

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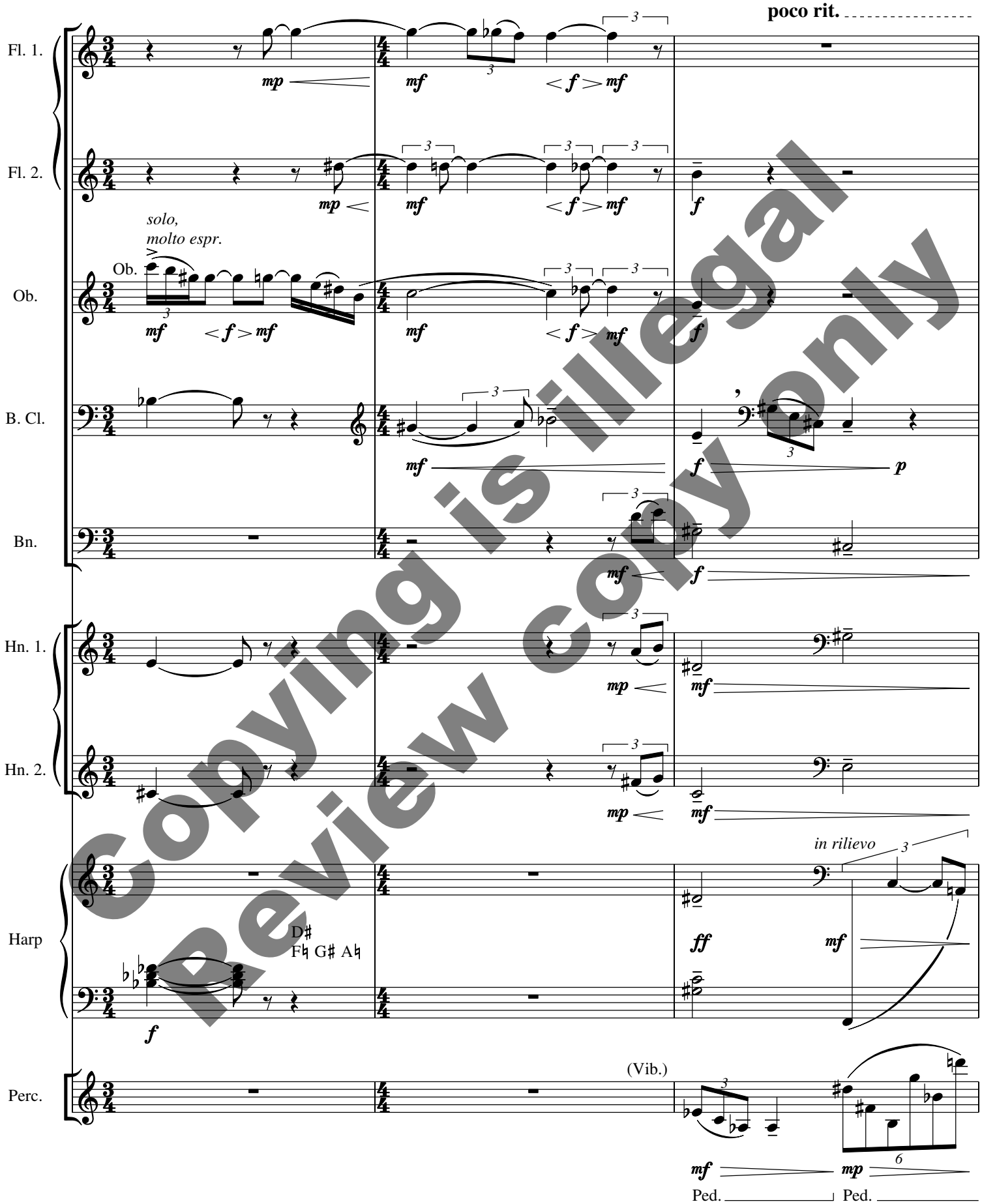

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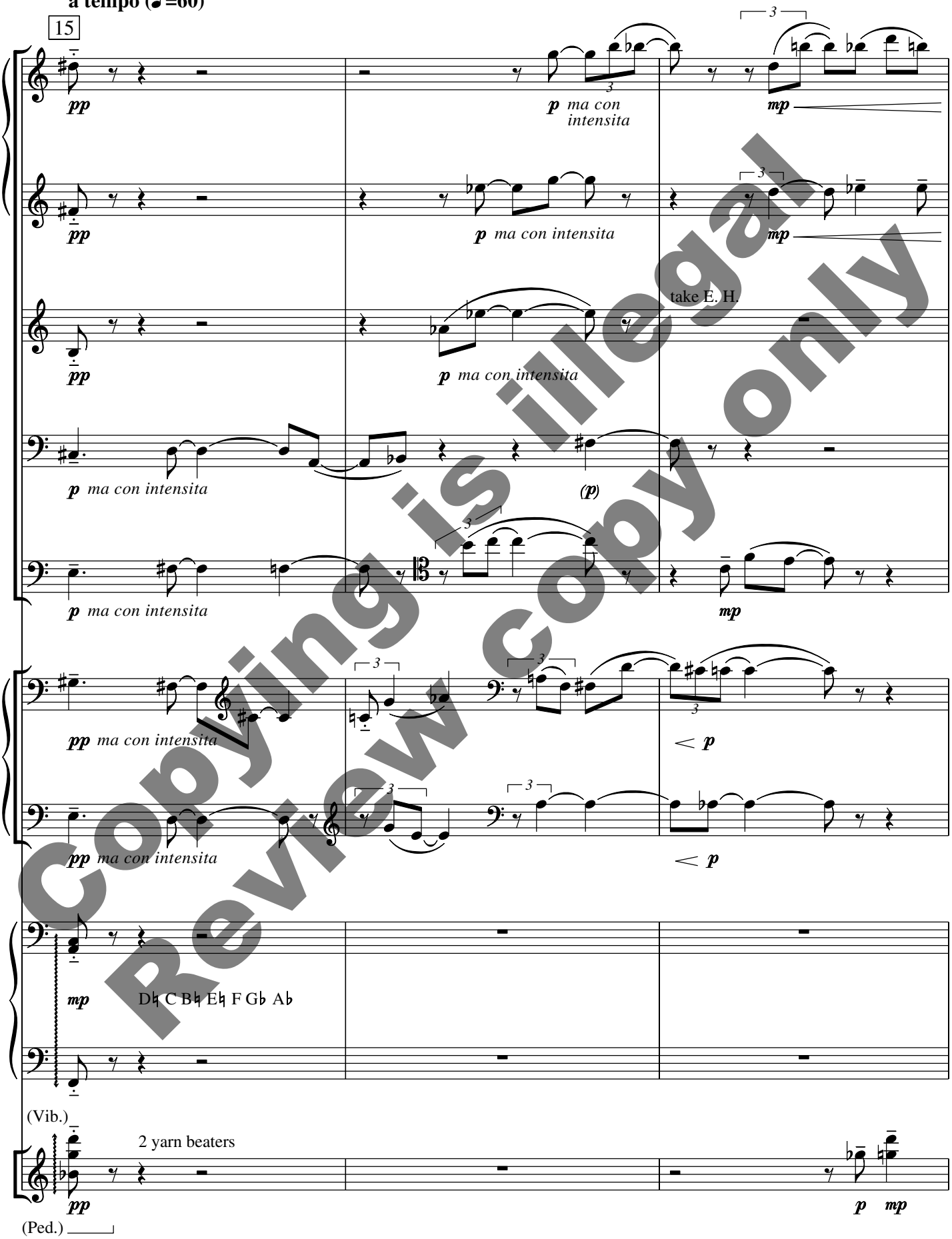

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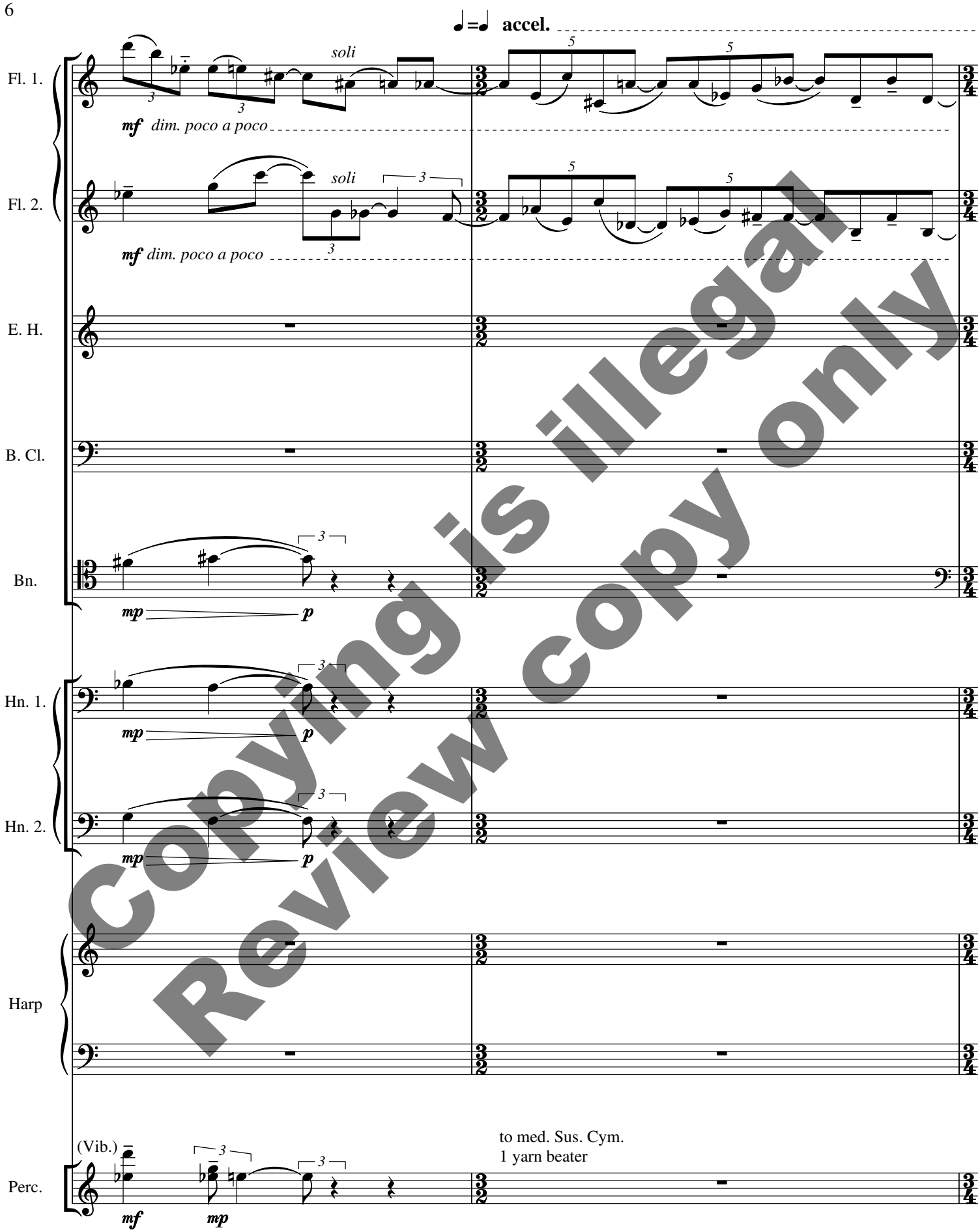

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20

Andante ♩=90

Fl. 1.

(dim.) ppp

Fl. 2.

(dim.) pp

E. H. *solo, dolce*

E. H.

p

take Ob.

ppp

B. Cl.

Bn.

Hn. 1.

solo, dolce

pp

Hn. 2.

Harp

mp *dolce*

Perc.

med. Sus. Cym.

l.v.

pp

to Vib.
(1 yarn beater)

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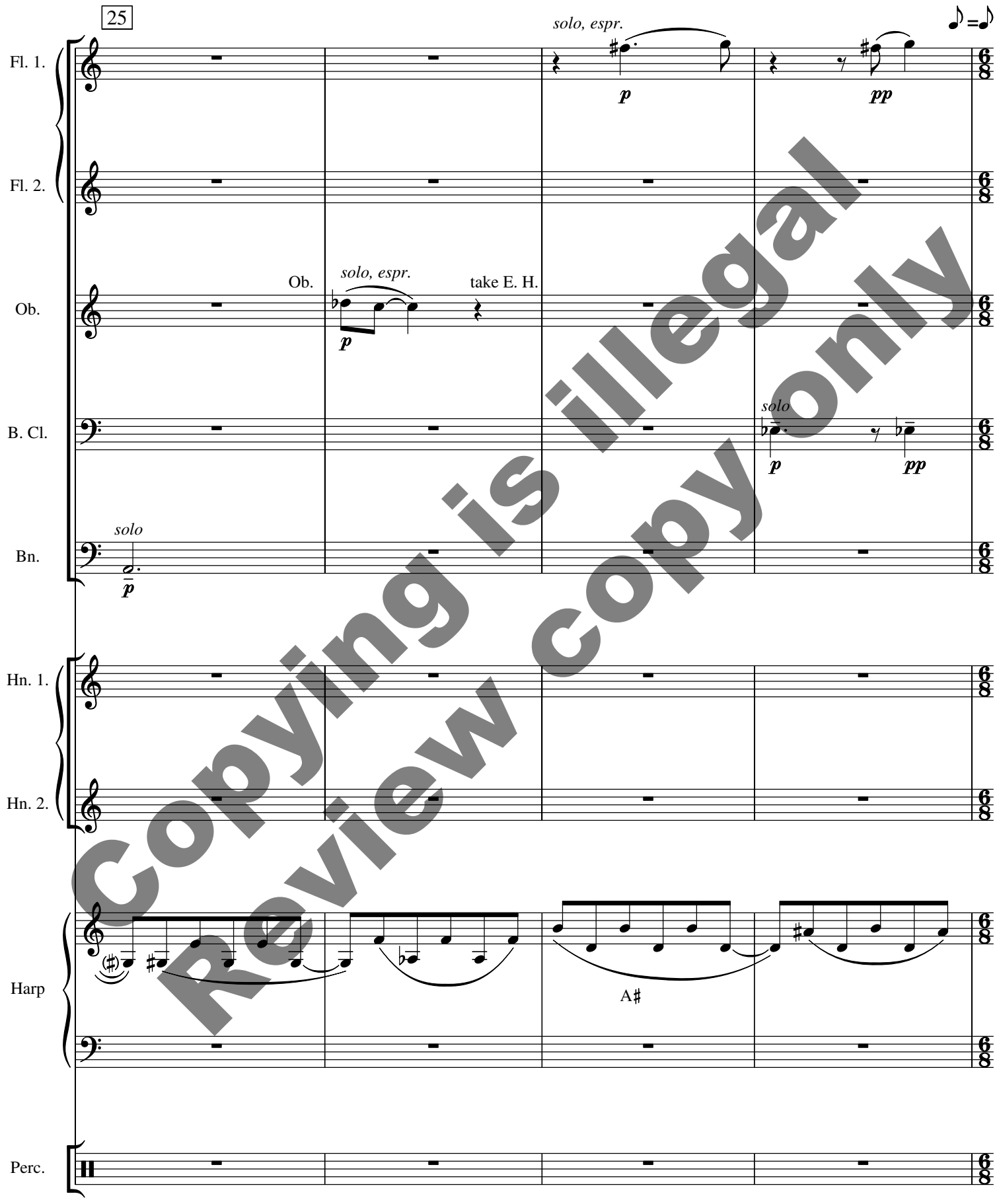

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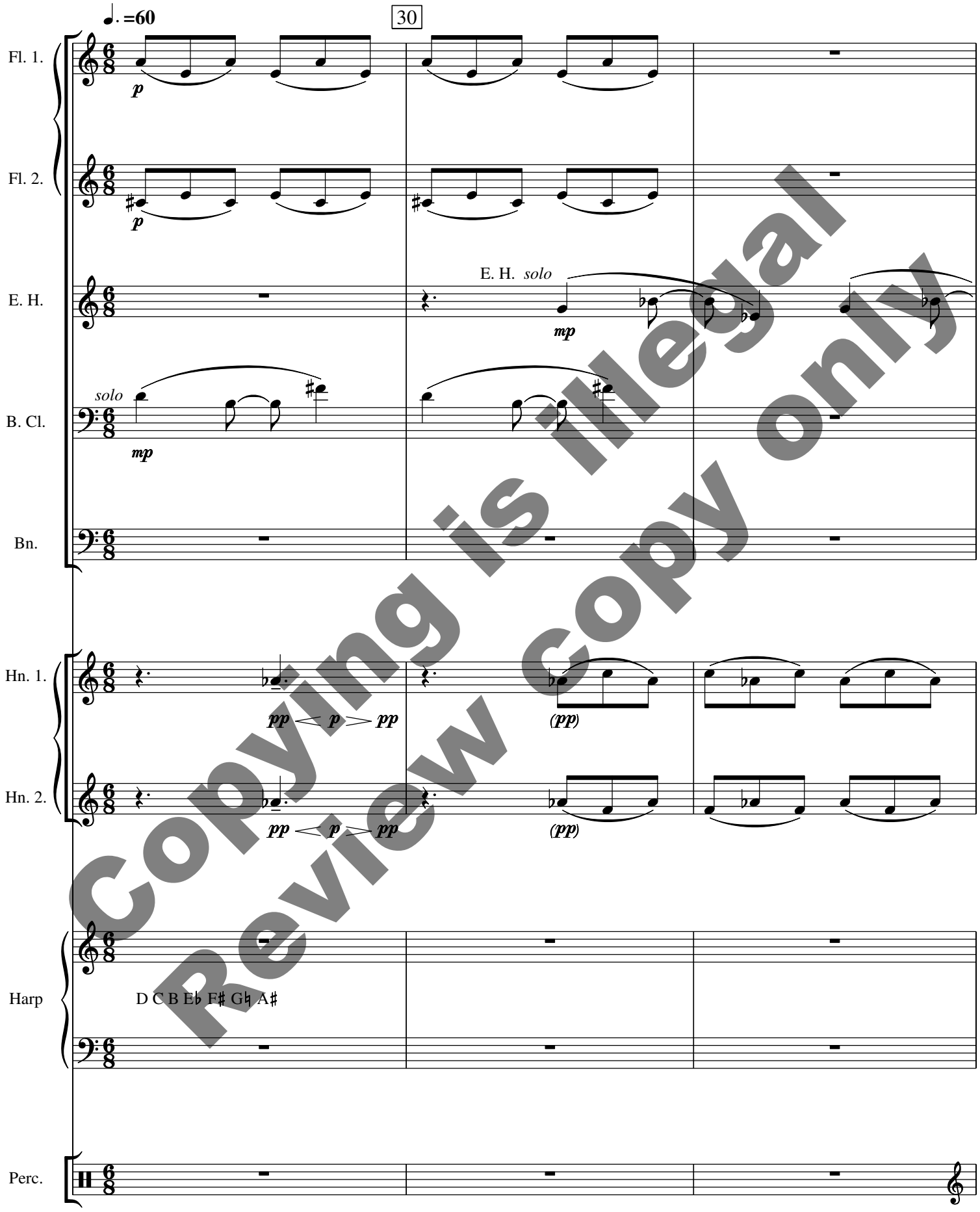

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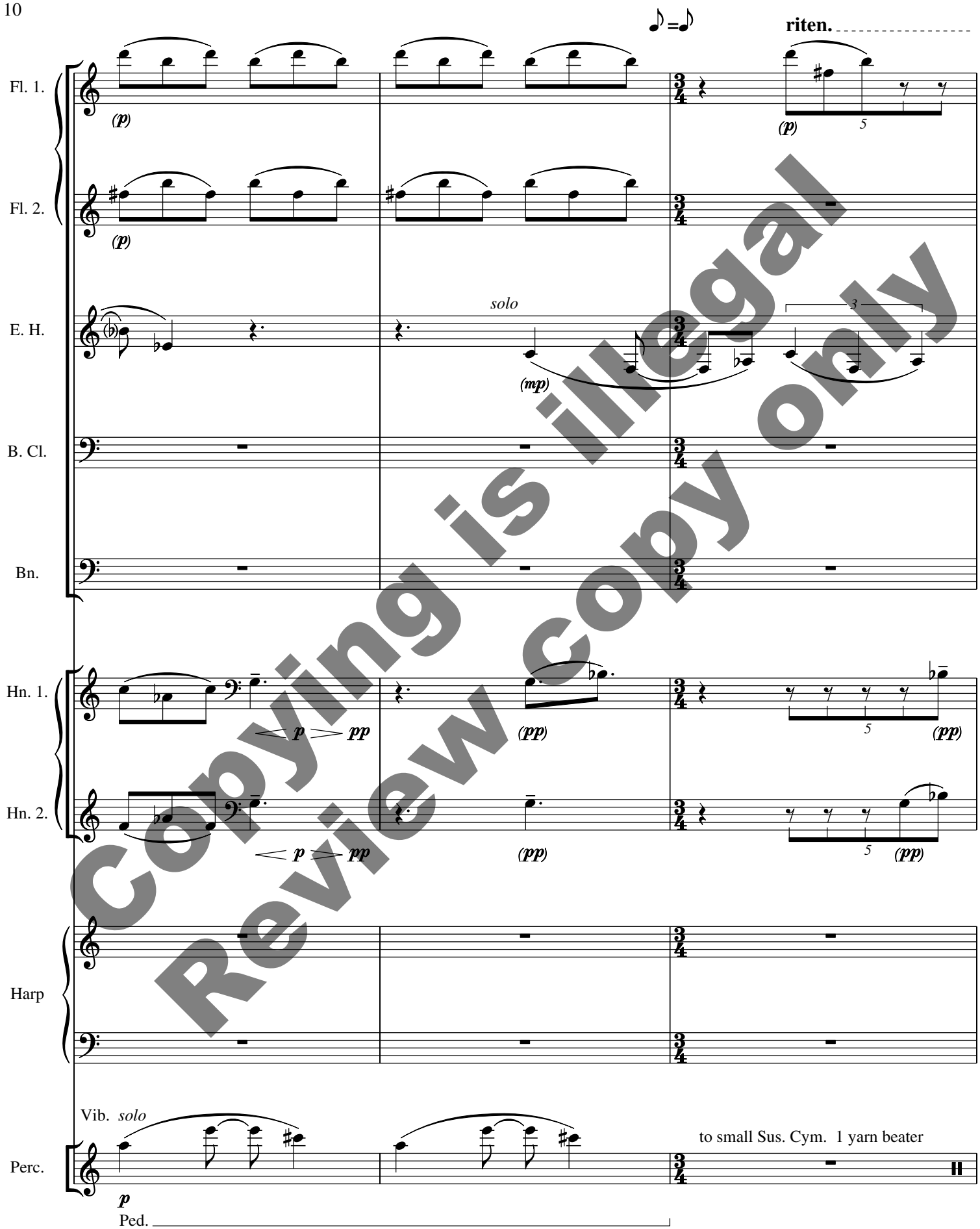

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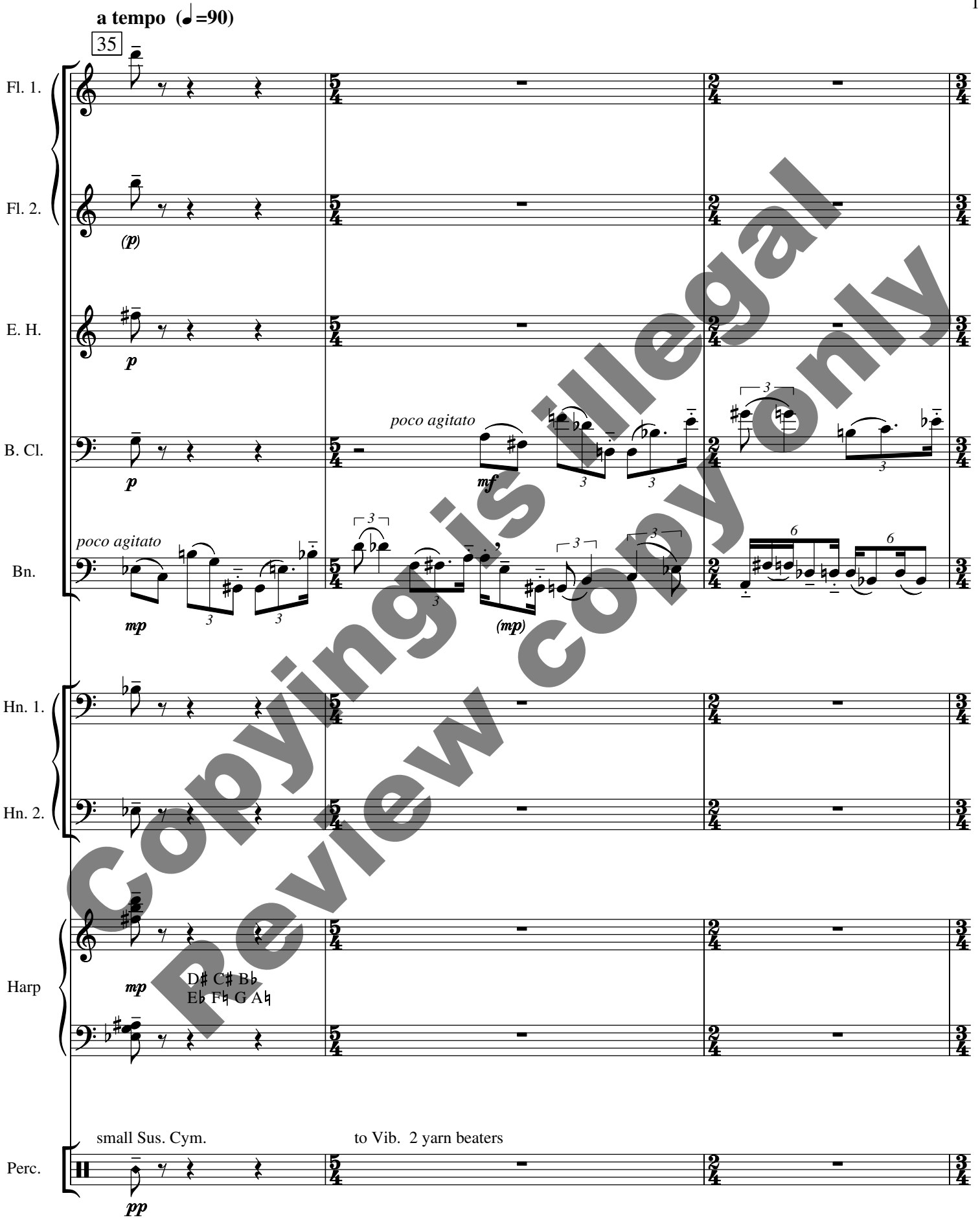

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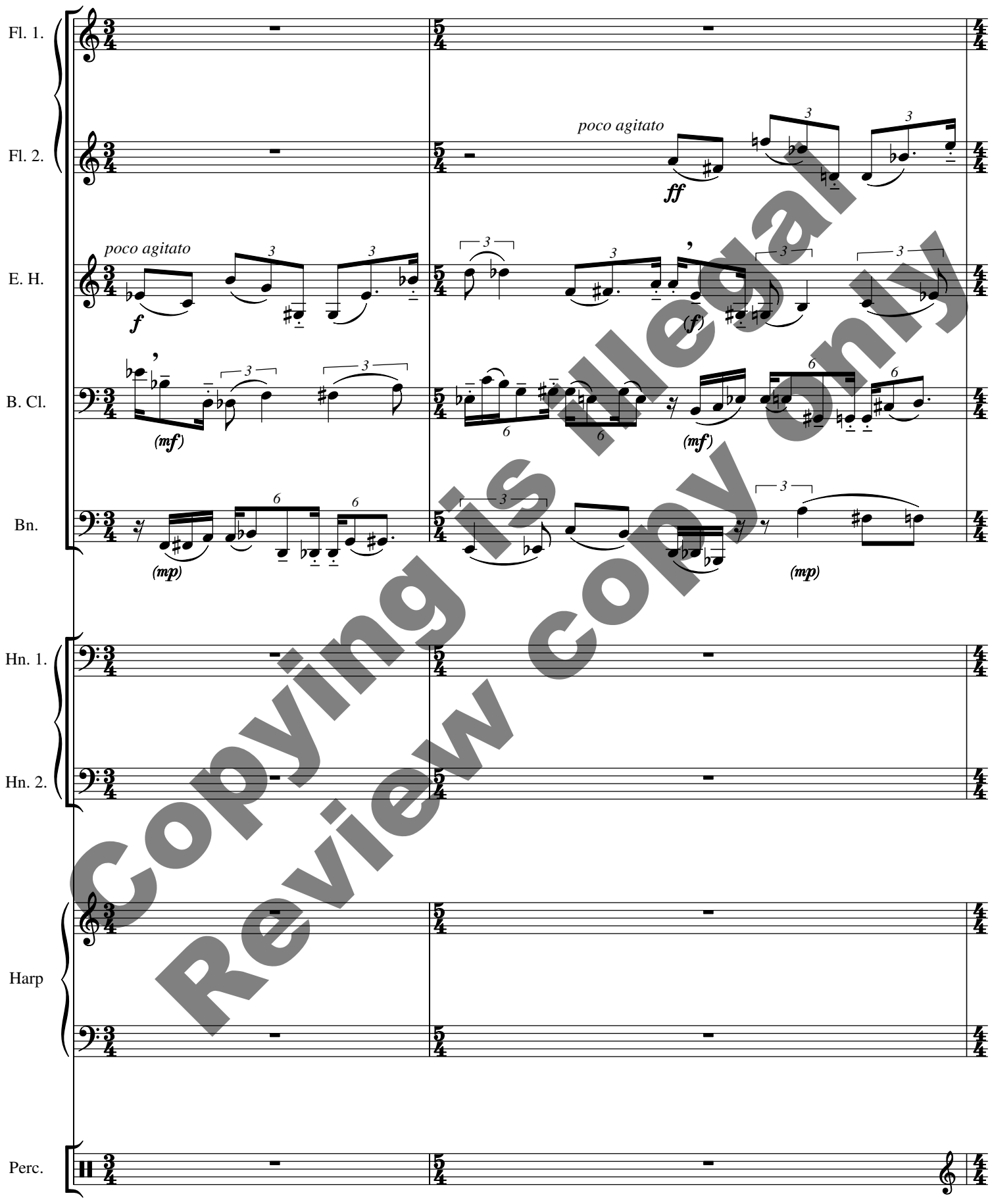

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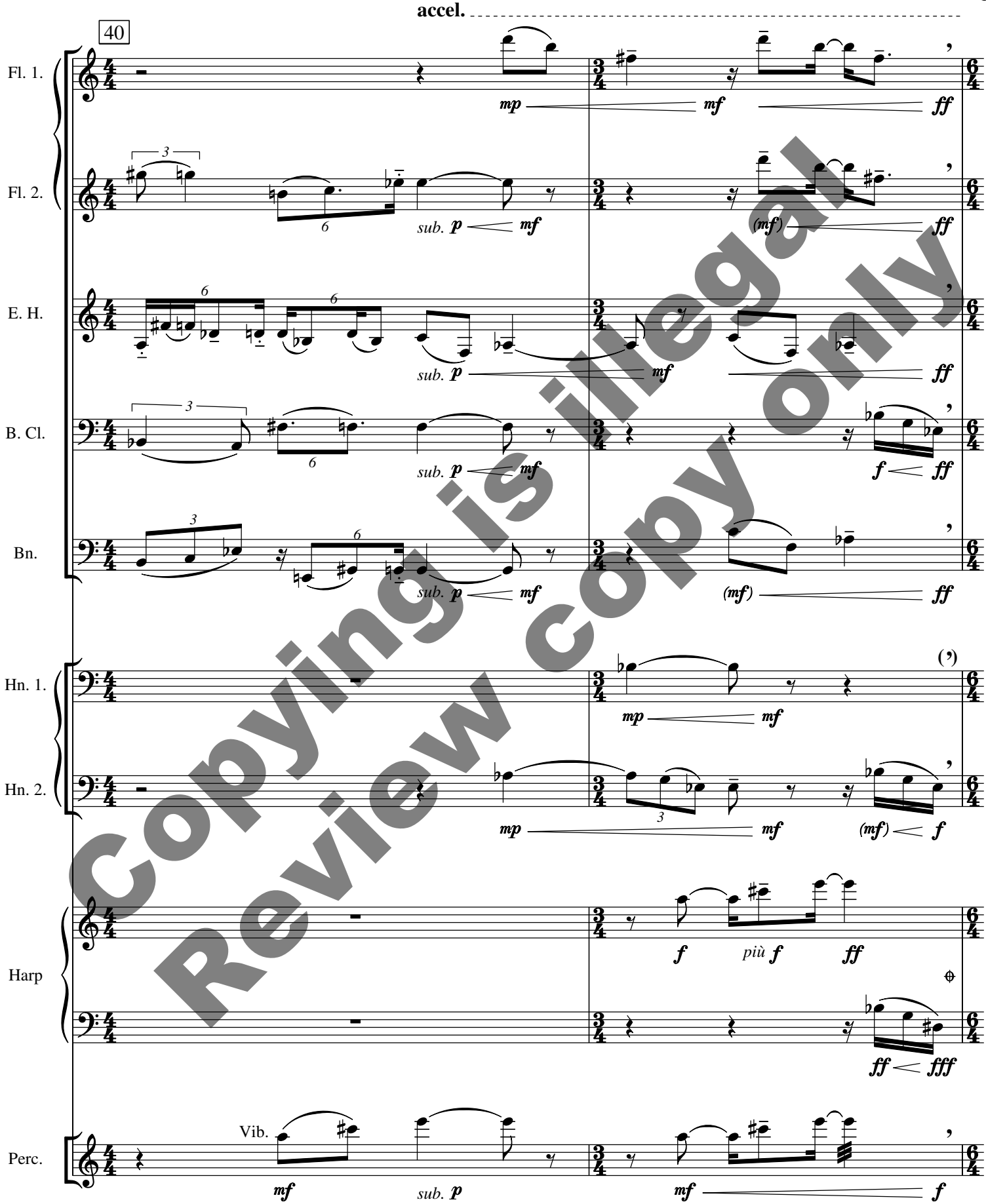

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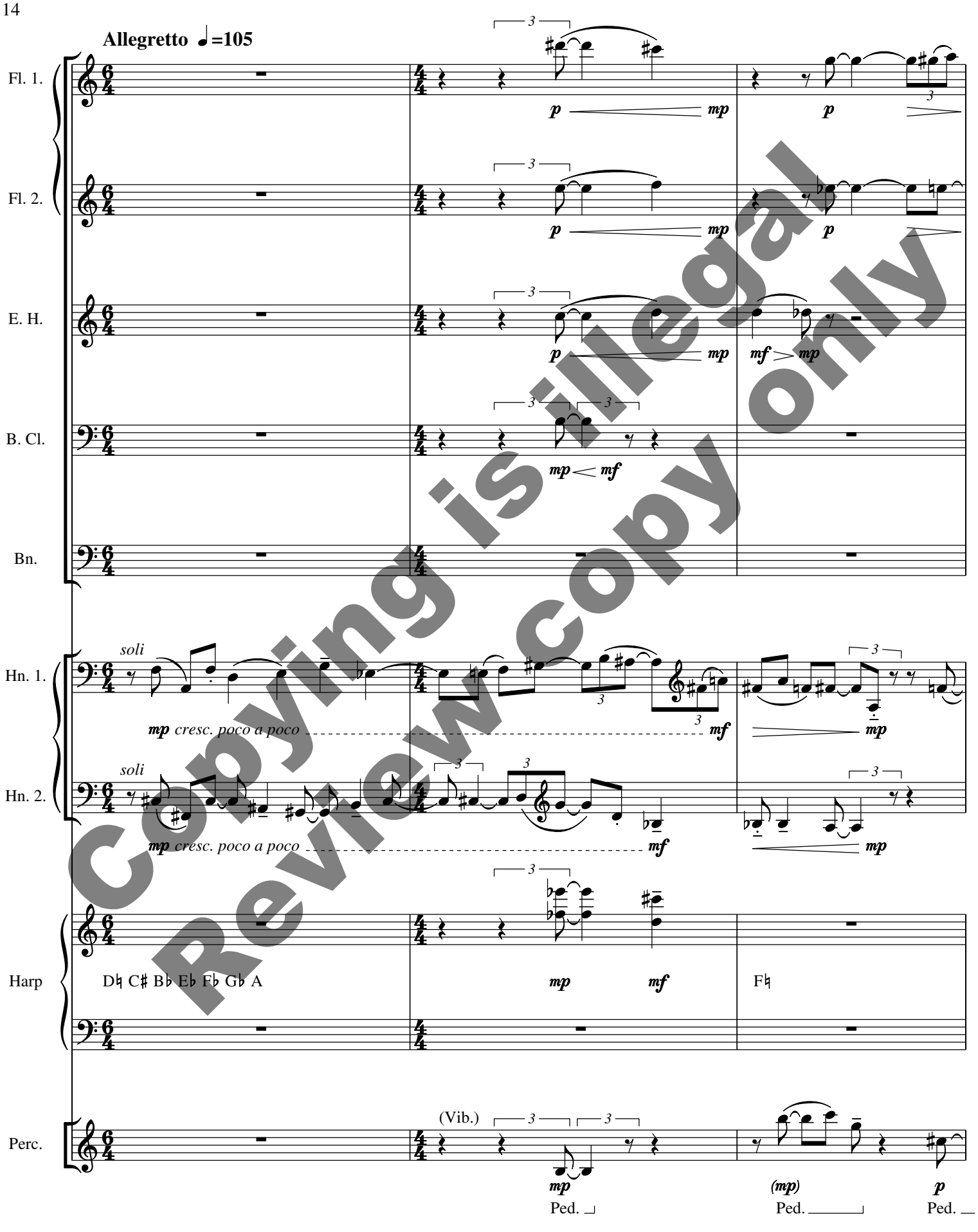

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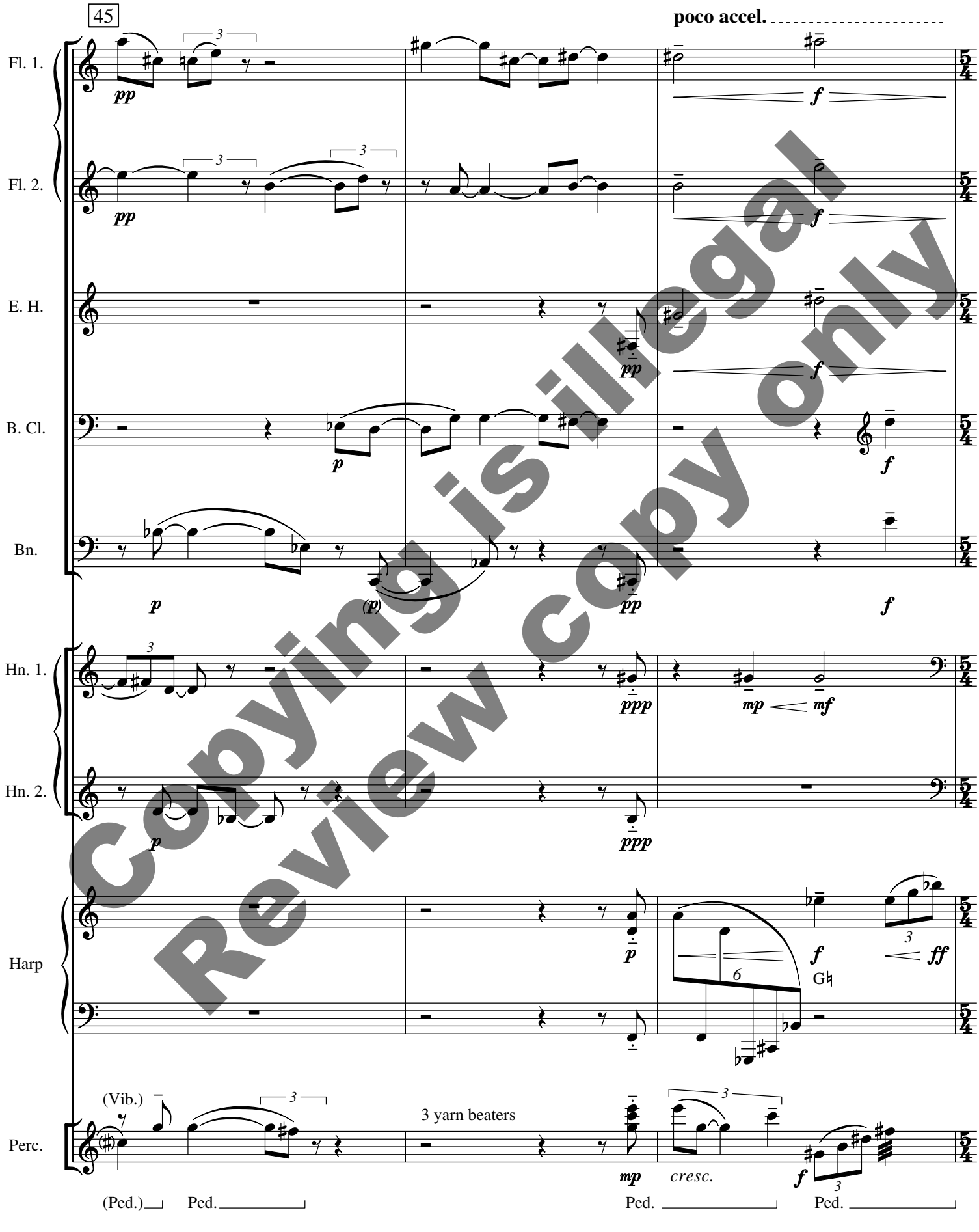

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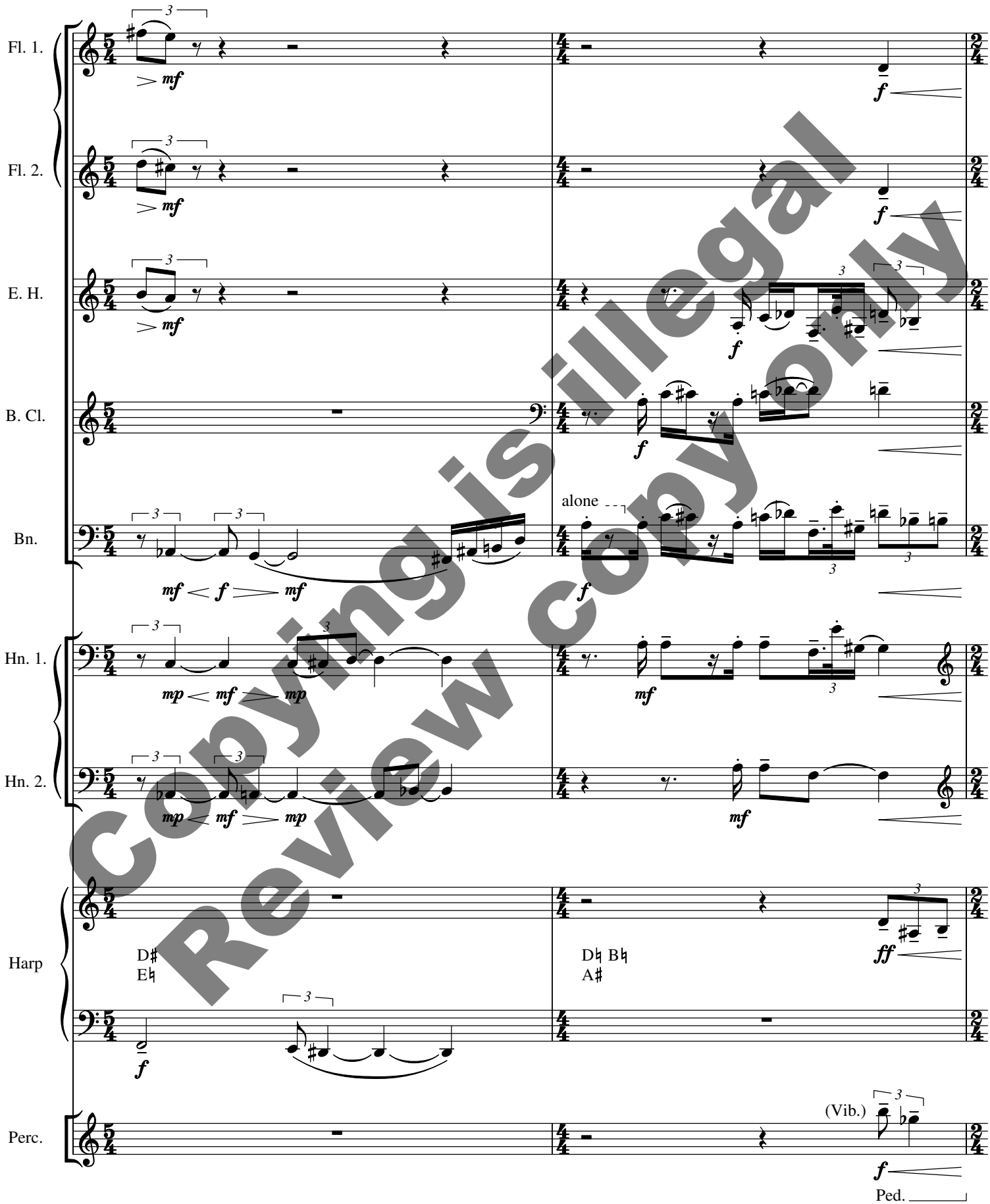
a tempo (♩=105)



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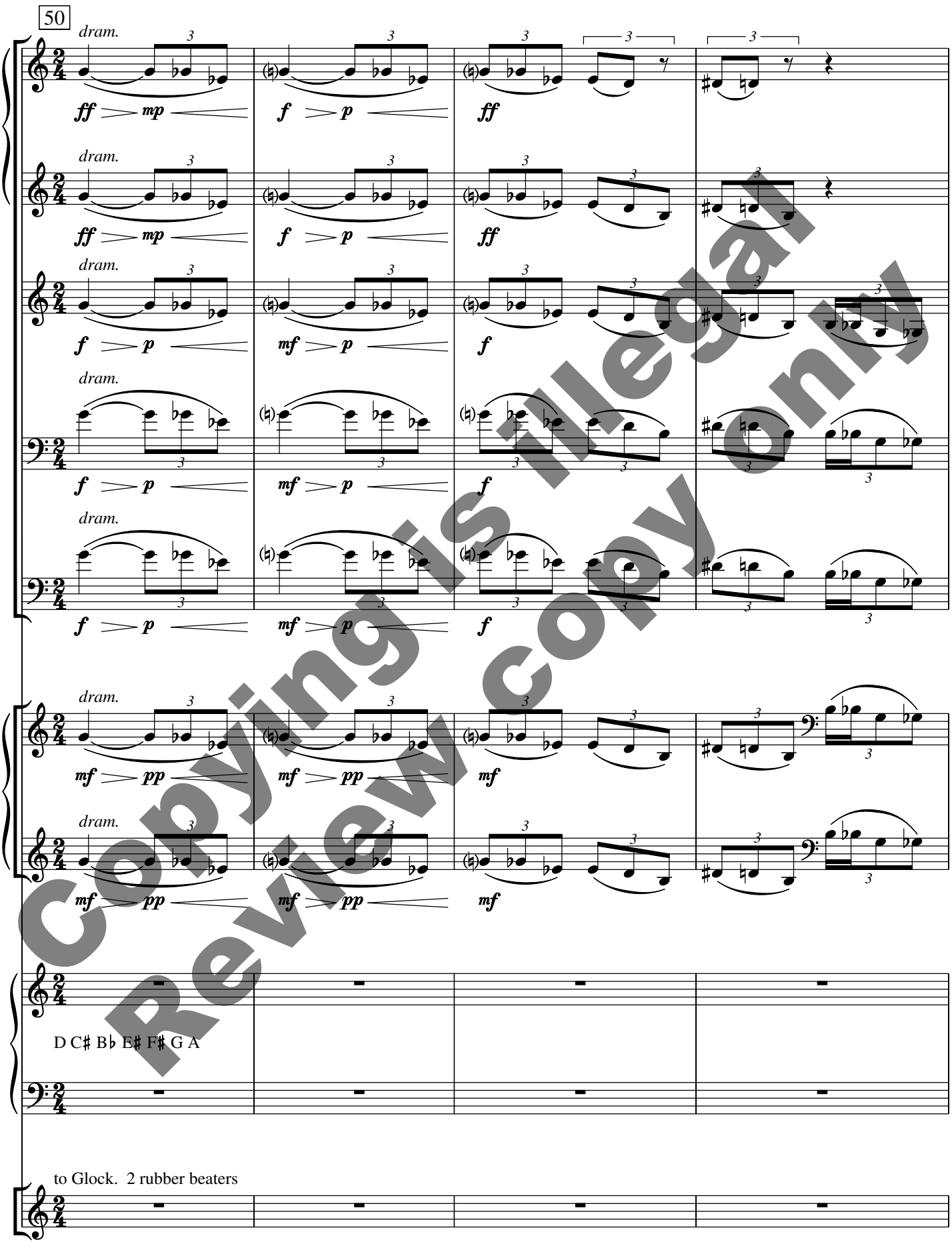

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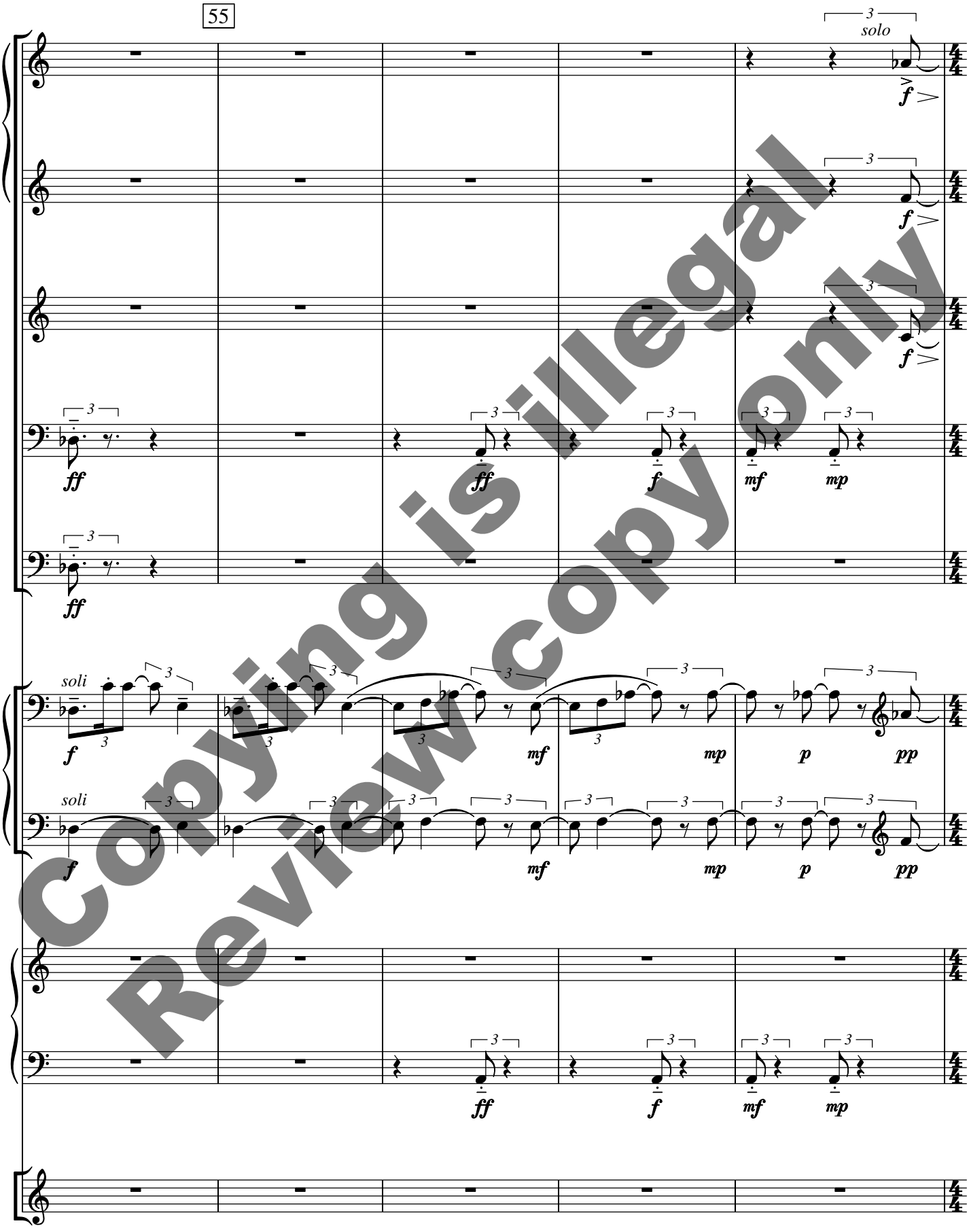

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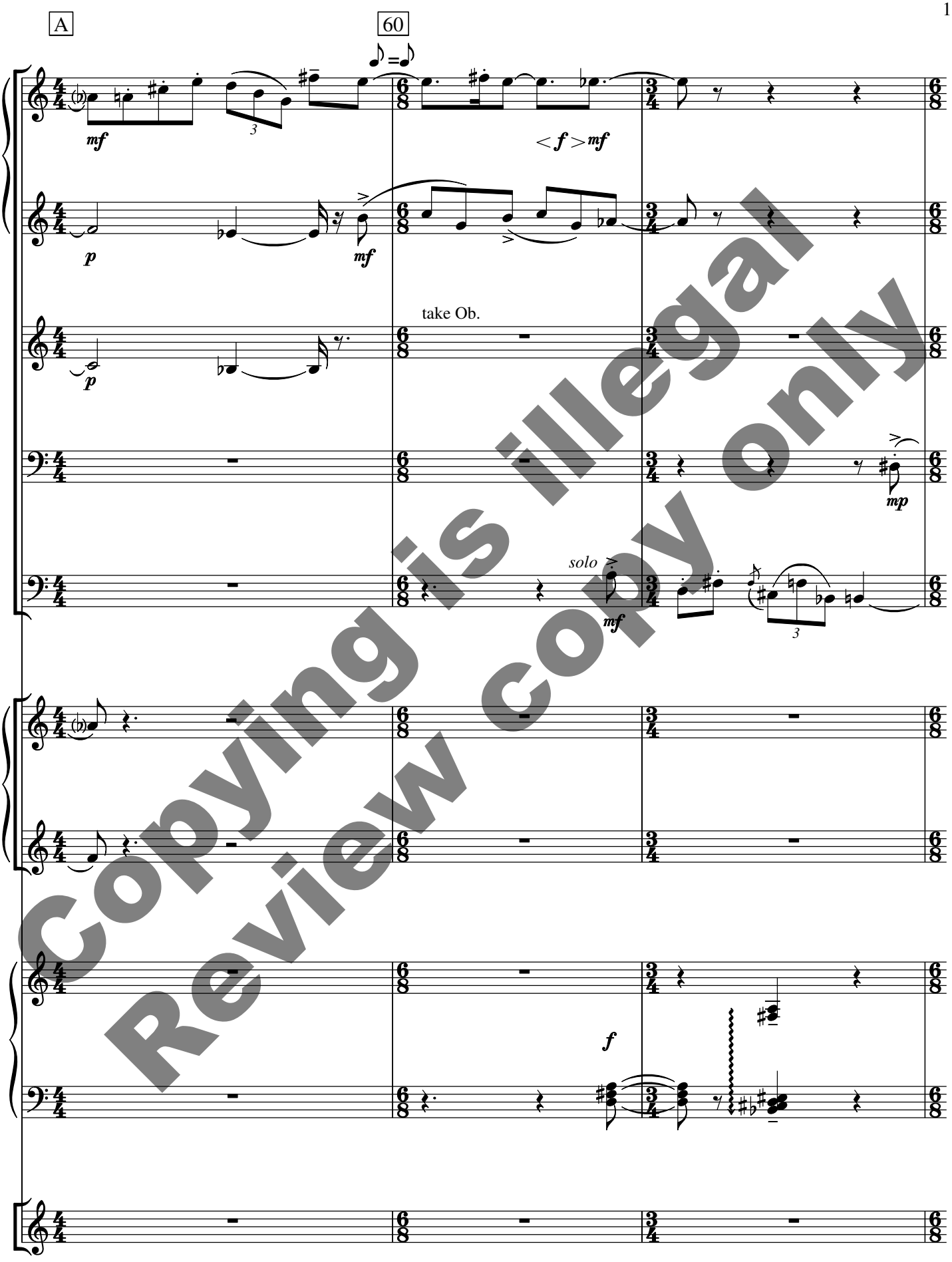

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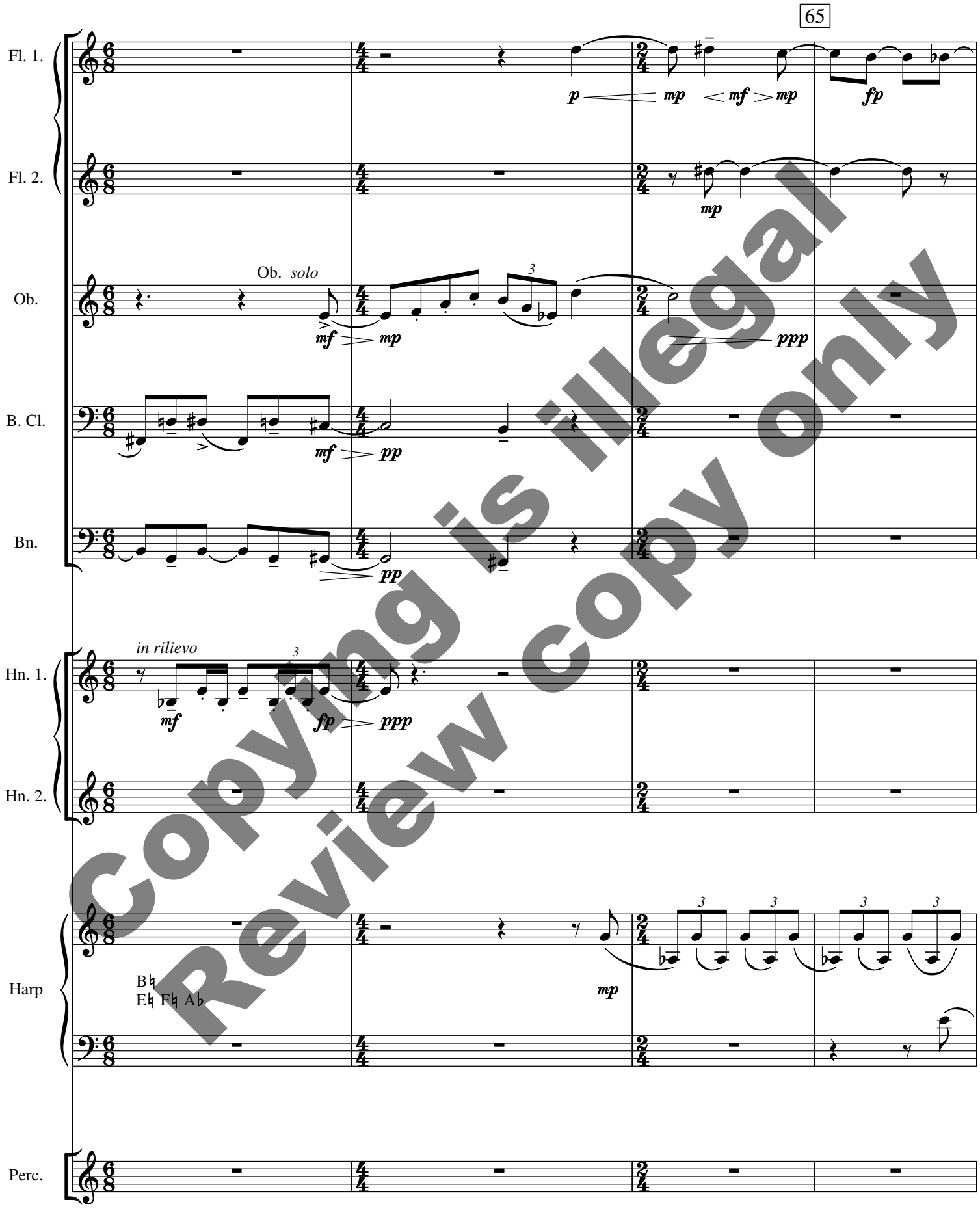

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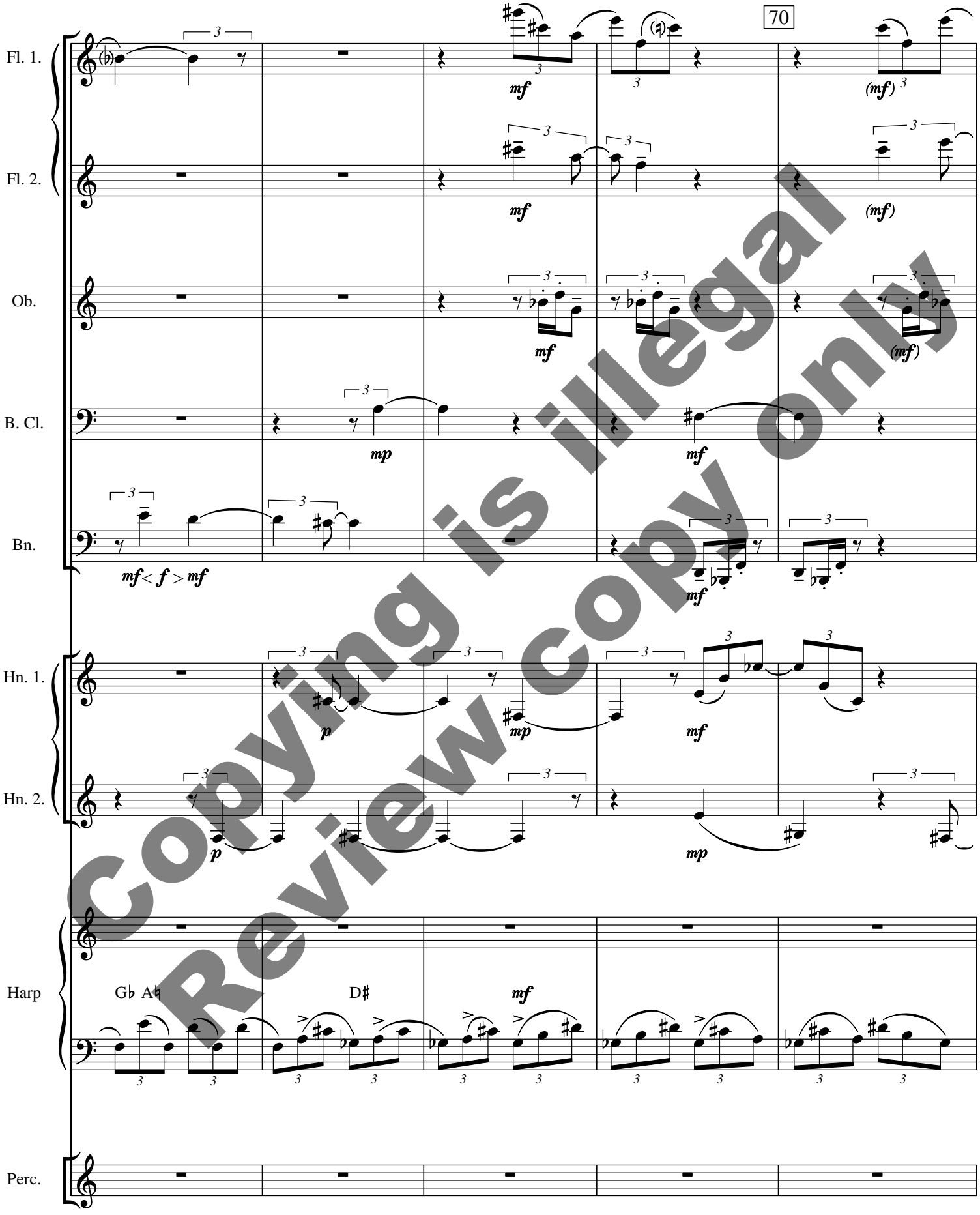

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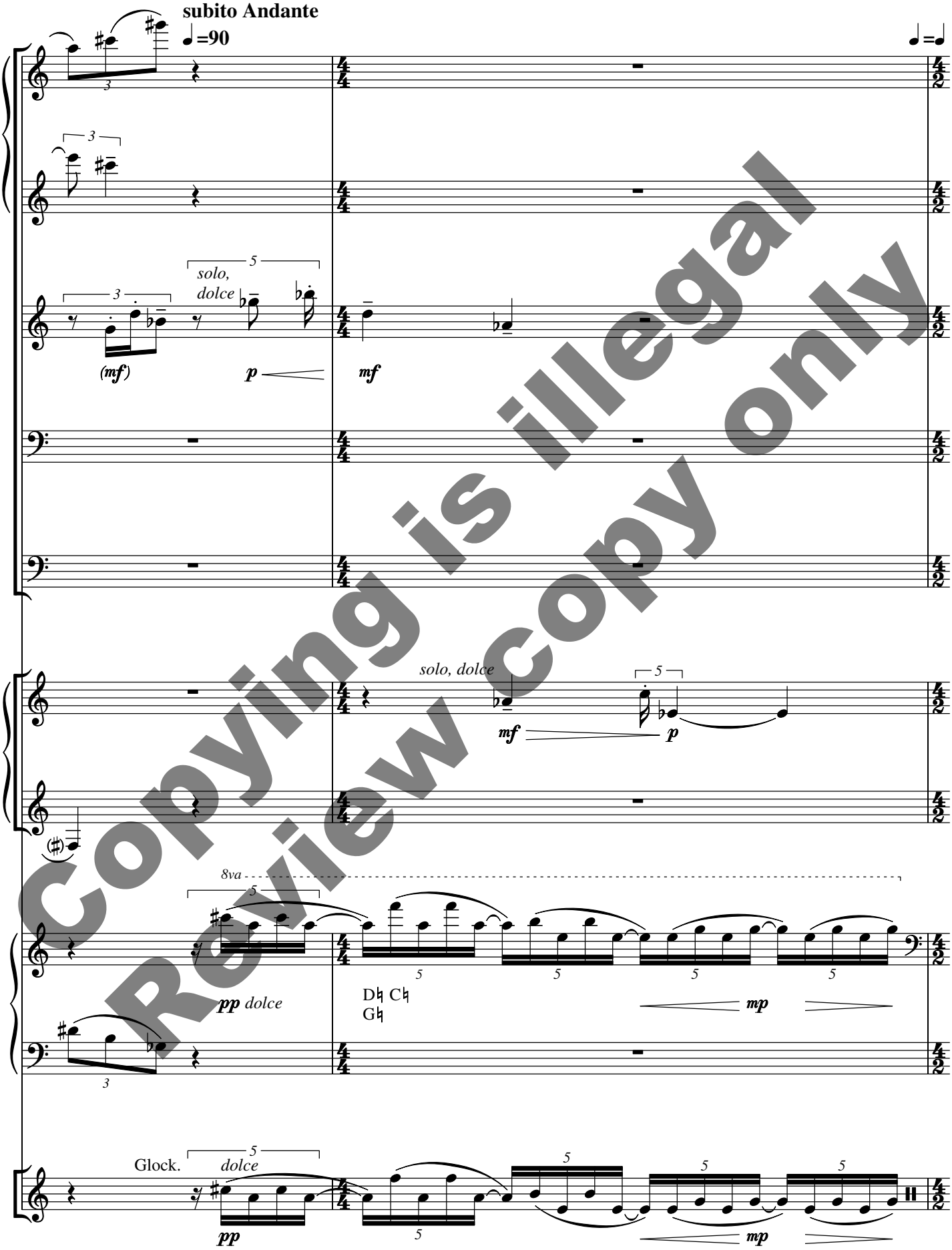

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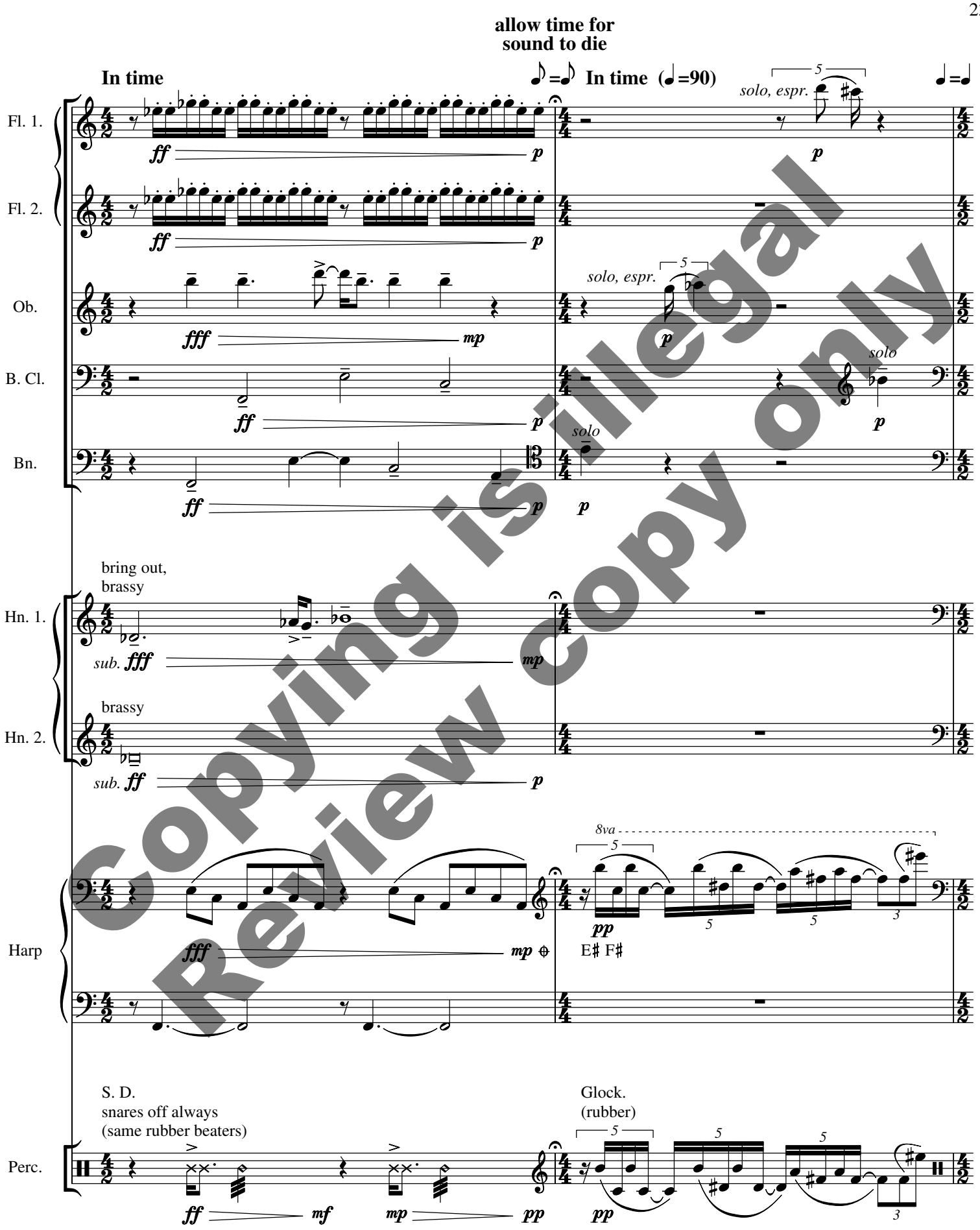

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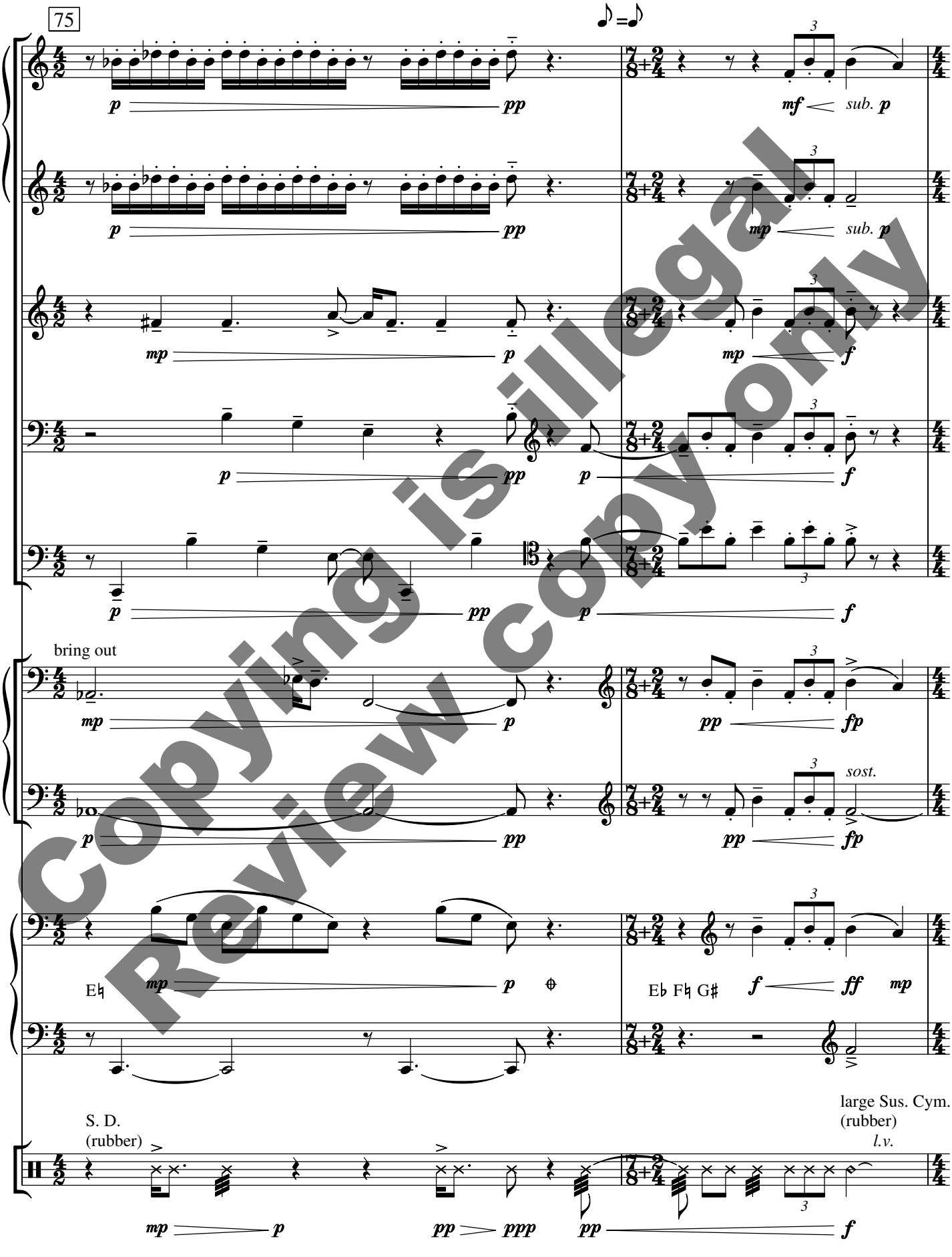

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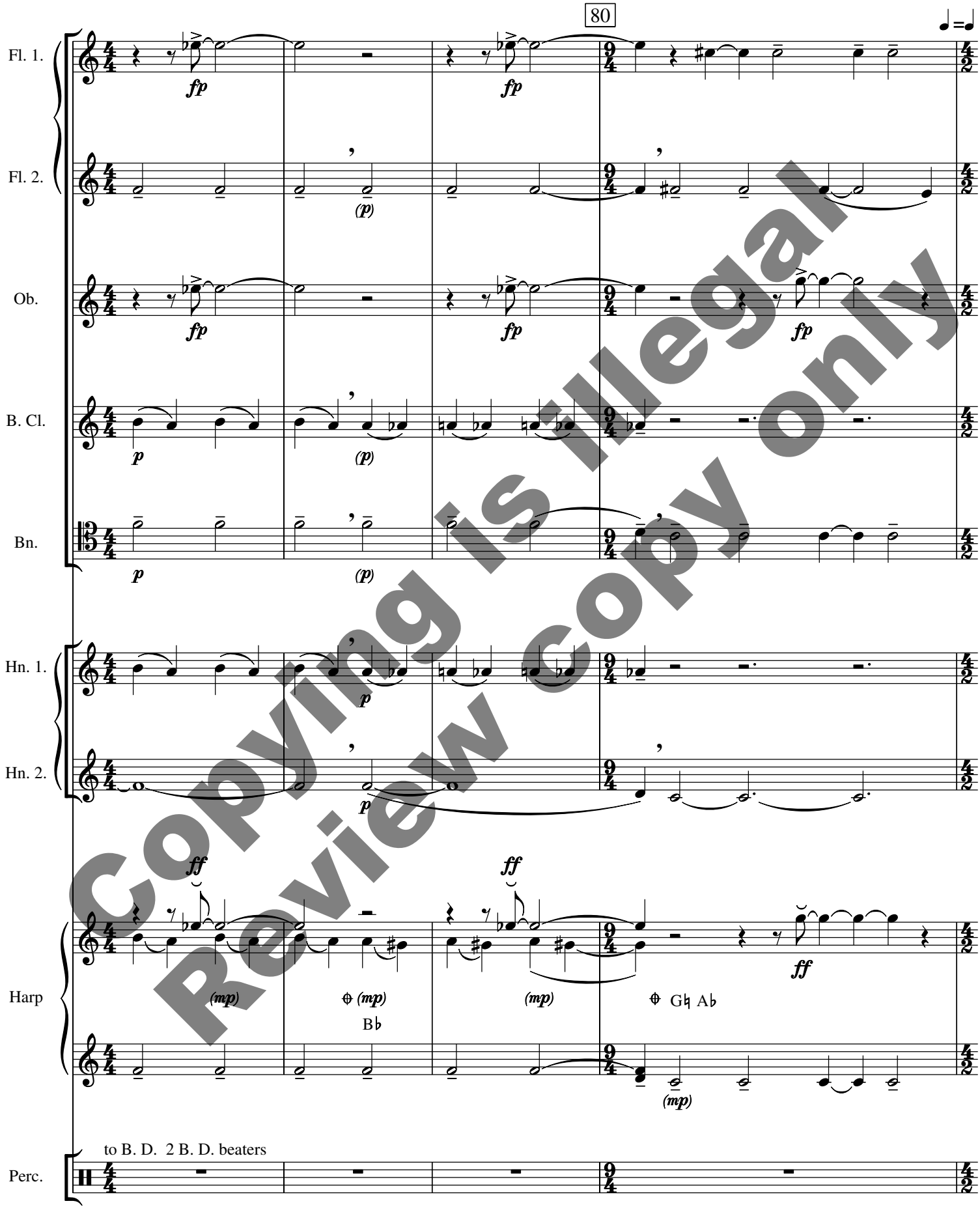

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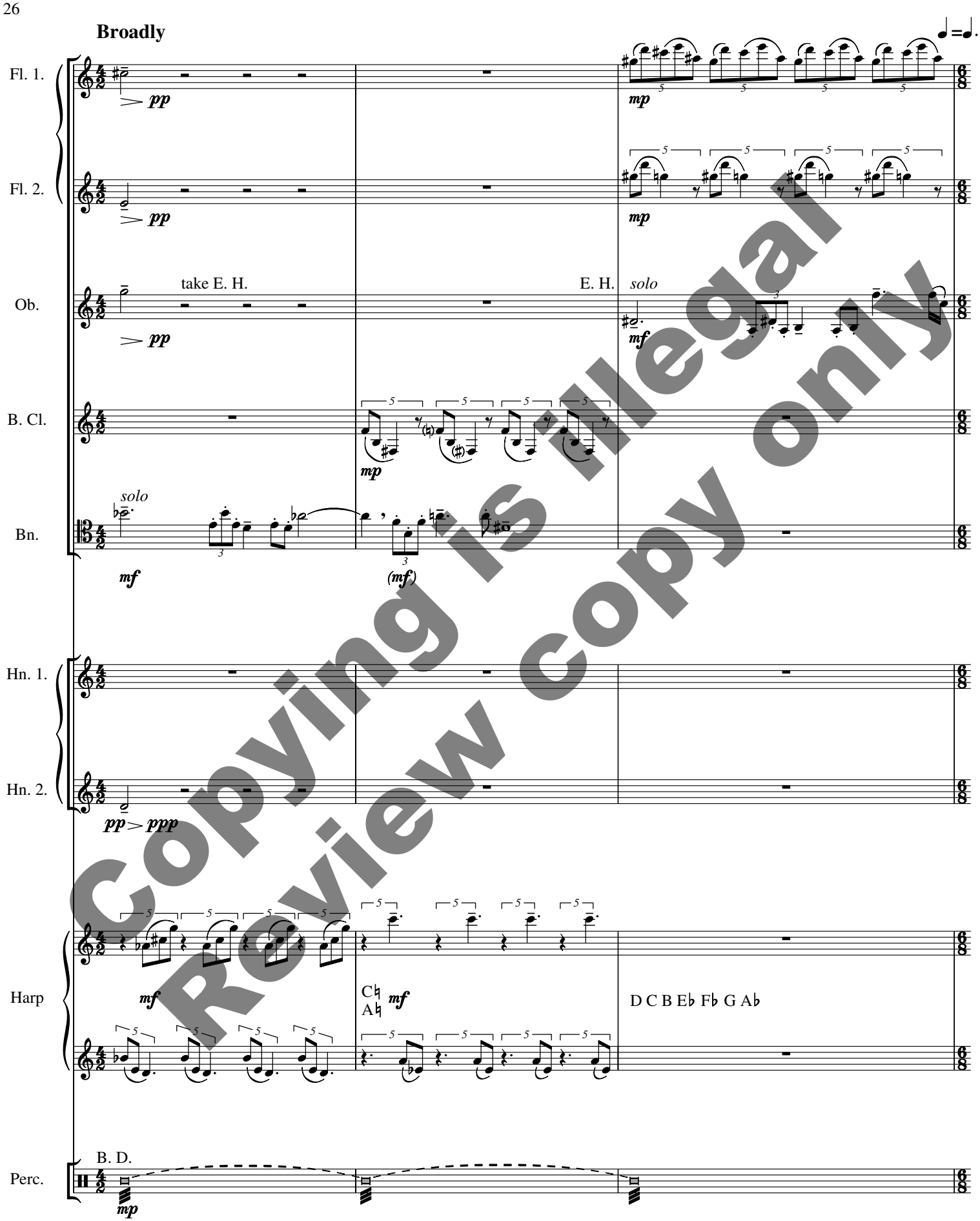

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85

♩. =90

Fl. 1.
solo
ff
mp

Fl. 2.
mp

E. H.
take Ob.
ppp

B. Cl.

Bn.

Hn. 1.
solo
mf

Hn. 2.

Harp
f
F♯ A♯

to large Sus. Cym.
1 rubber beater

Perc.

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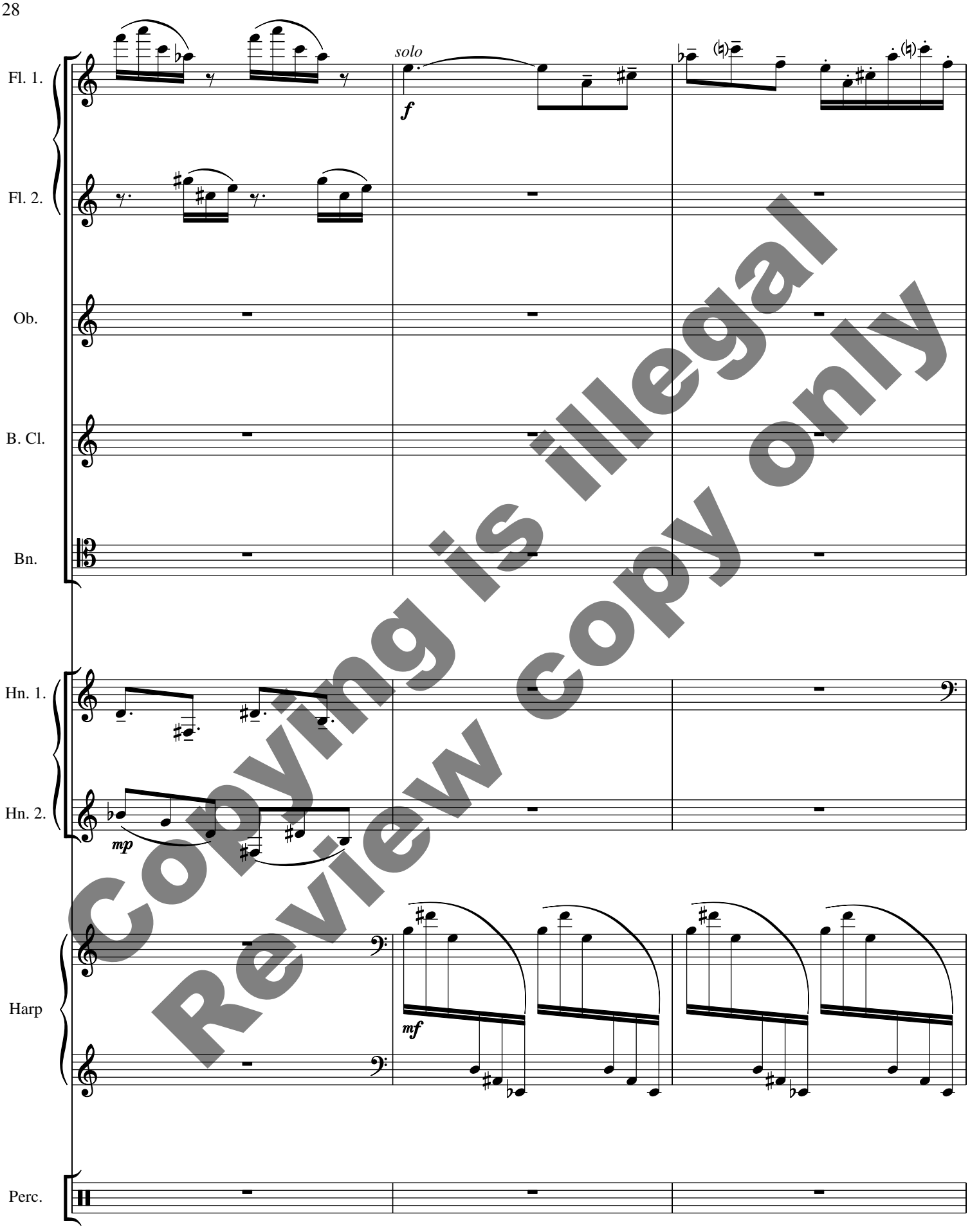

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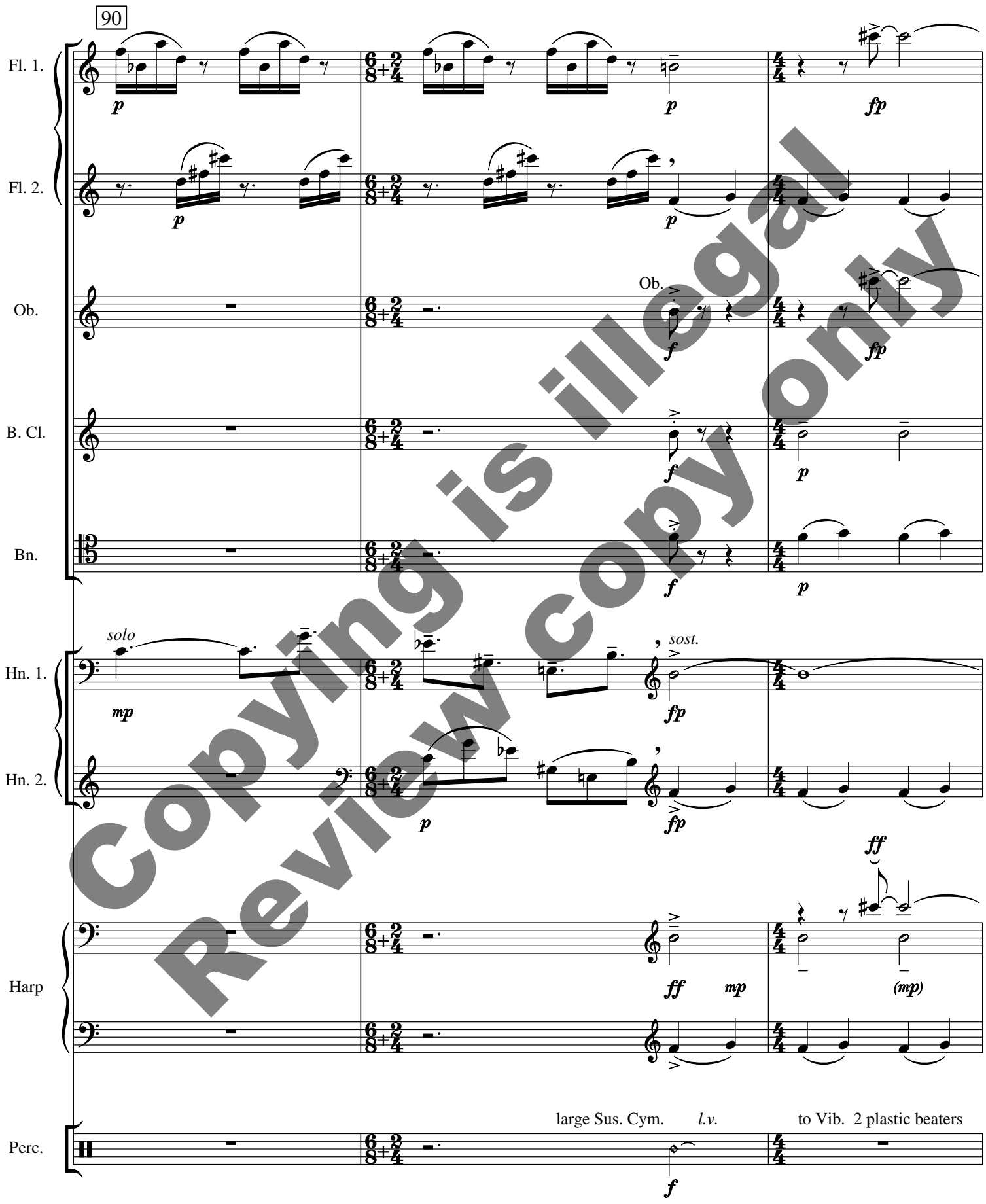

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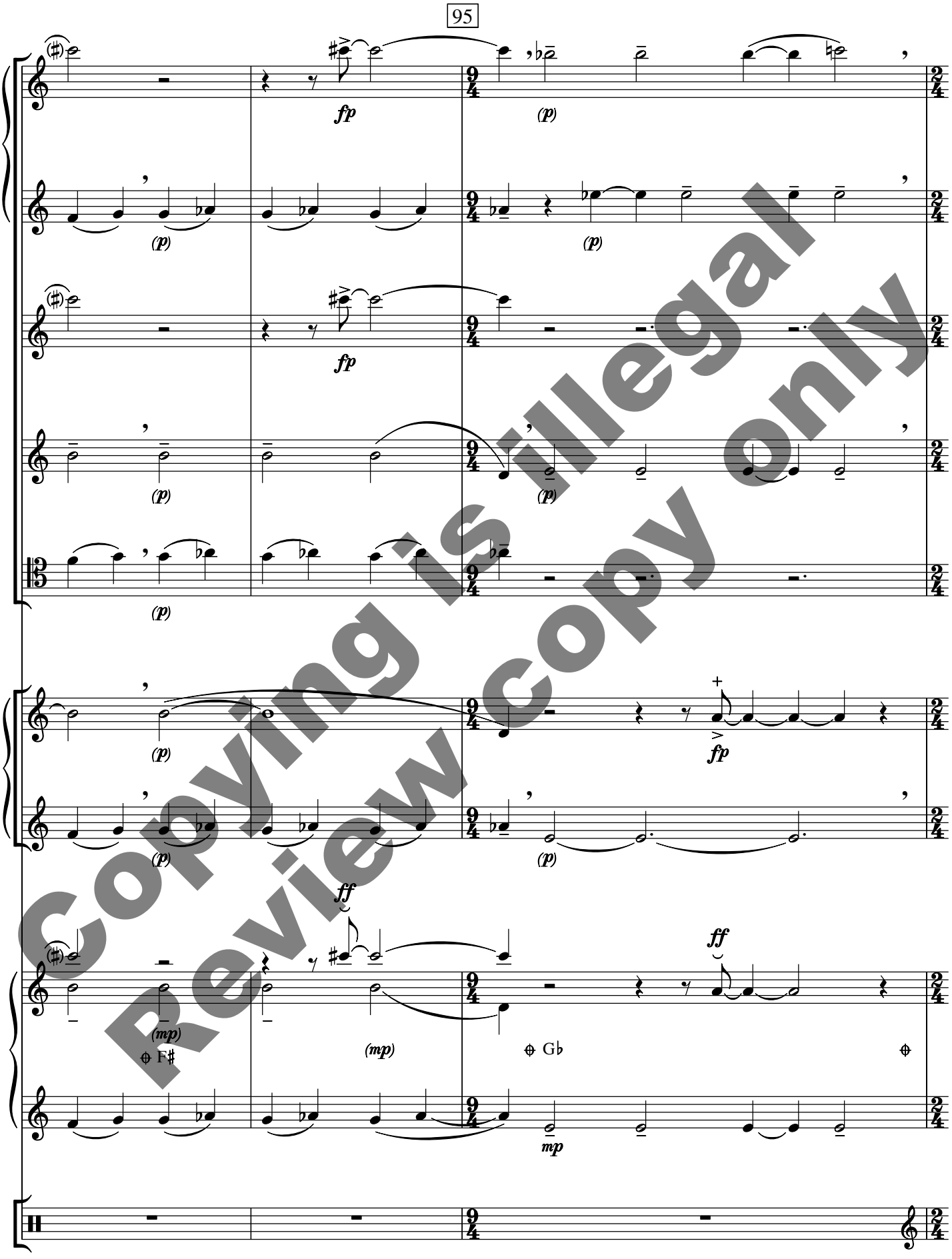

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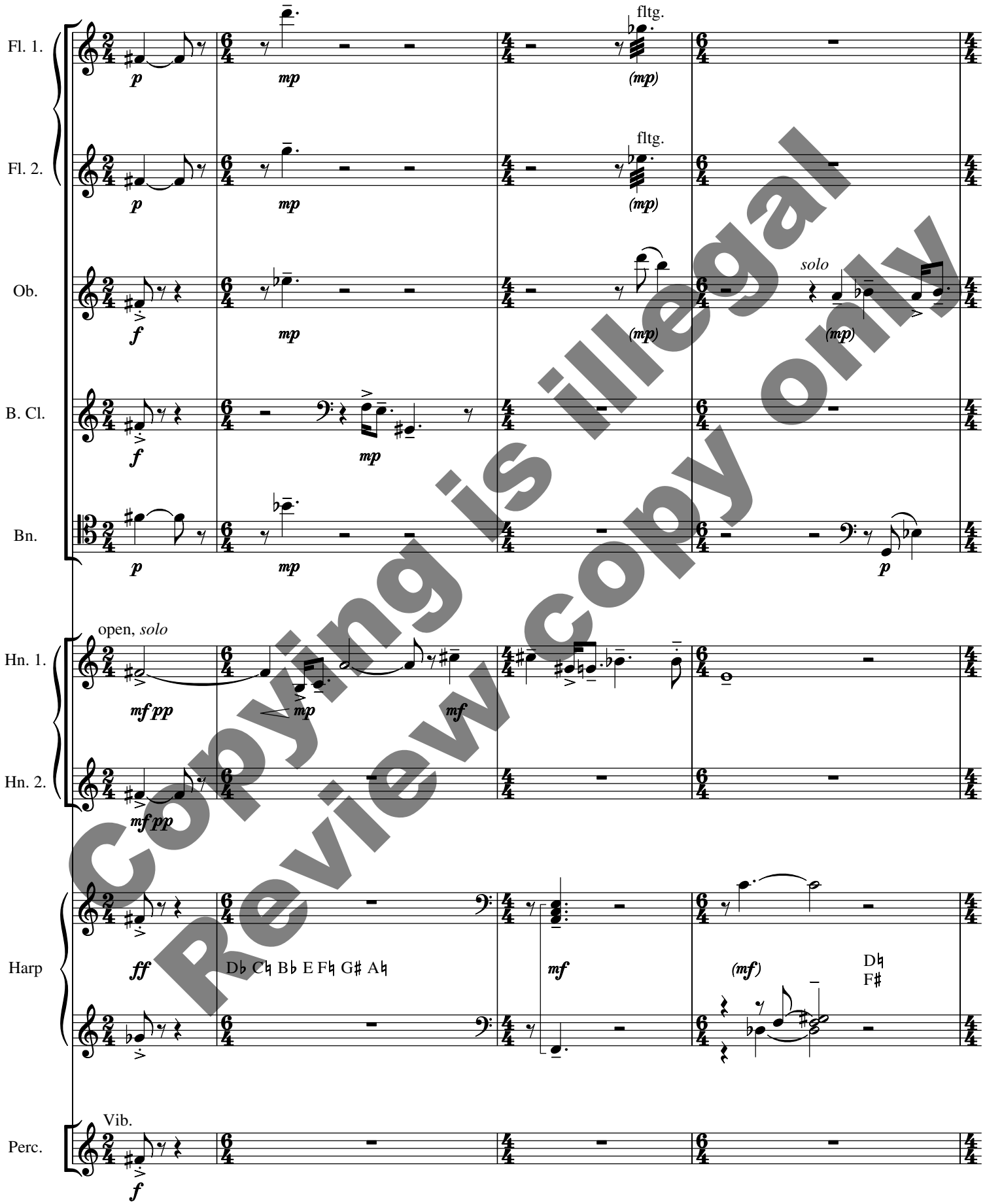

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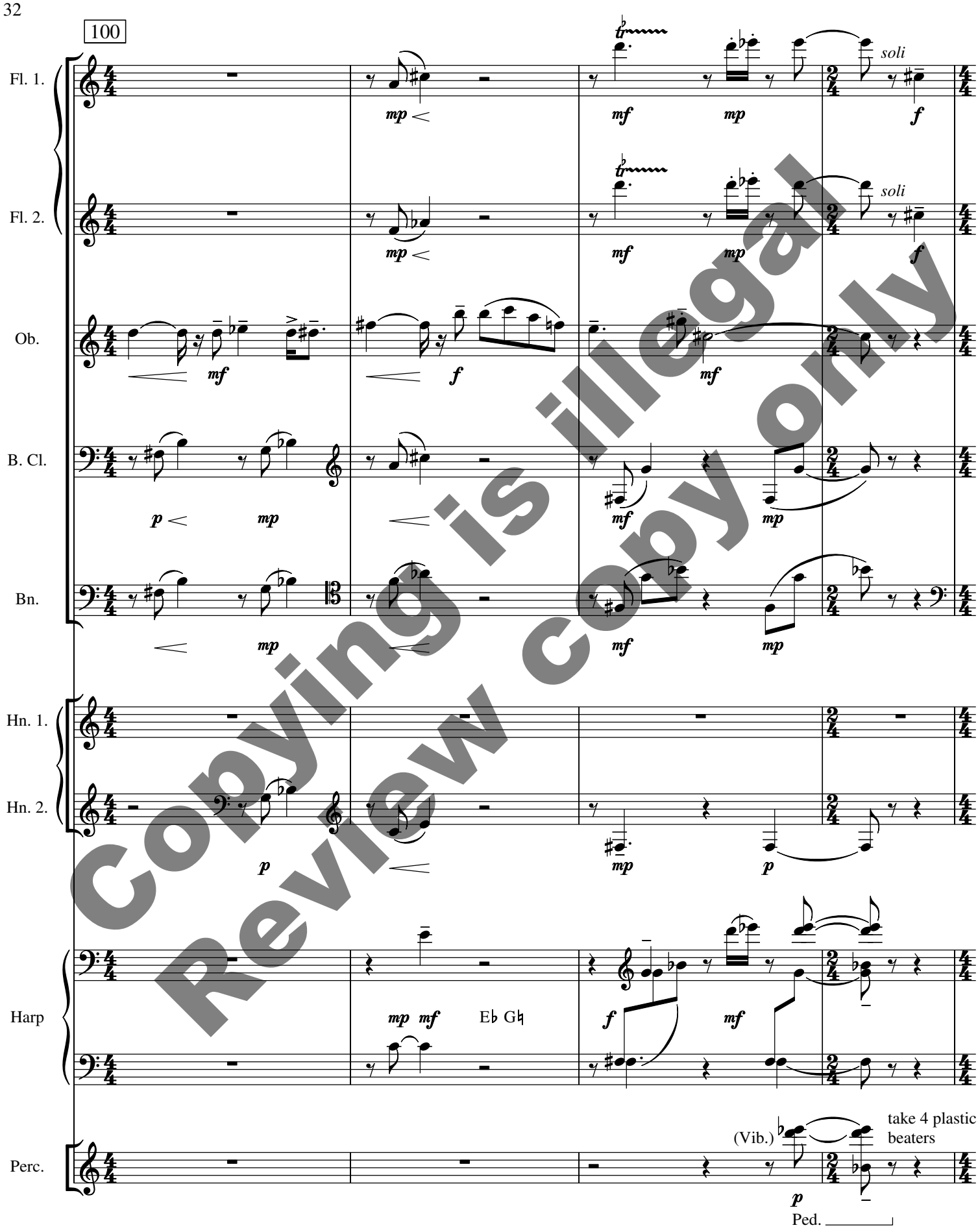

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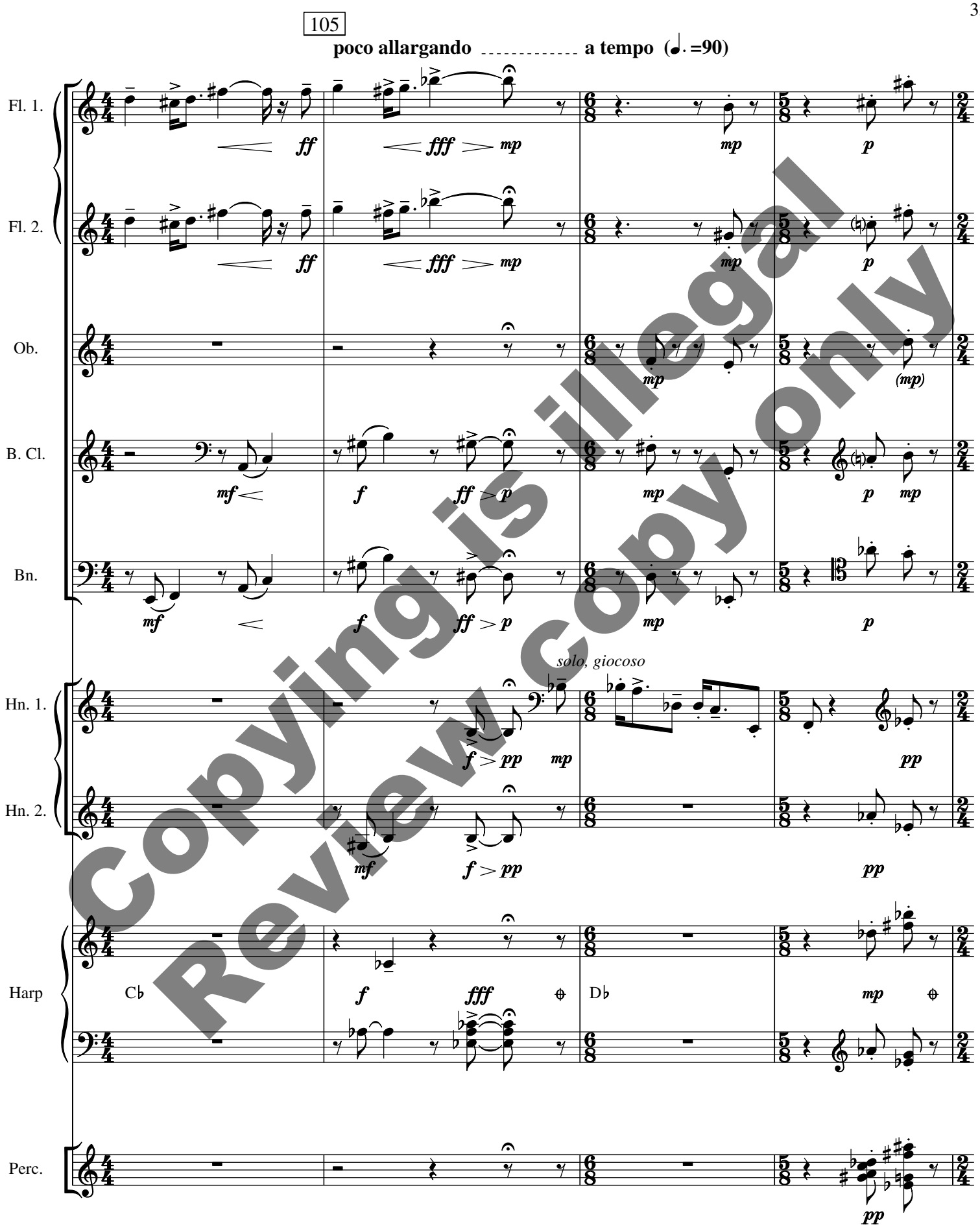

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subito ♩=105

110

♪=♪

Fl. 1.

dram.

ff > mp < f | ff > mp < f | fff | ff

Fl. 2.

dram.

ff > mp < f | ff > mp < f | fff | ff

Ob.

dram.

ff > mp < f | ff > mp < f | ff | f

B. Cl.

dram.

ff > mp < f | ff > mp < f | ff | f

Bn.

dram.

ff > mp < f | ff > mp < f | ff | f

Hn. 1.

Hn. 2.

Harp

D♮ C♮ B♭ E♯ F♯ G A♮

Perc.

to Glock. 1 plastic beater

1 rubber beater

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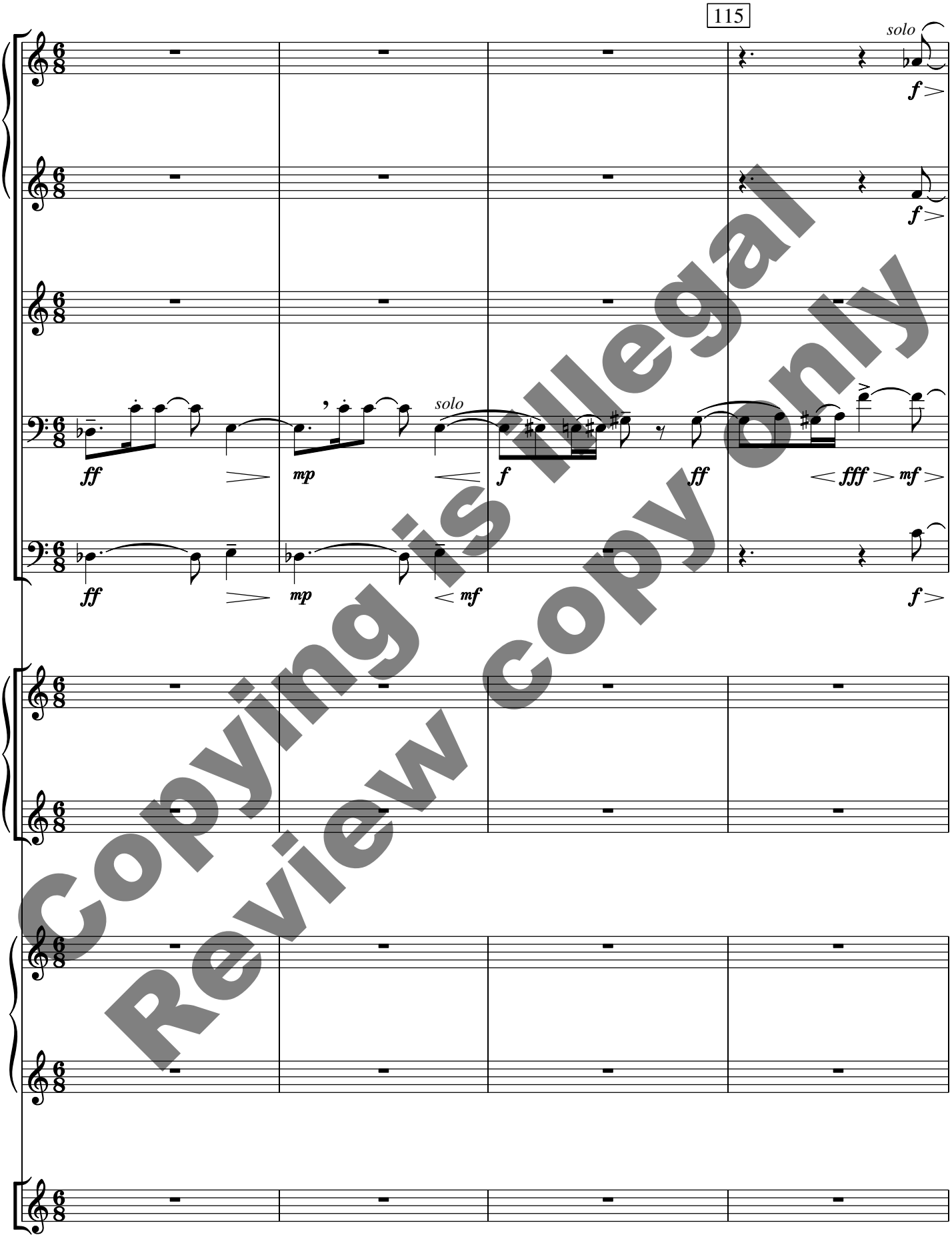

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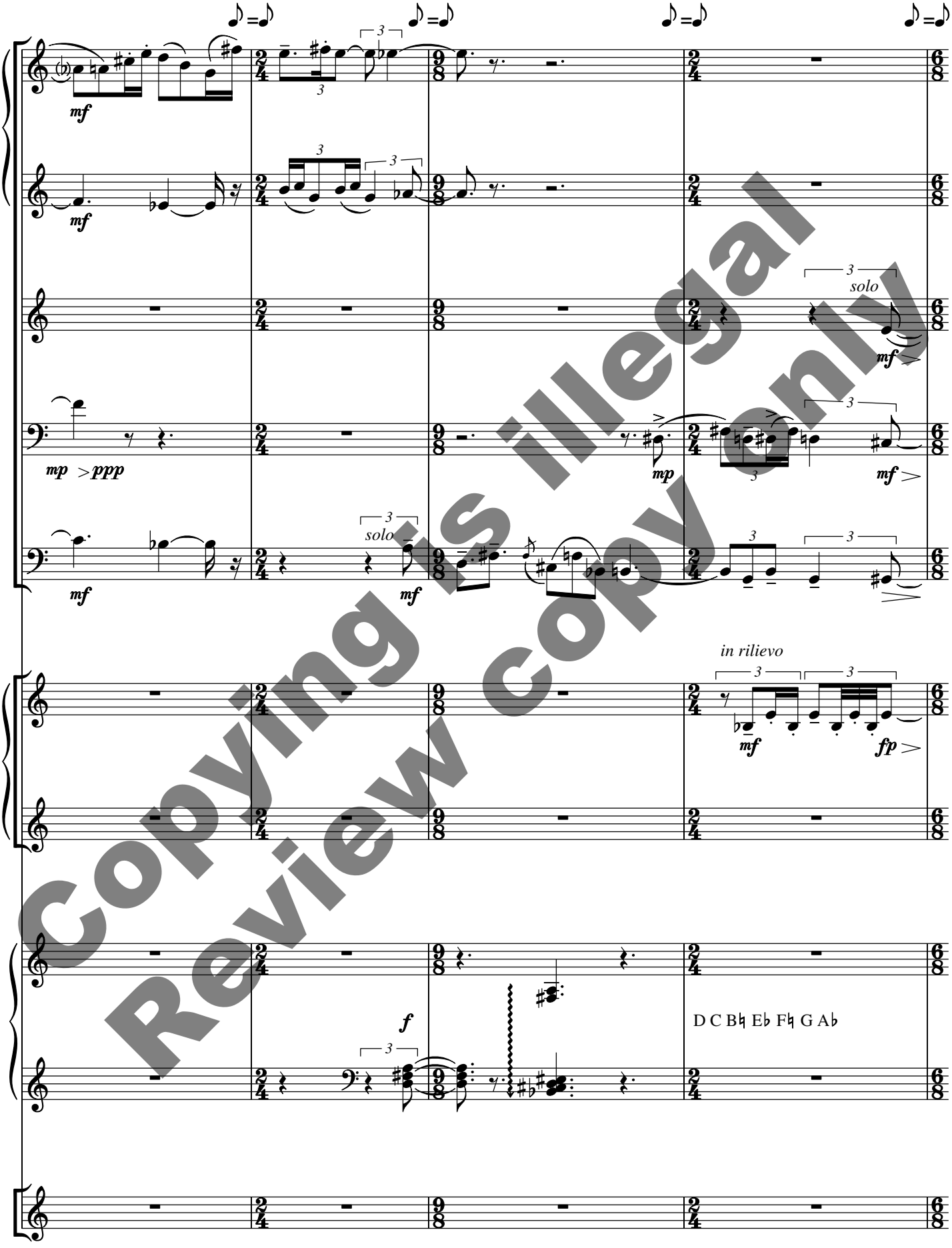

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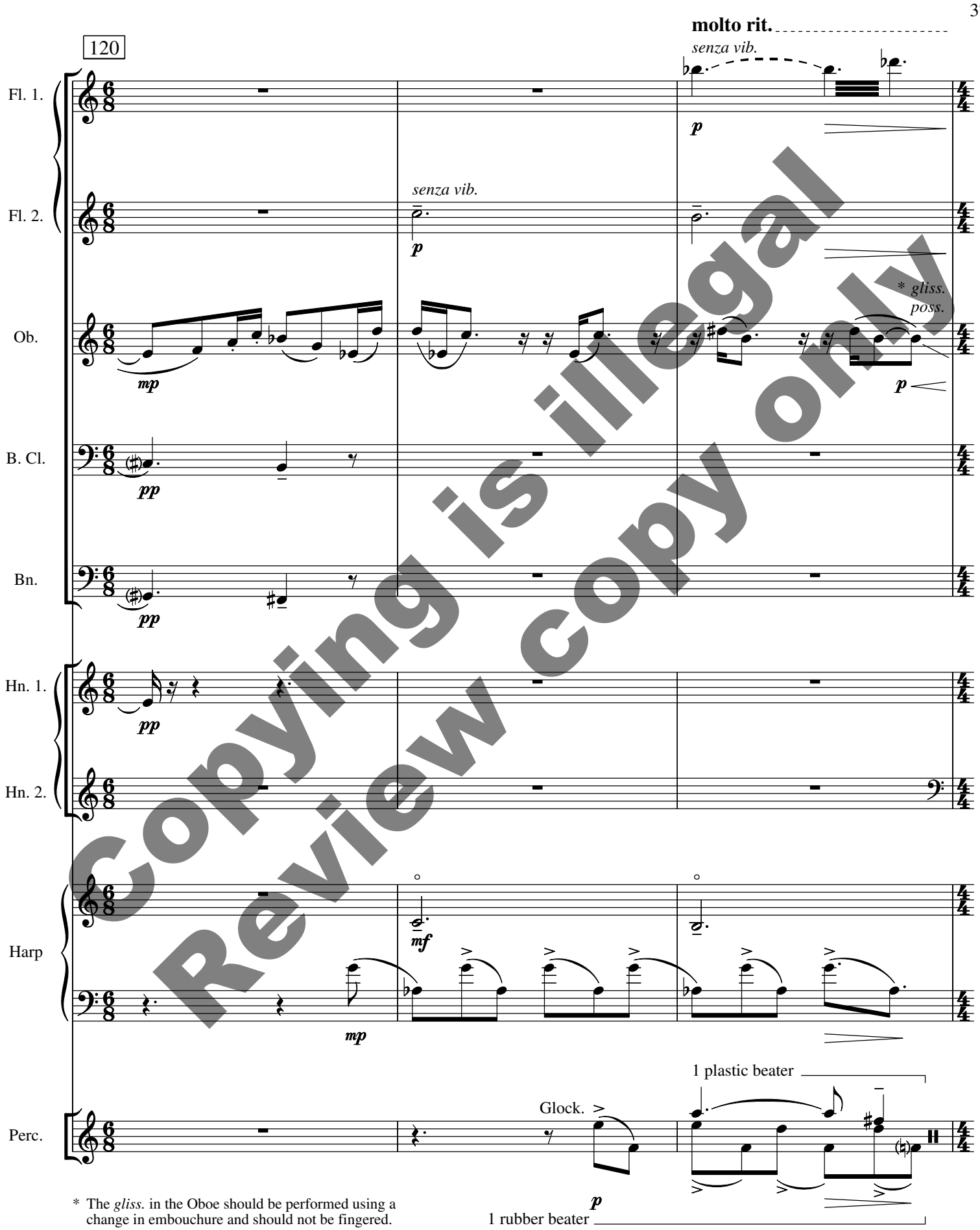

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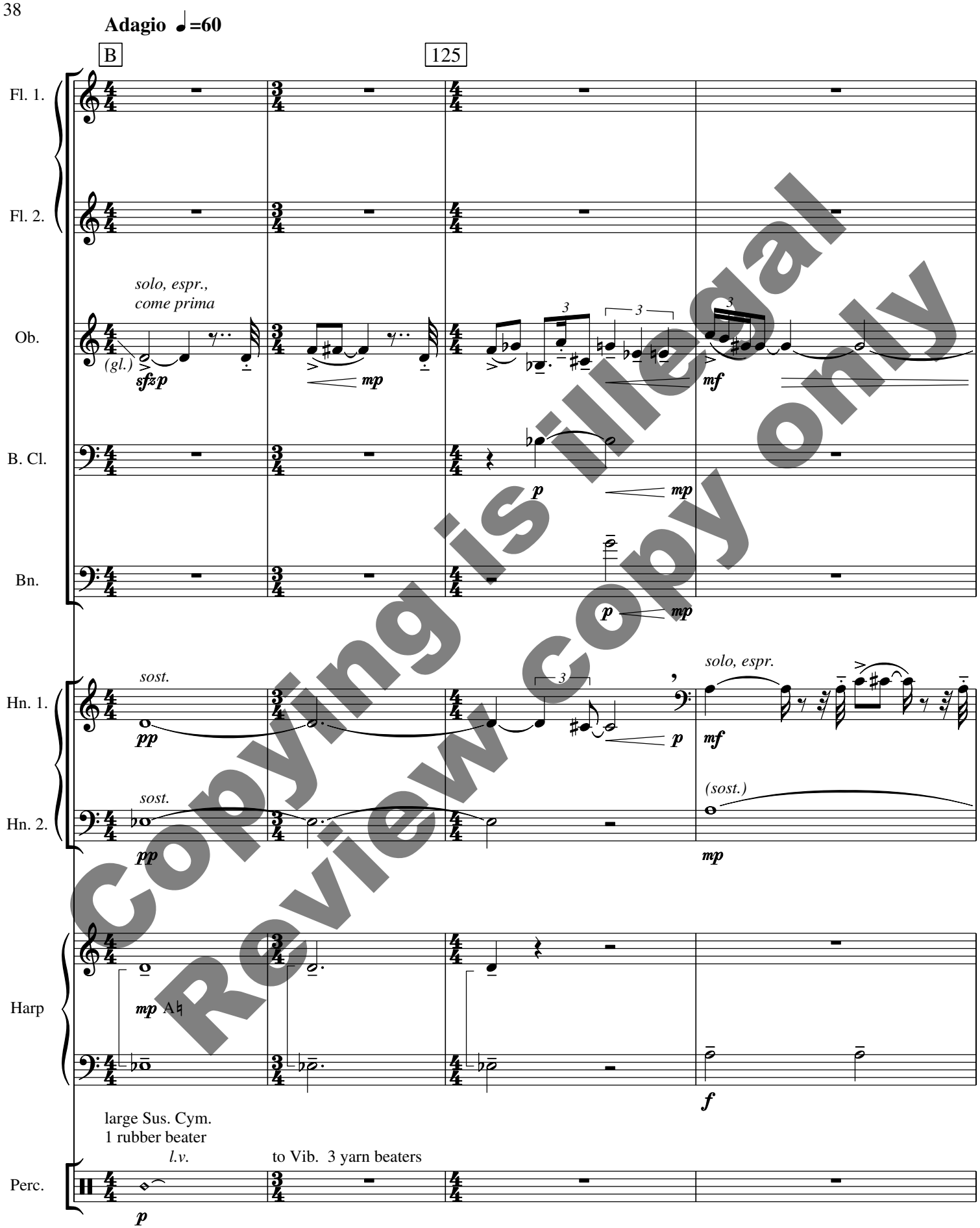
* The *gliss.* in the Oboe should be performed using a change in embouchure and should not be fingered.



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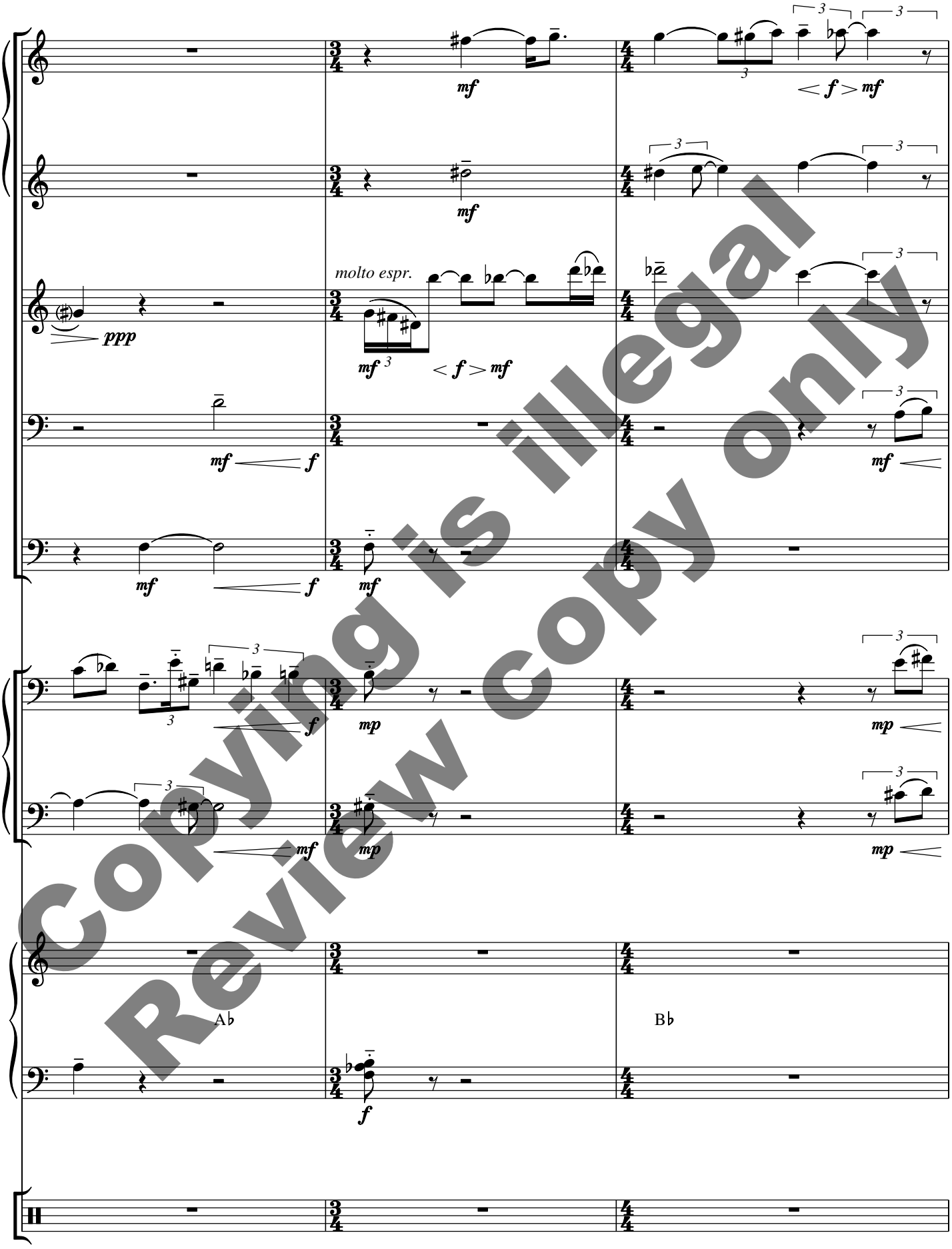

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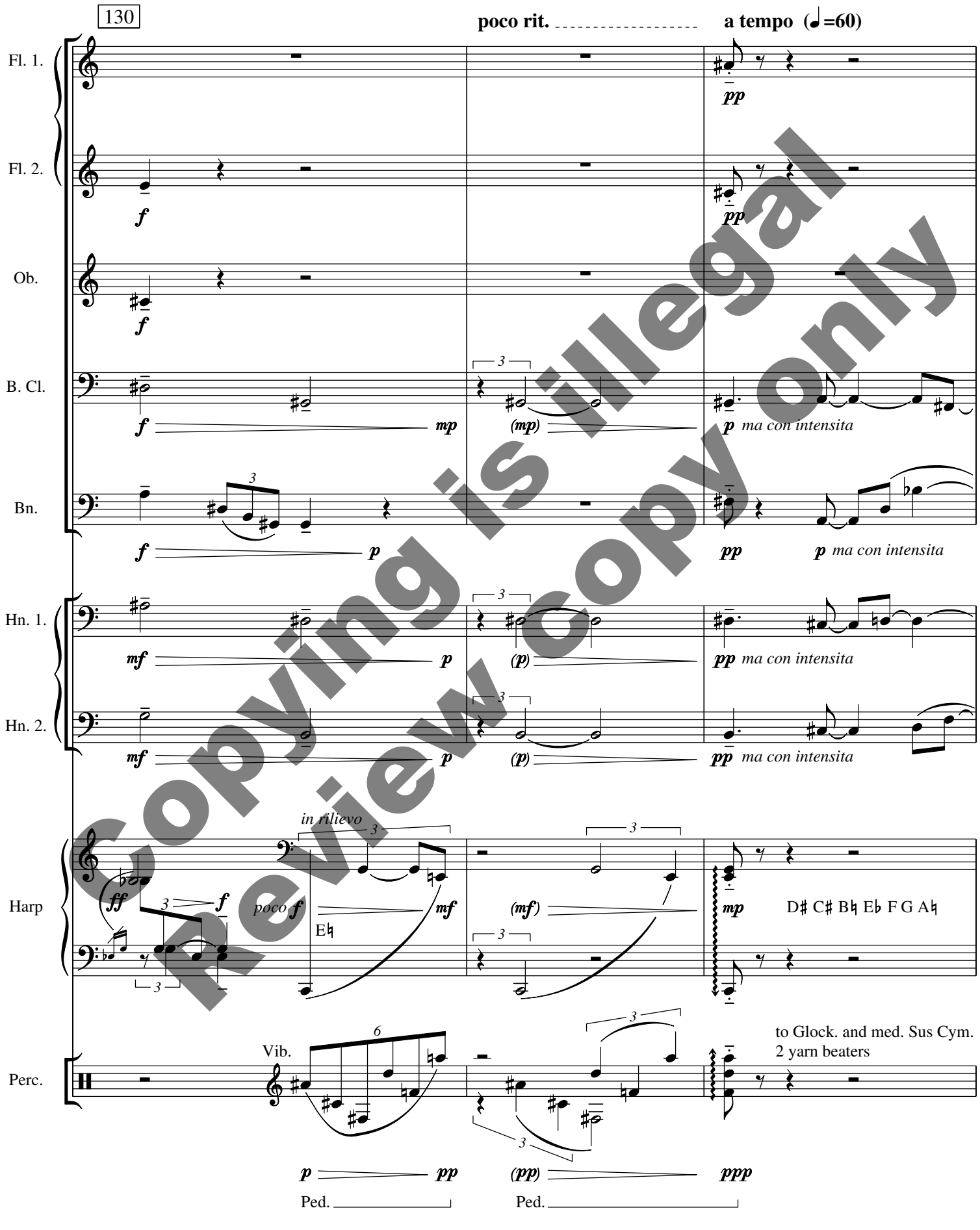

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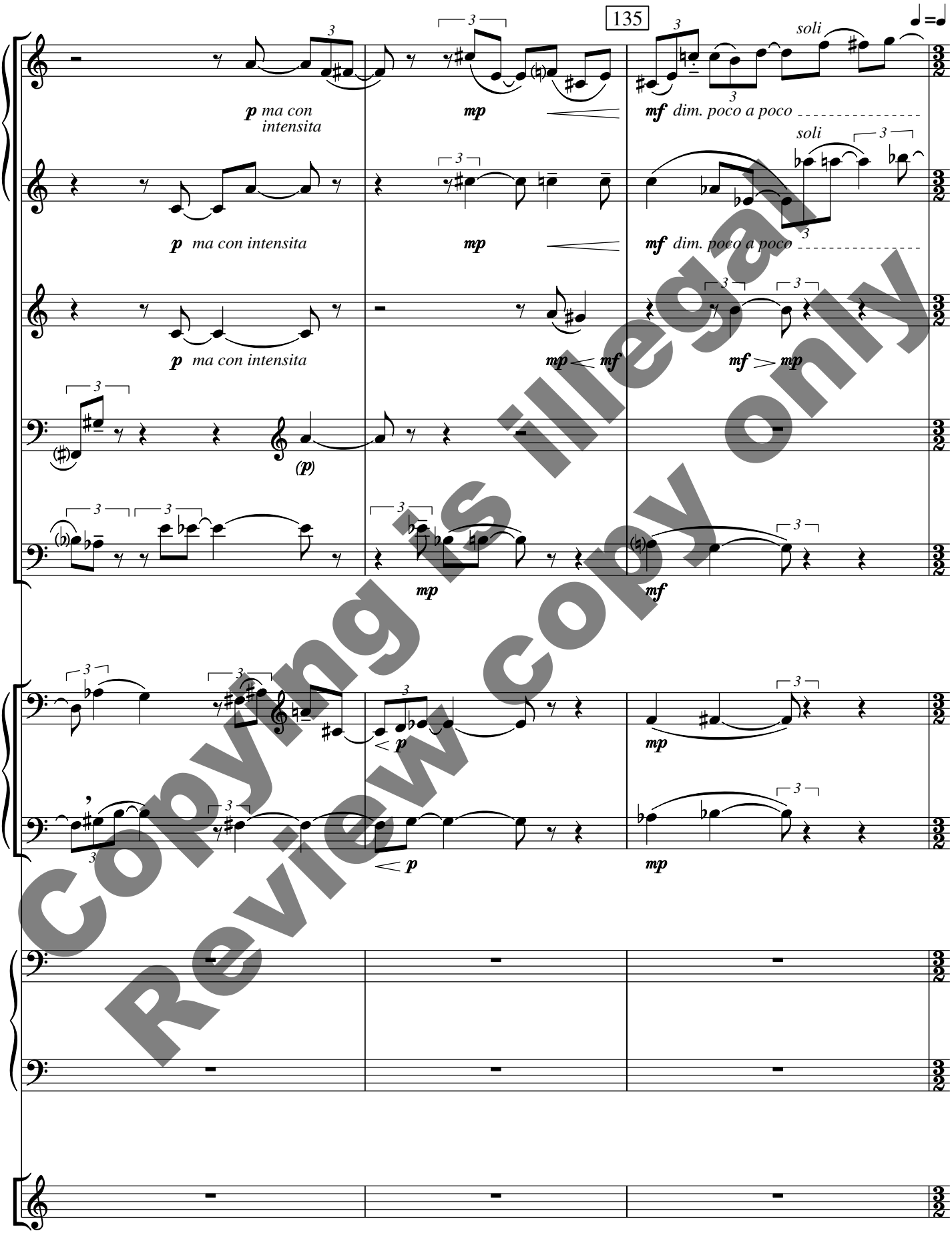

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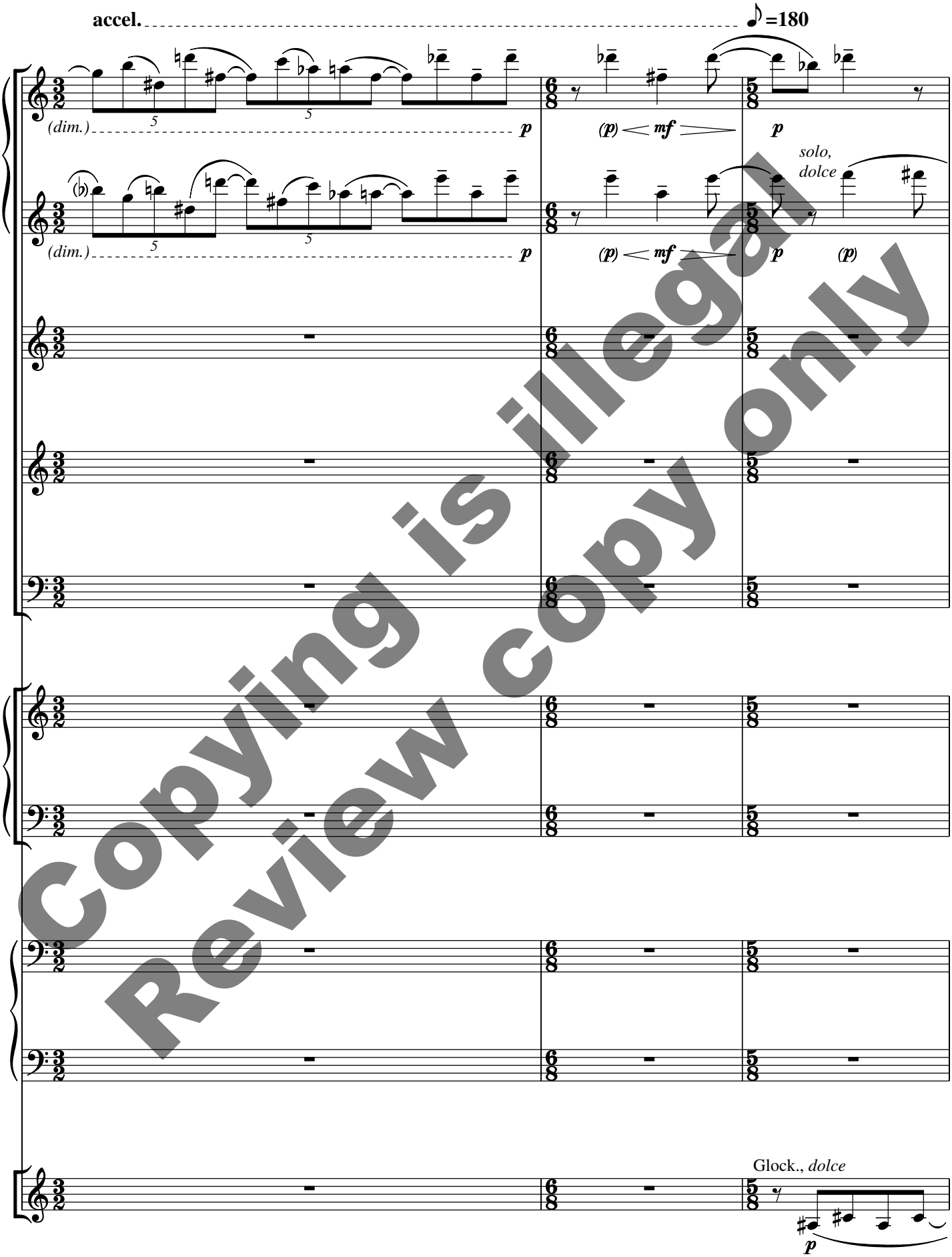

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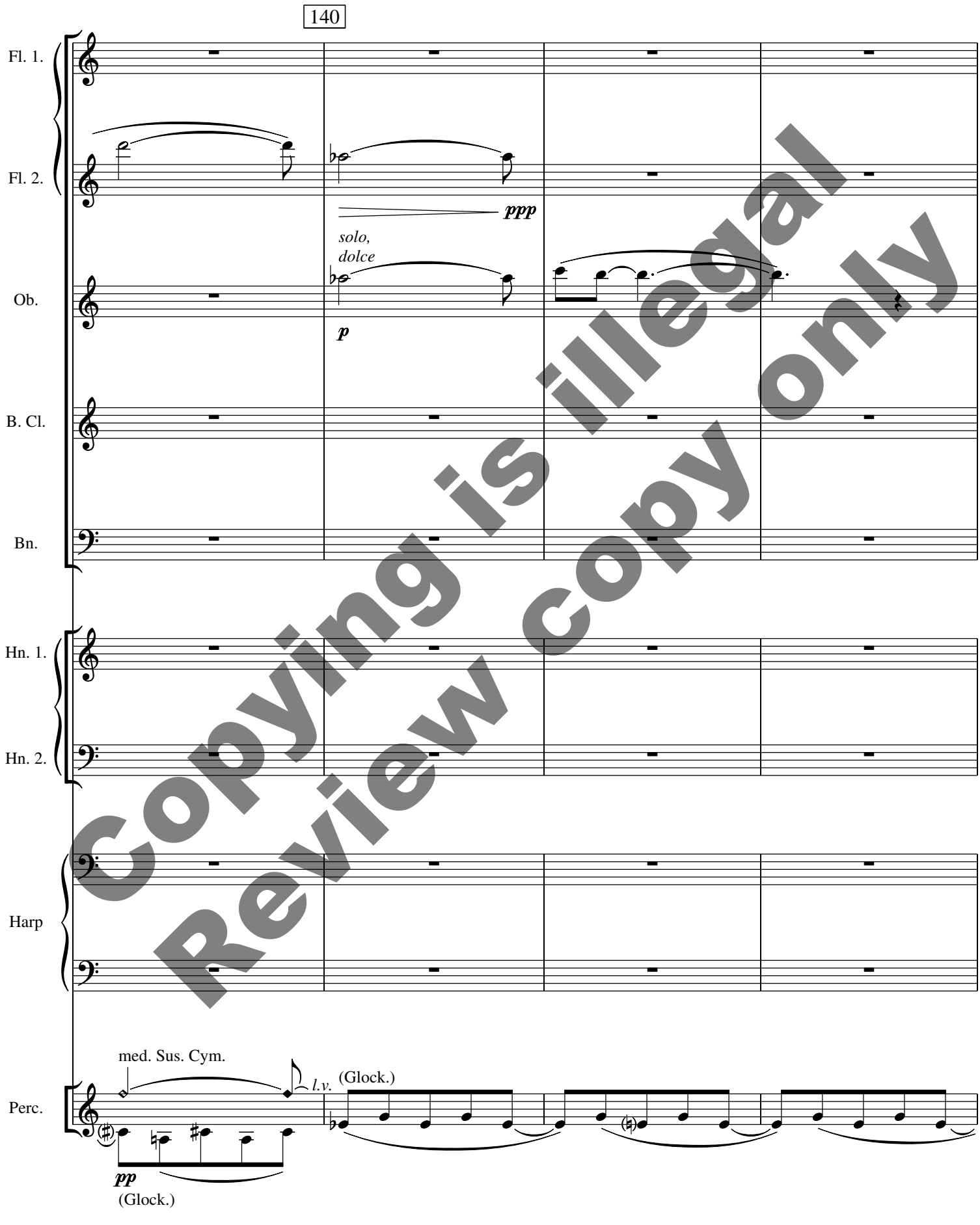

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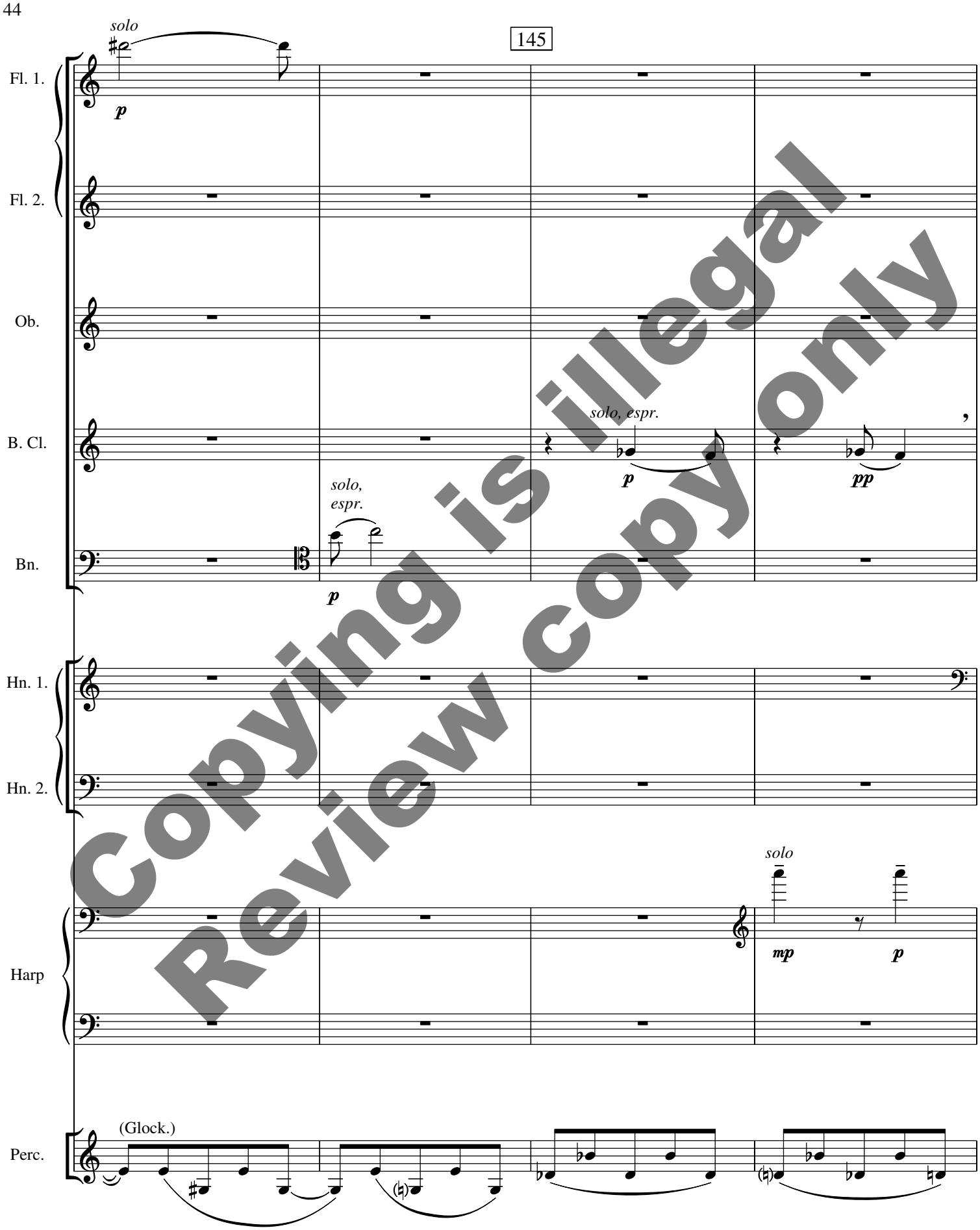

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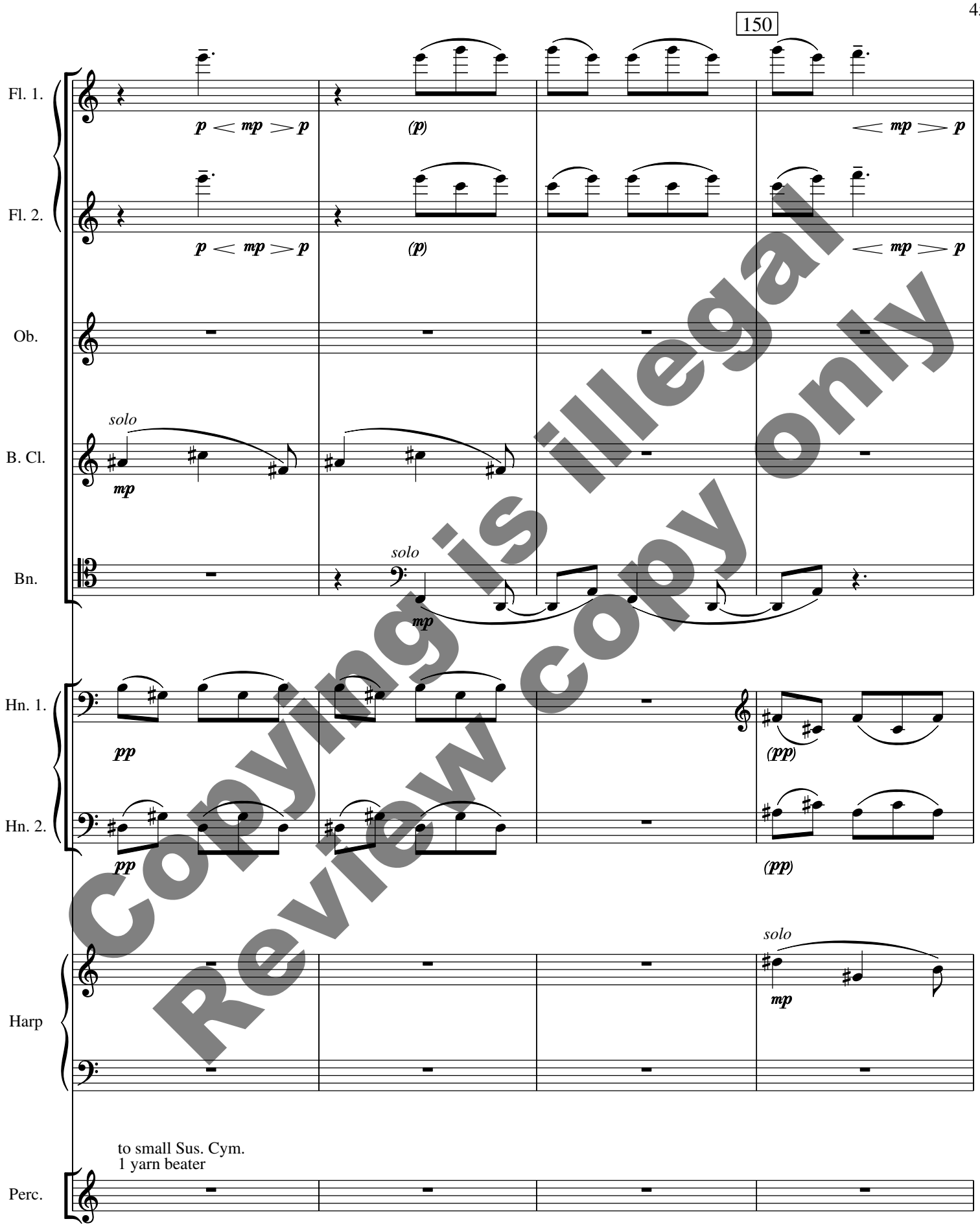

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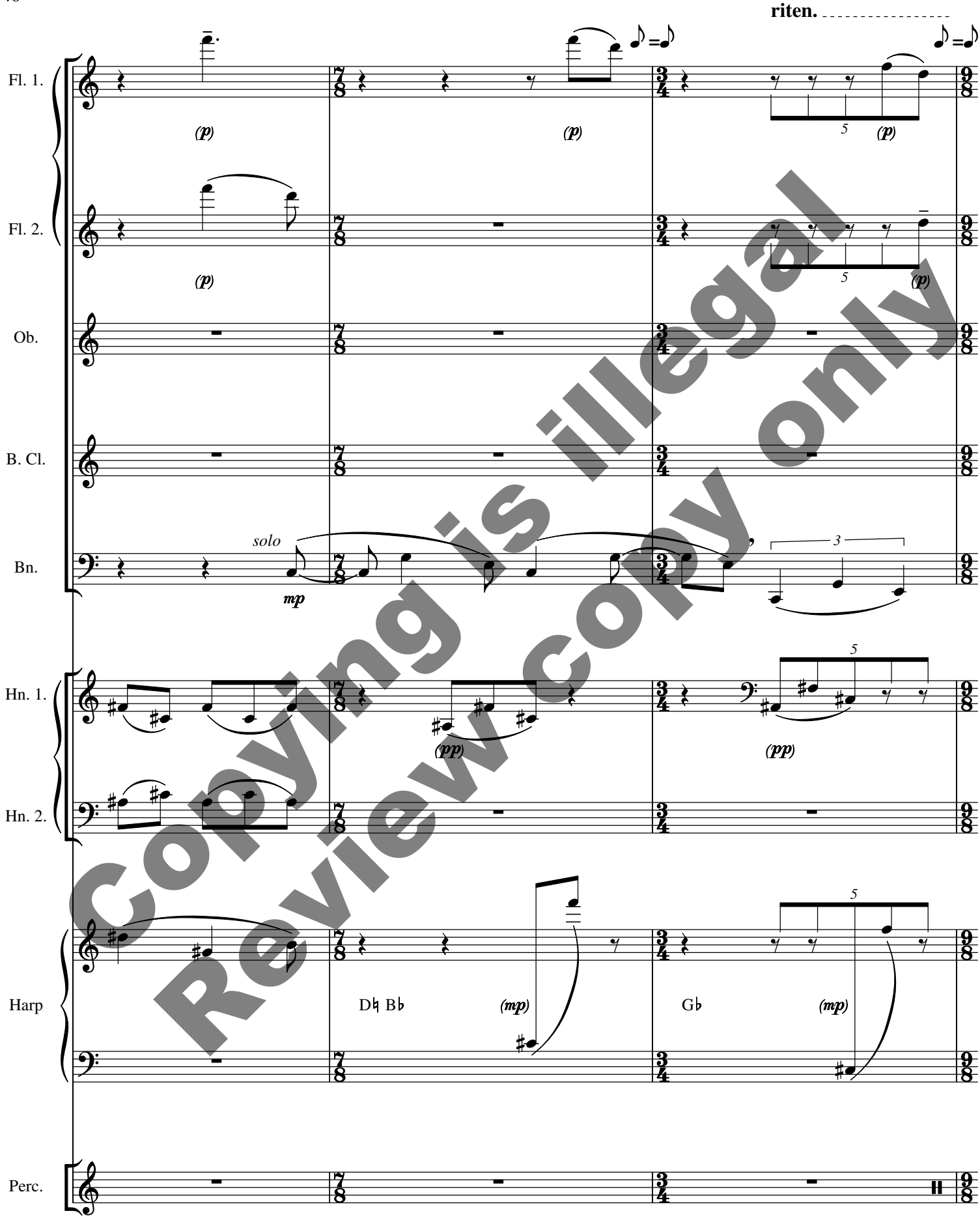

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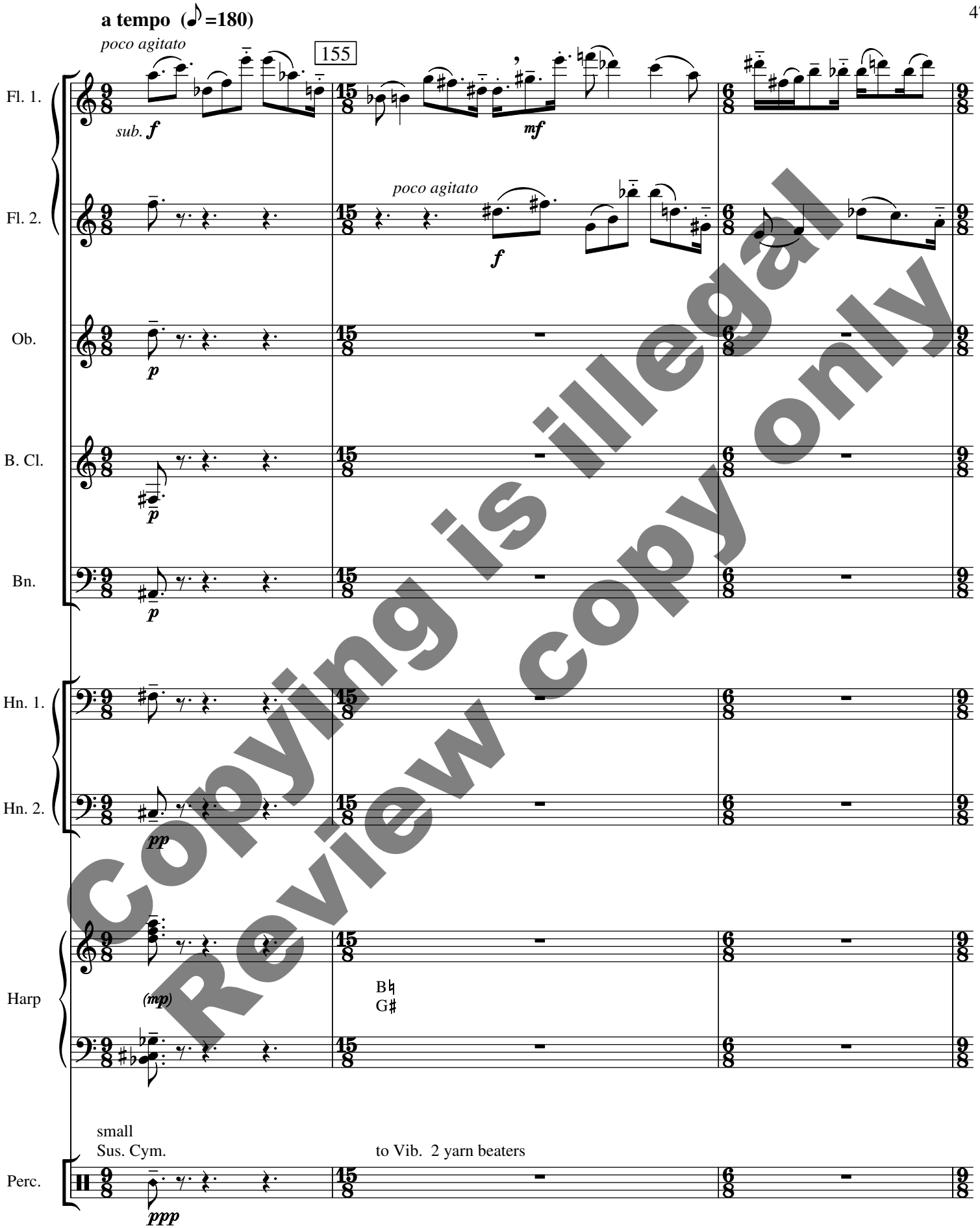

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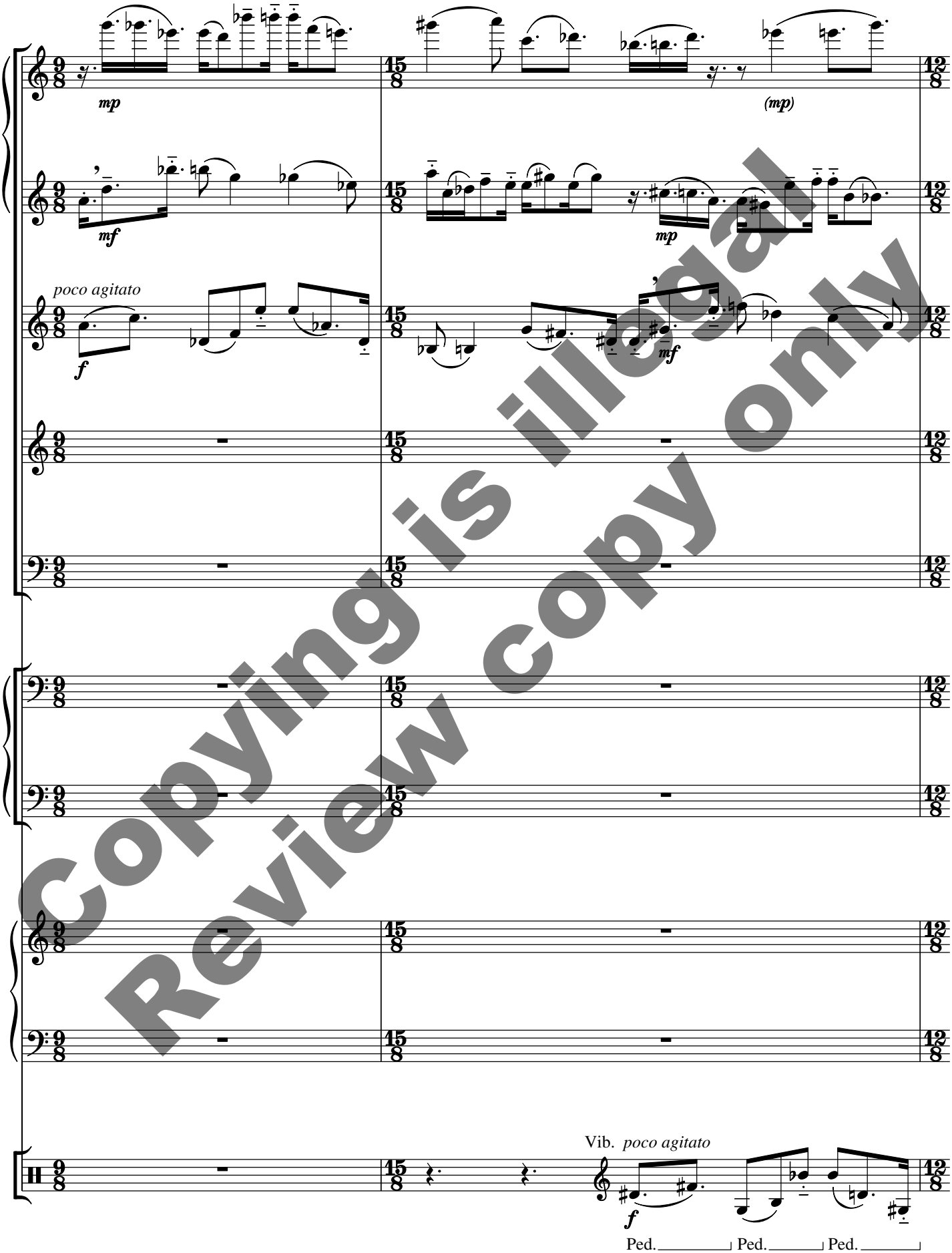

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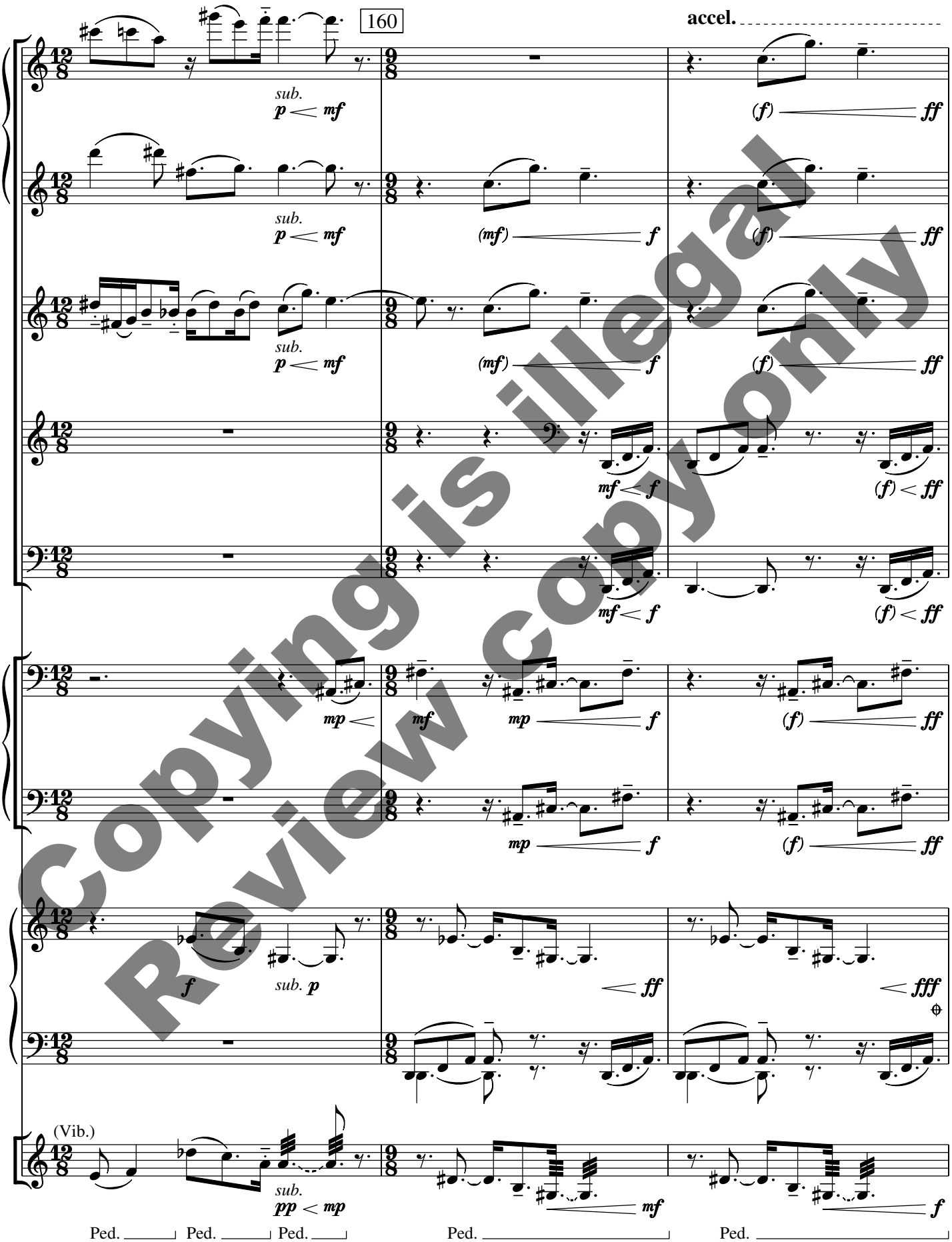

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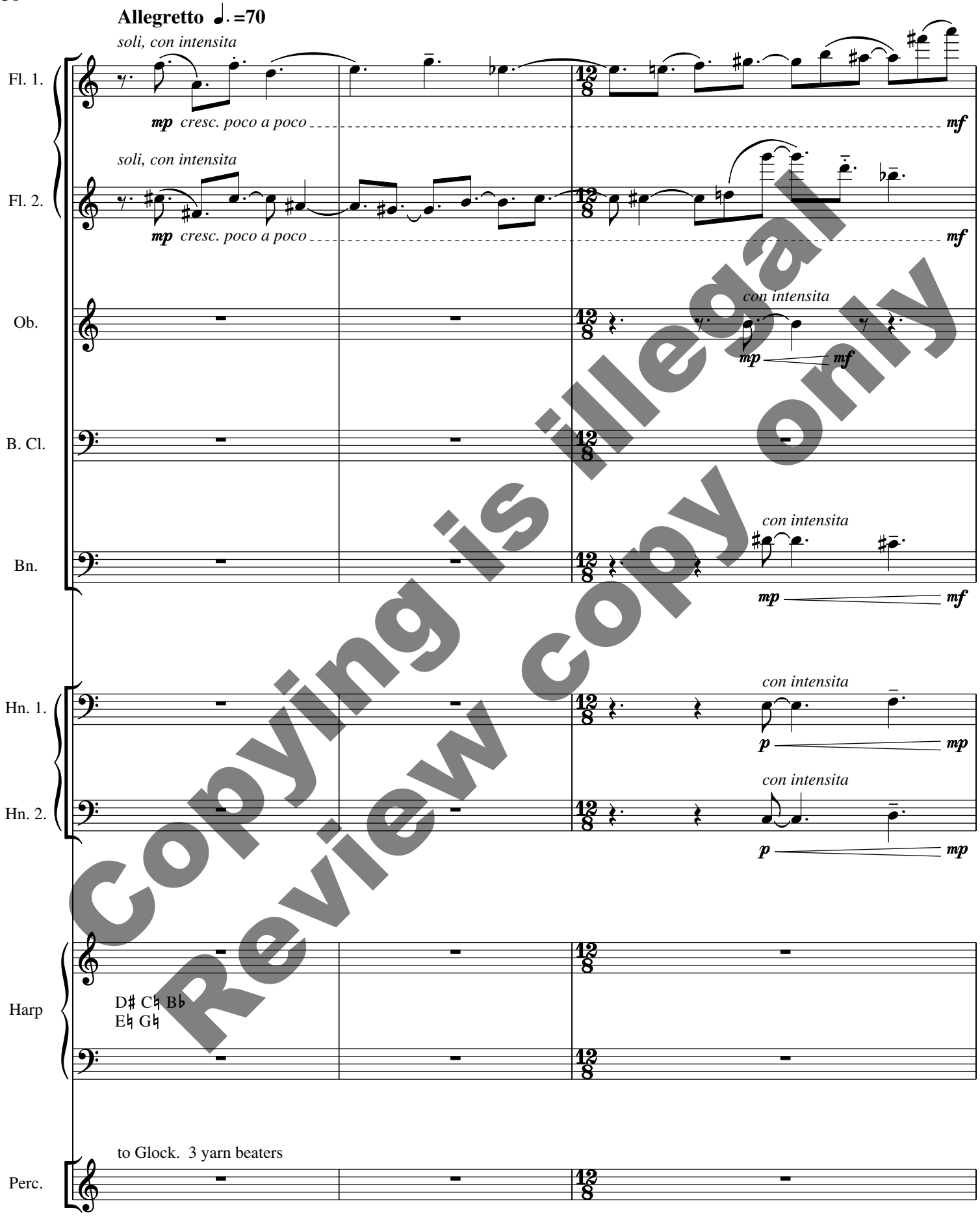

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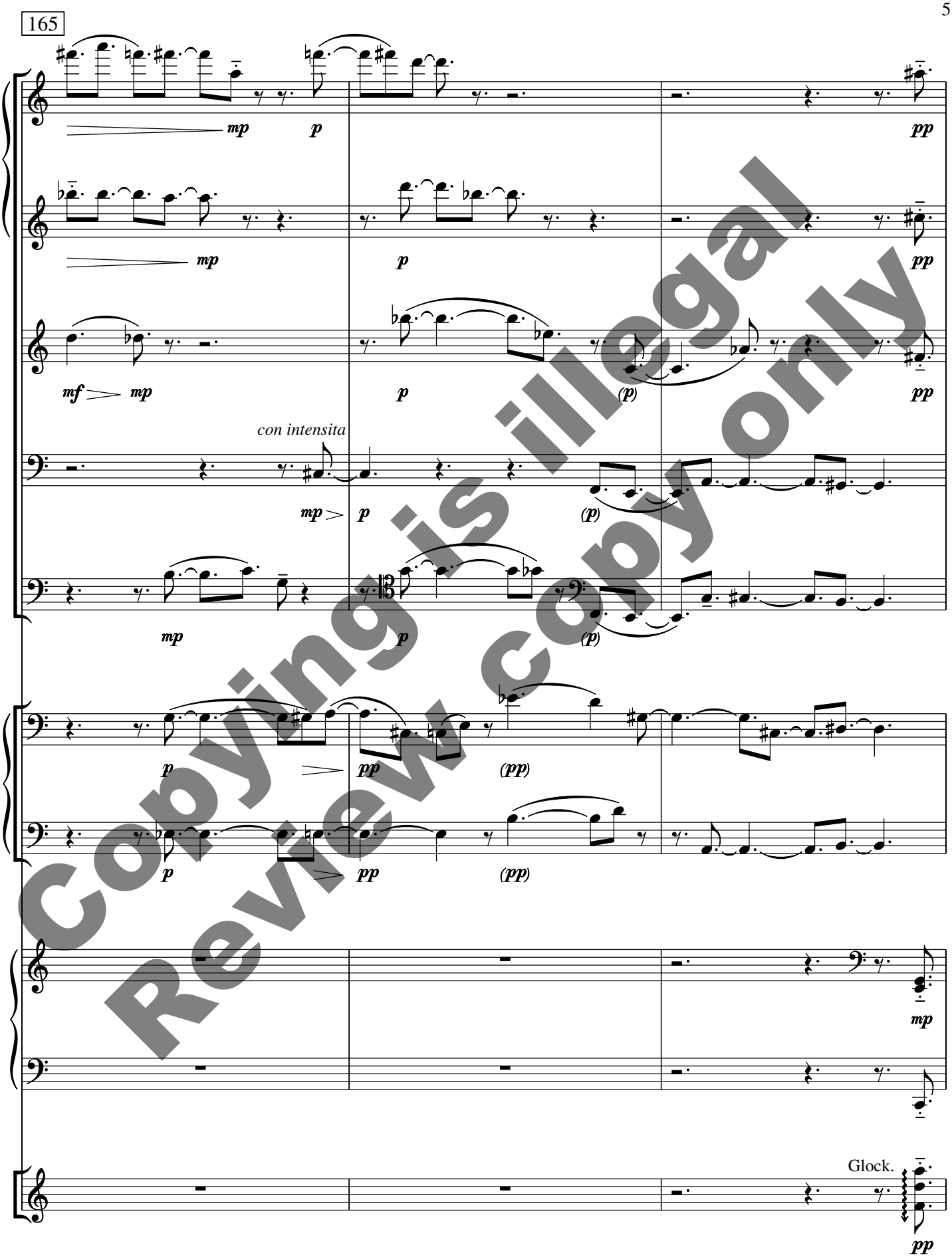

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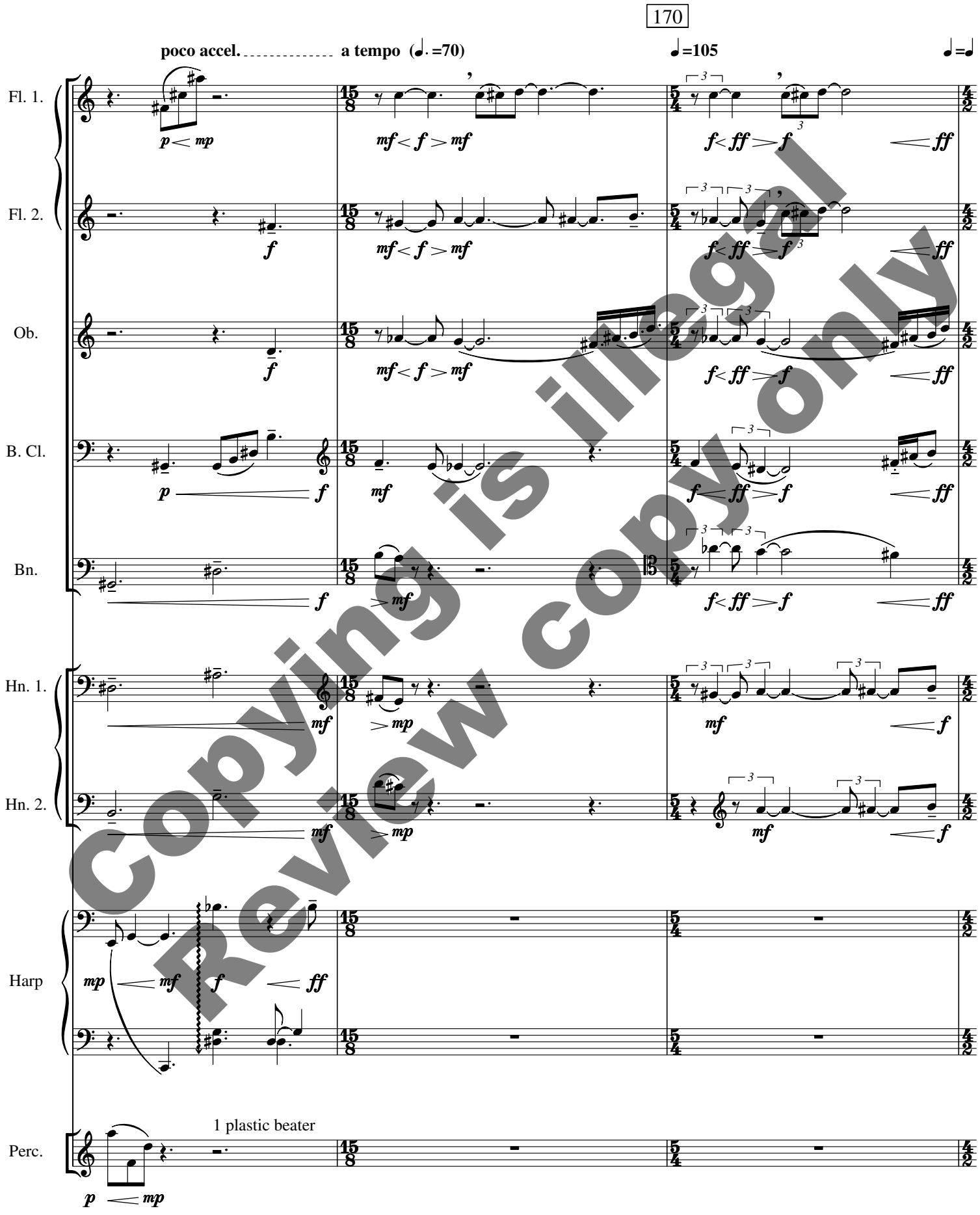

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accel. poco a poco

Fl. 1.

sub. *p* cresc. poco a poco *f* (cresc.) *fff*

Fl. 2.

take A. Fl.

sub. *p* cresc. poco a poco *f* (cresc.) *fff*

Ob.

sub. *p* cresc. poco a poco *mf*

B. Cl.

take B♭ Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

ff *più f* *fff*

D♯ C B
E F♯ G A♭

Perc.

(Glock.)

to Vib.
2 yarn
beaters

f *più f* *ff*

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C

175

Adagietto ♩=75

Fl. 1.

A. Fl.

Ob.

Cl.

solo, doloroso

B♭ Cl.

5

p

Bn.

Hn. 1.

Hn. 2.

Harp

mp

Perc.

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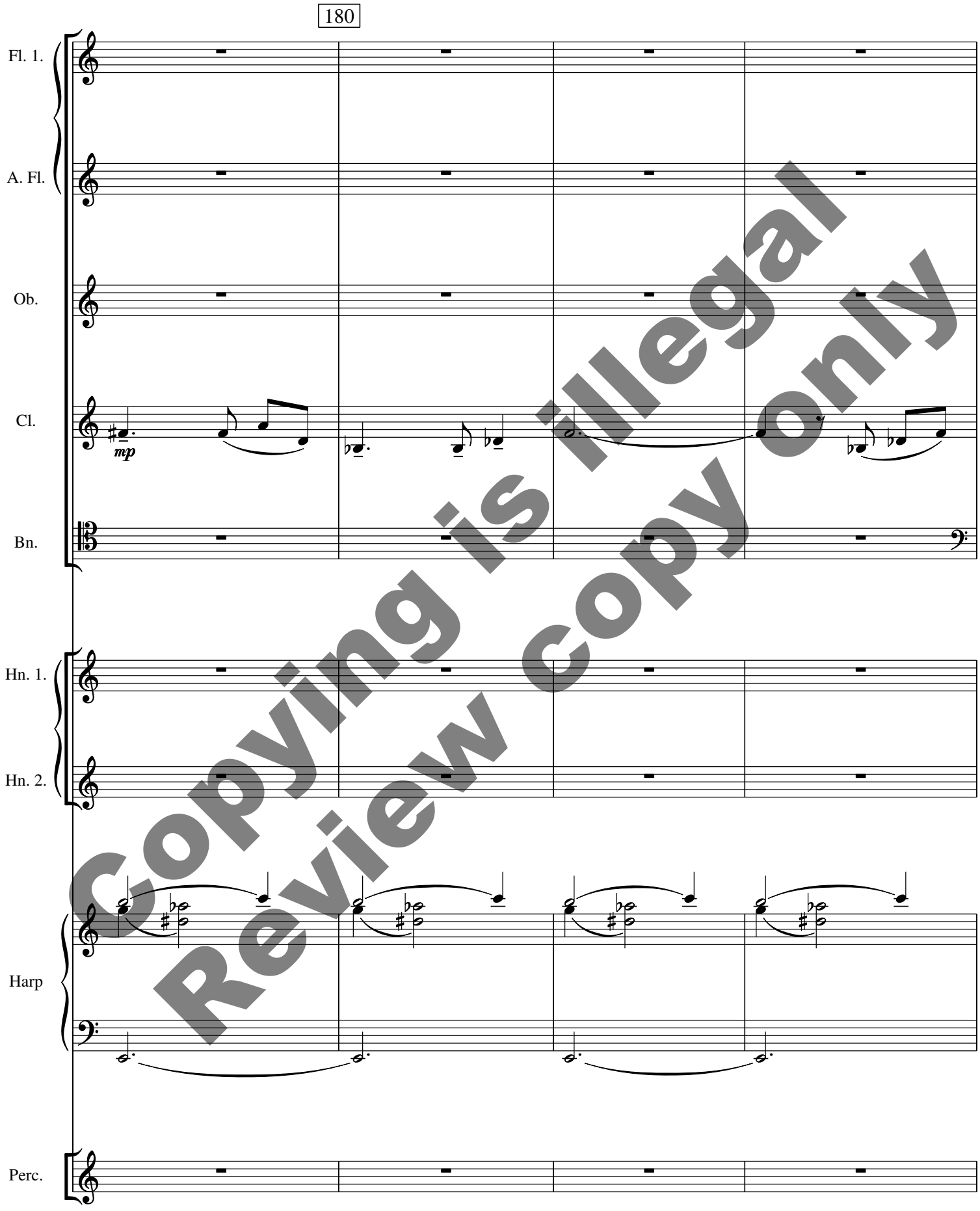

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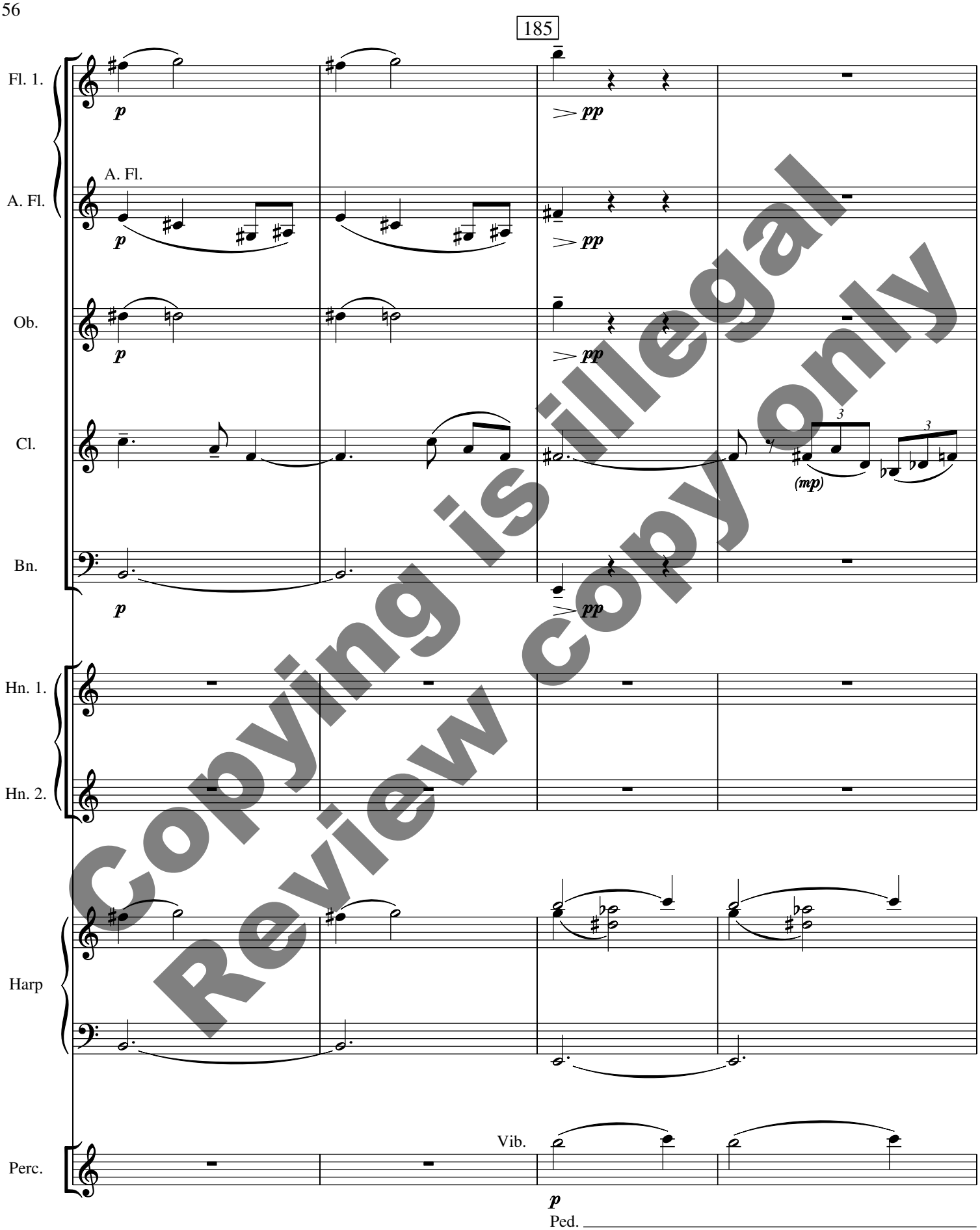

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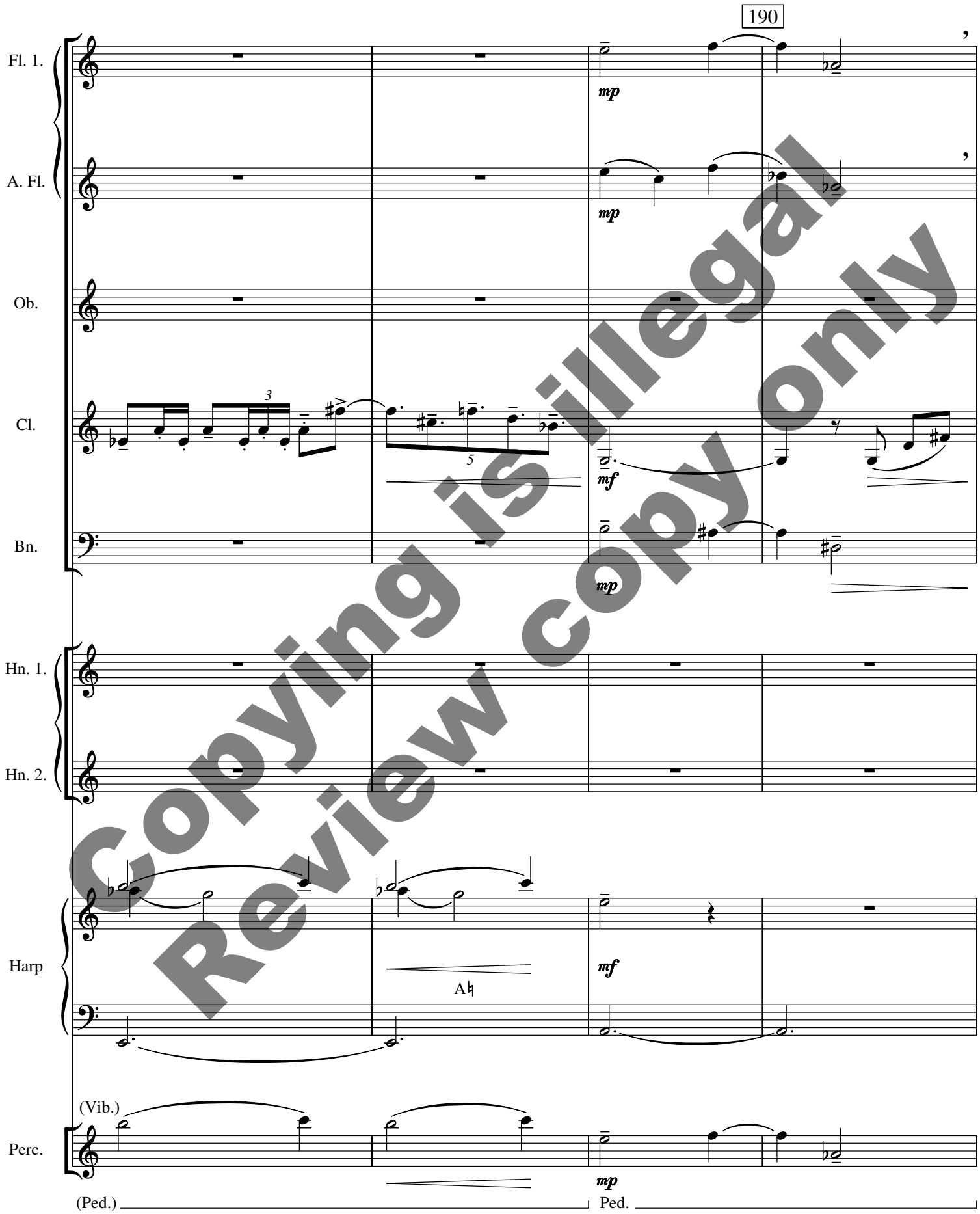

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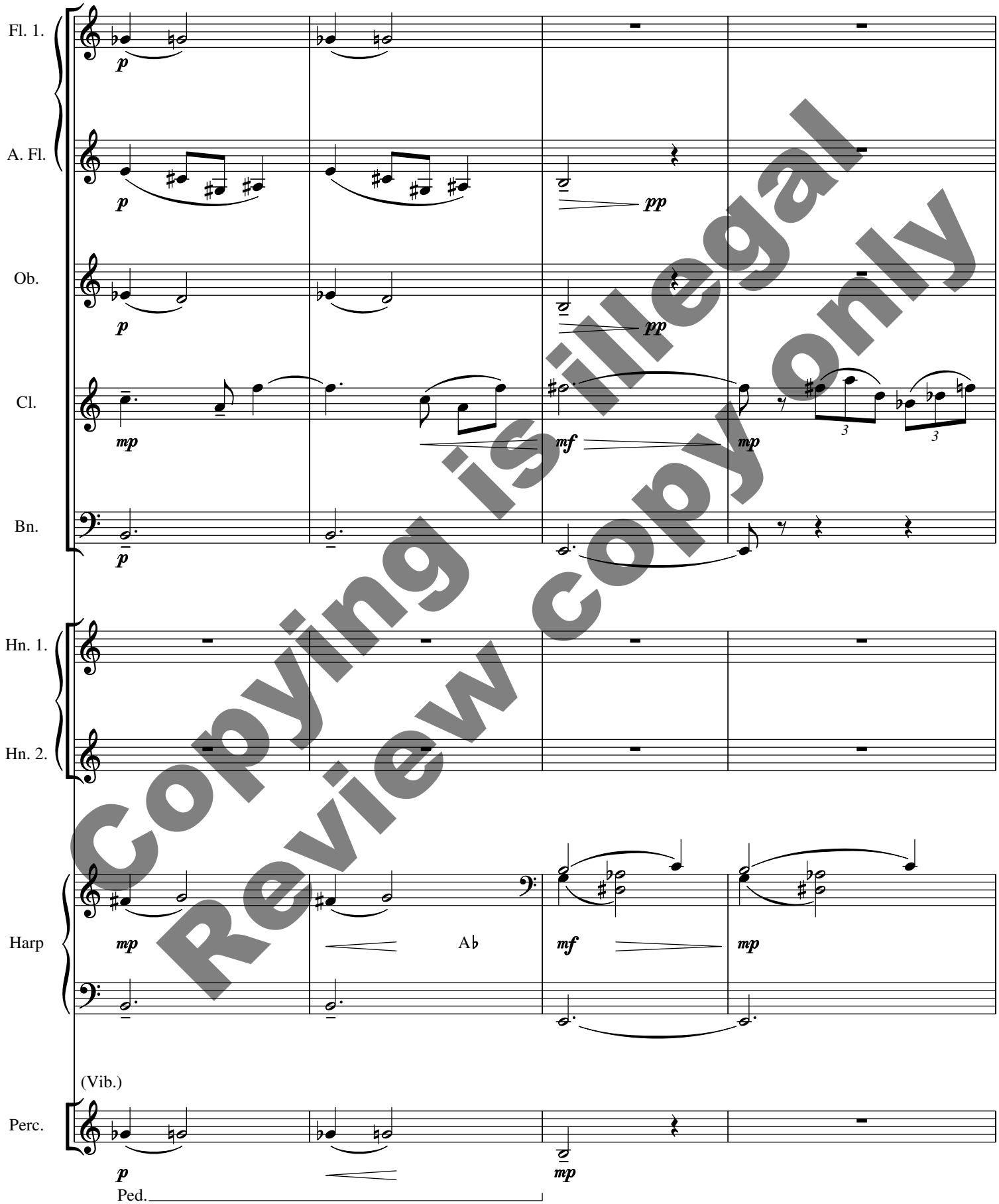

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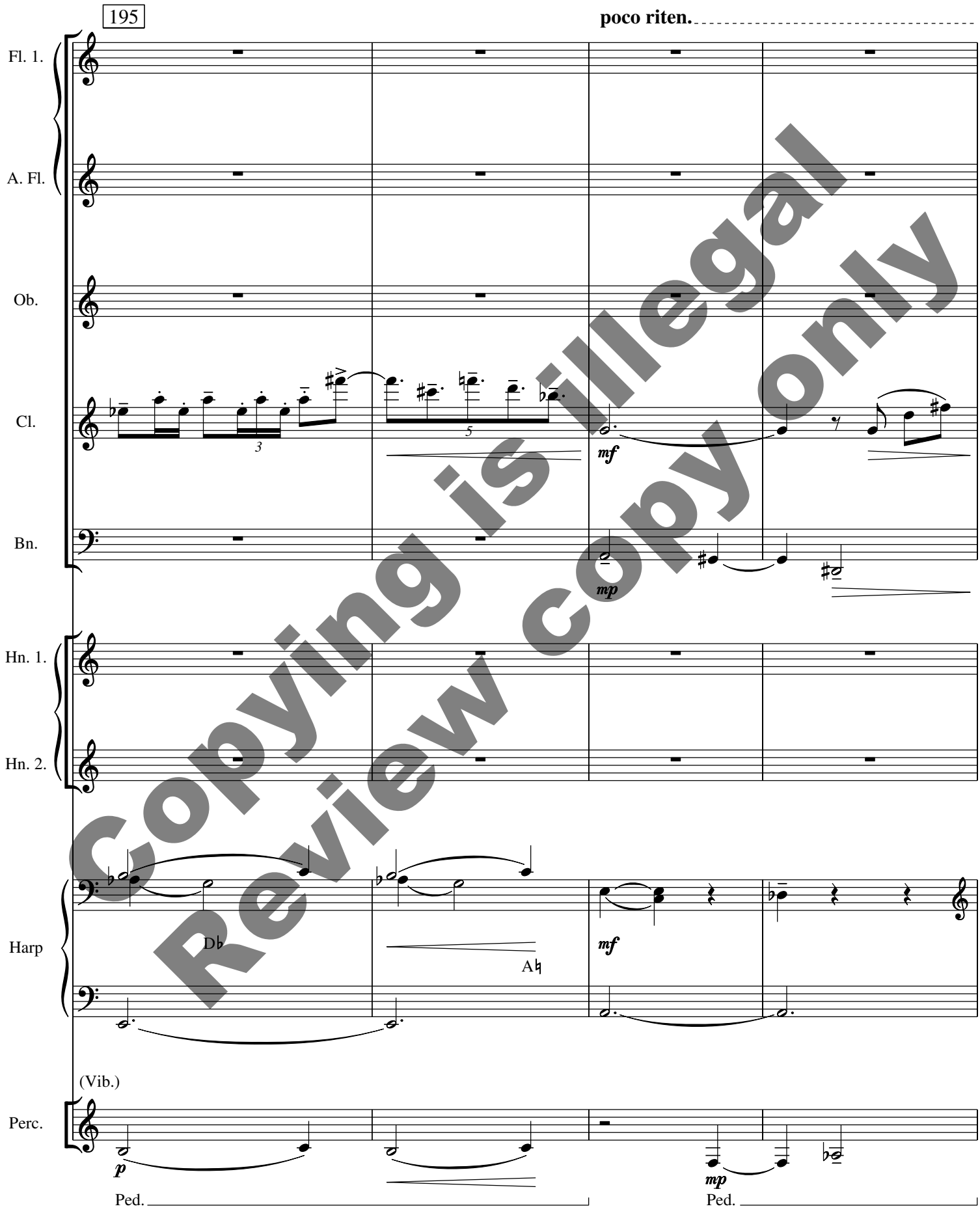

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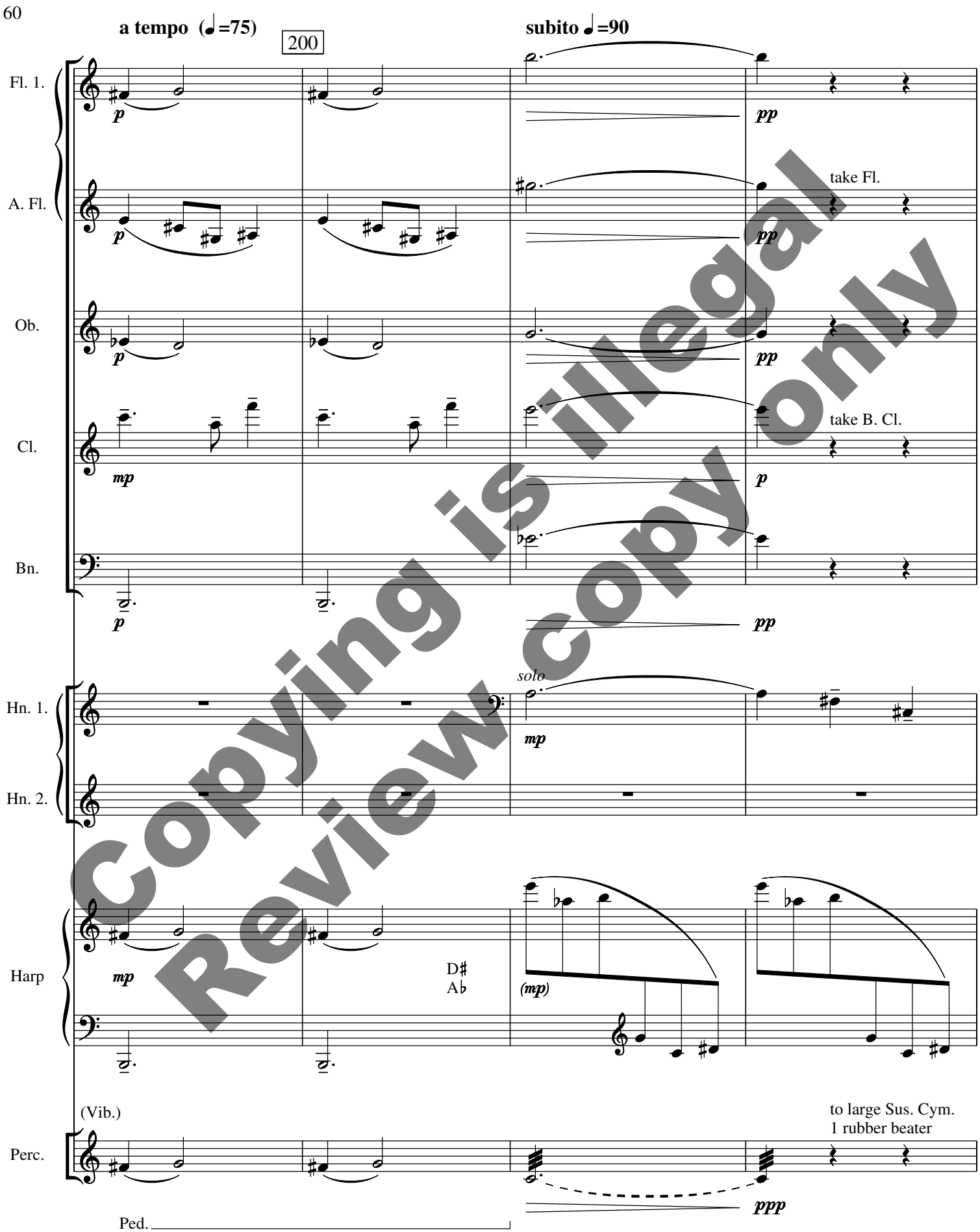

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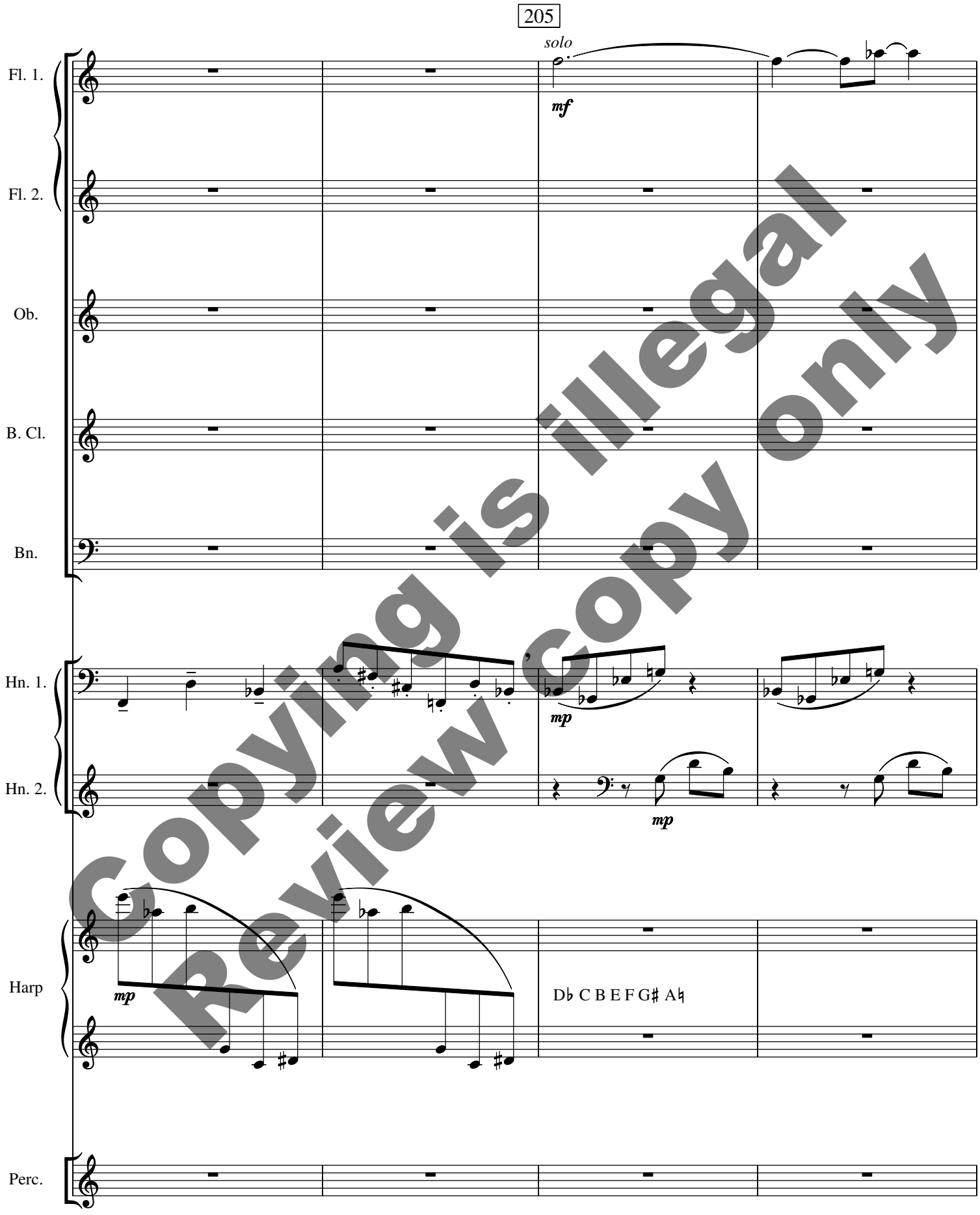

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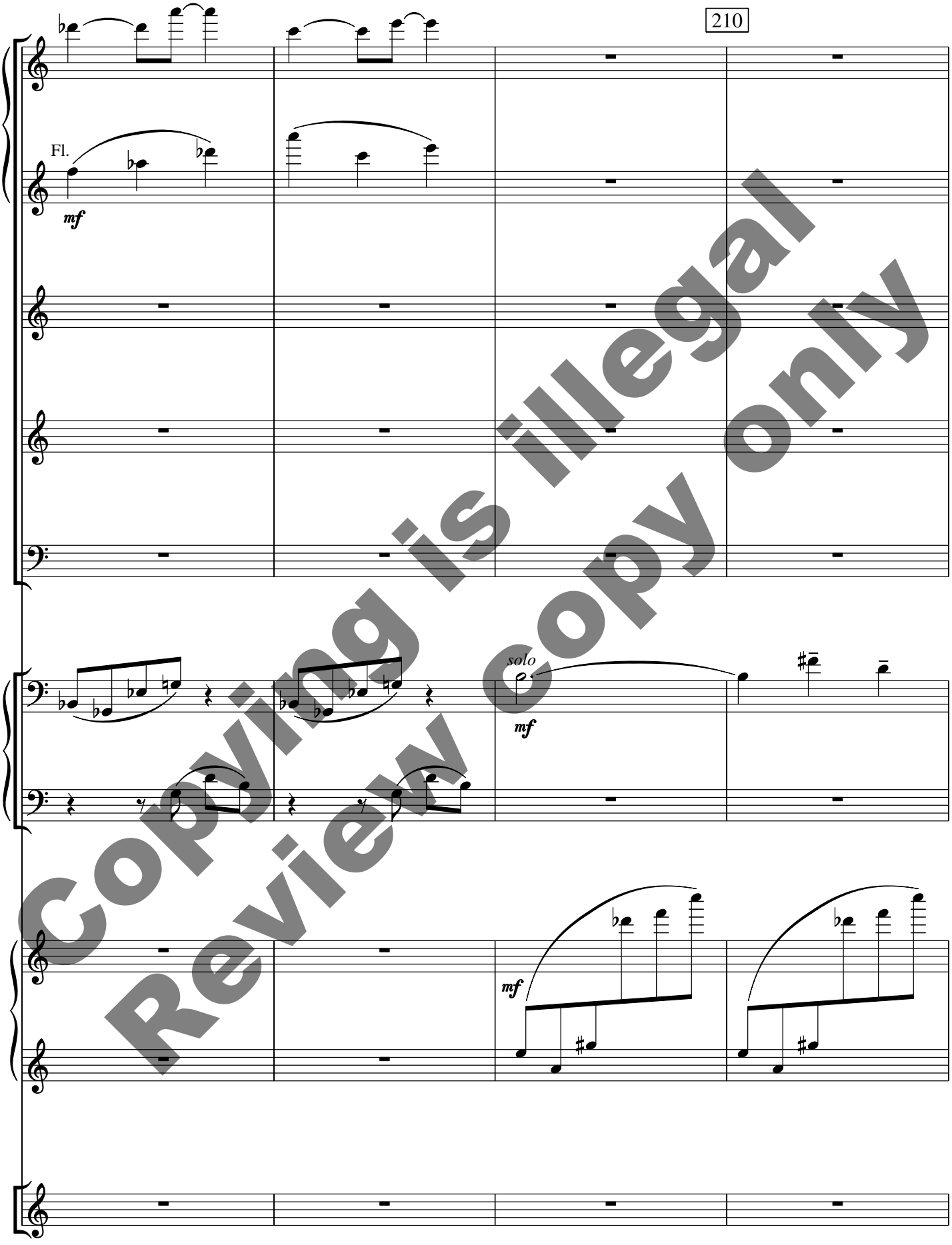

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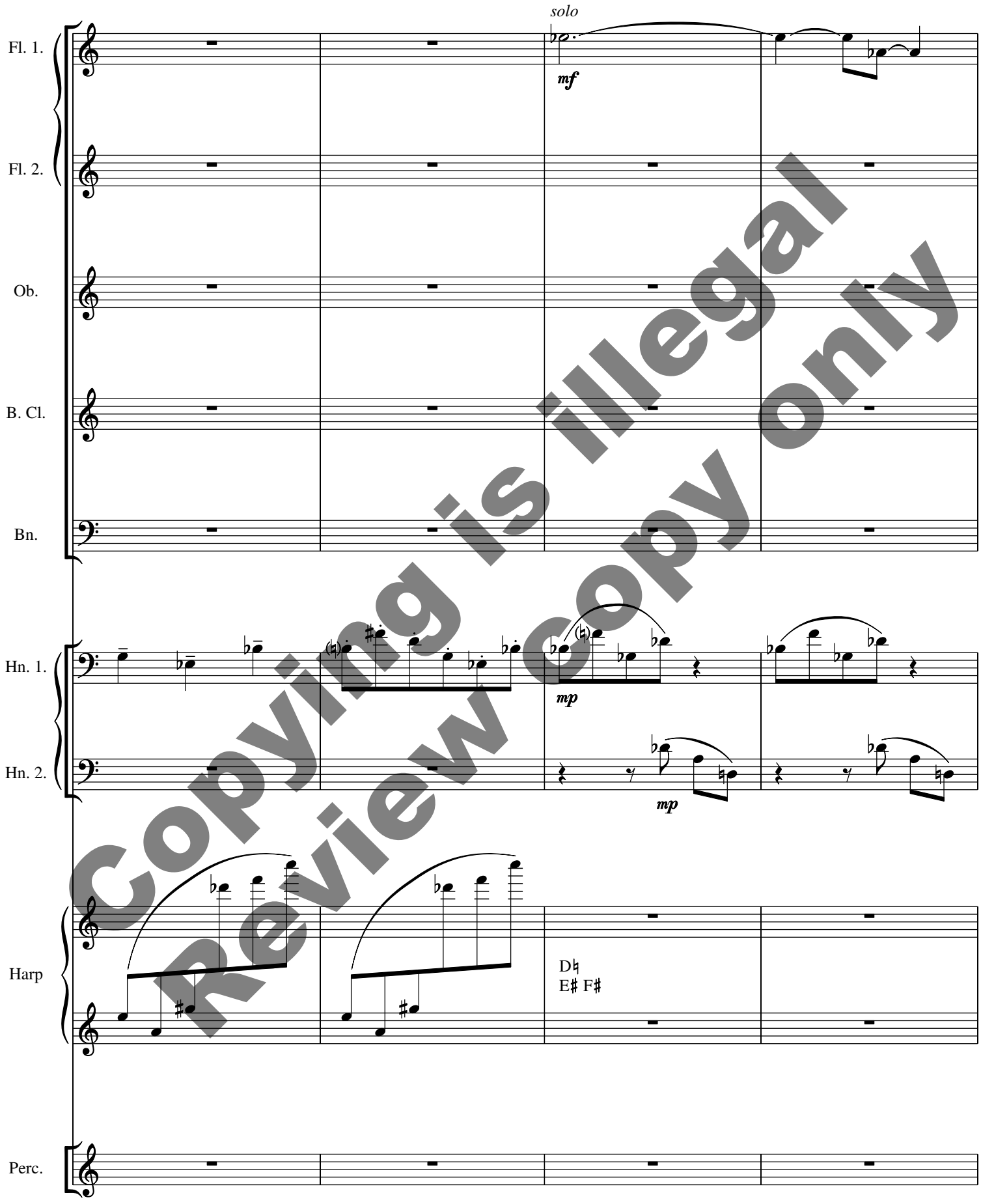

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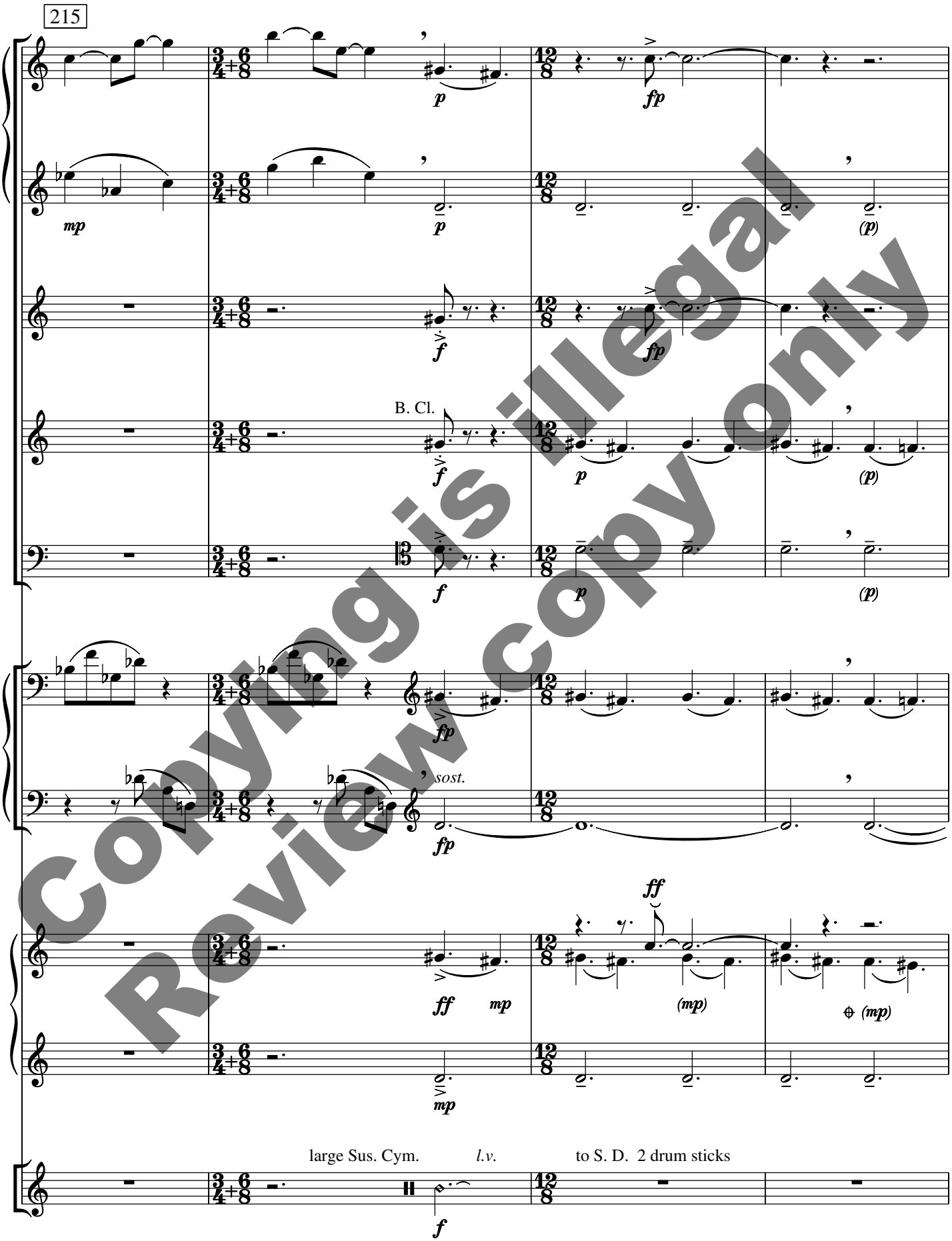

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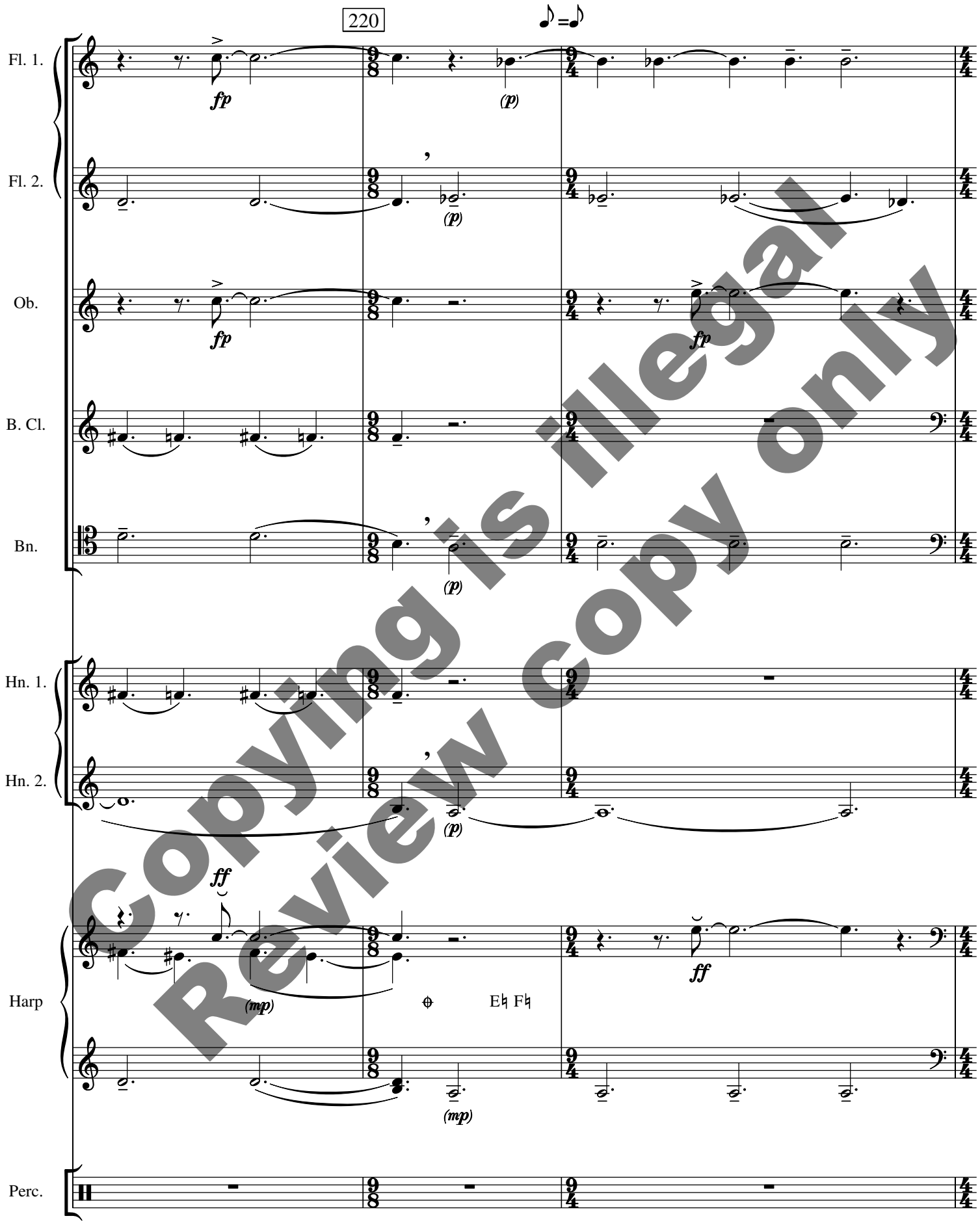

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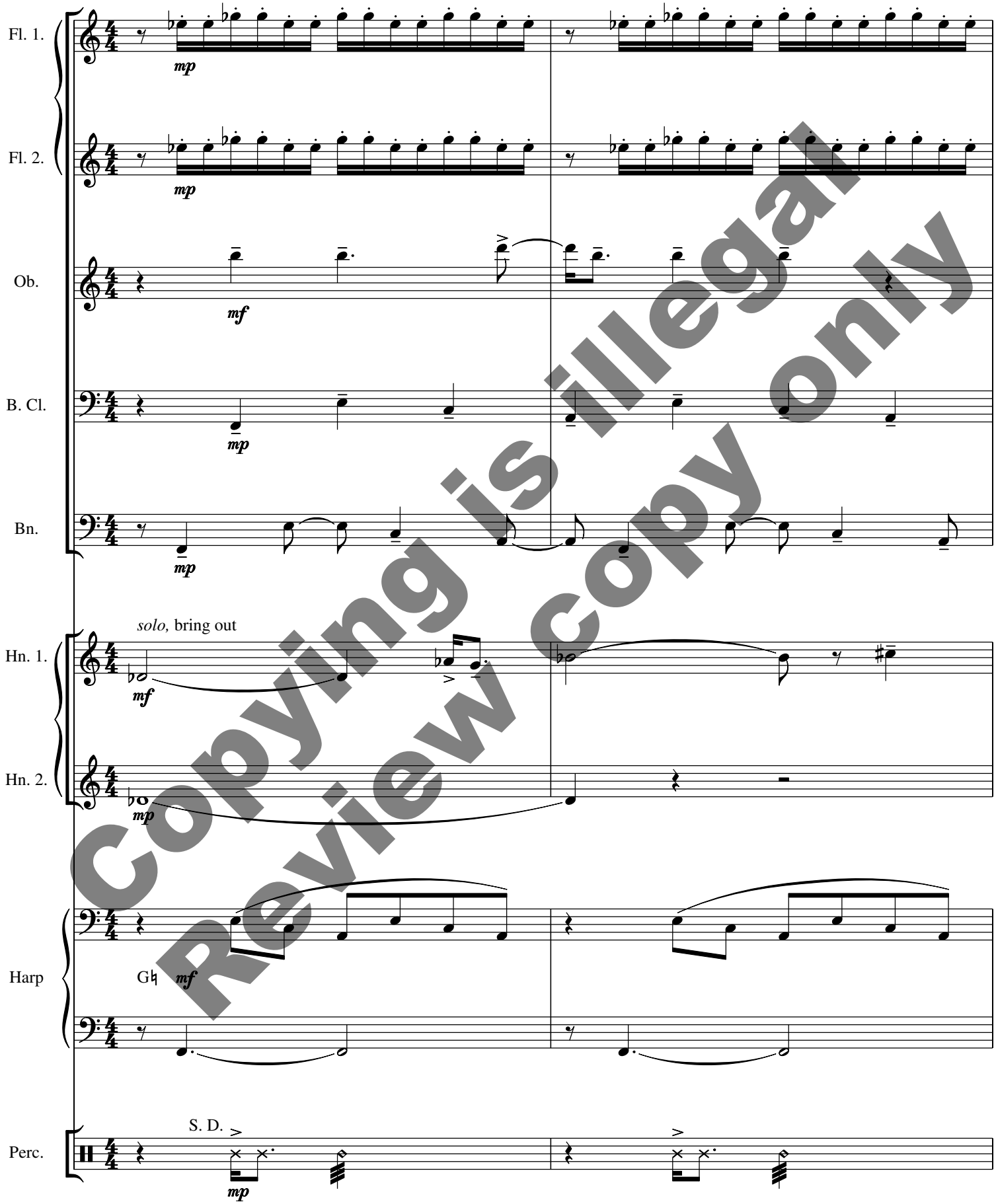

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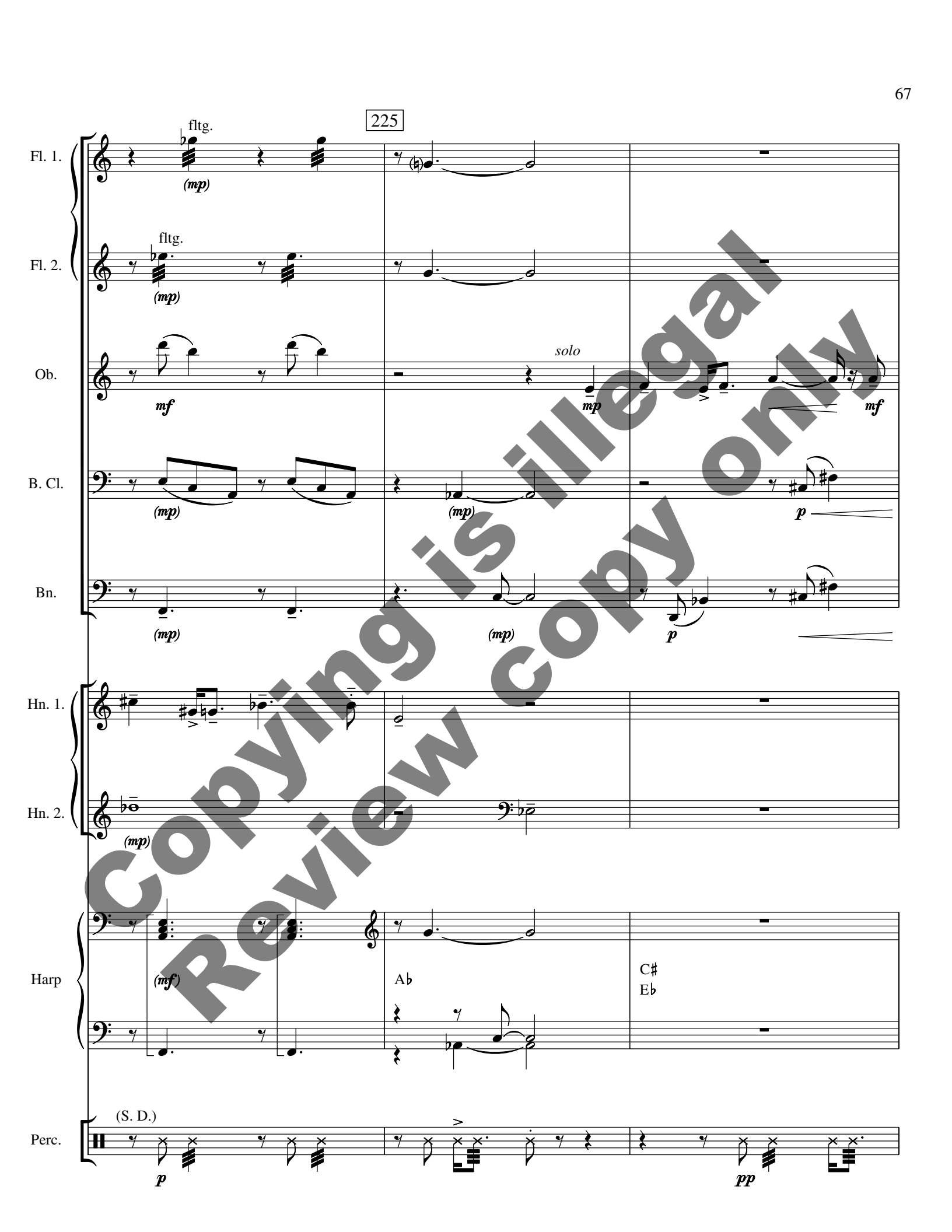

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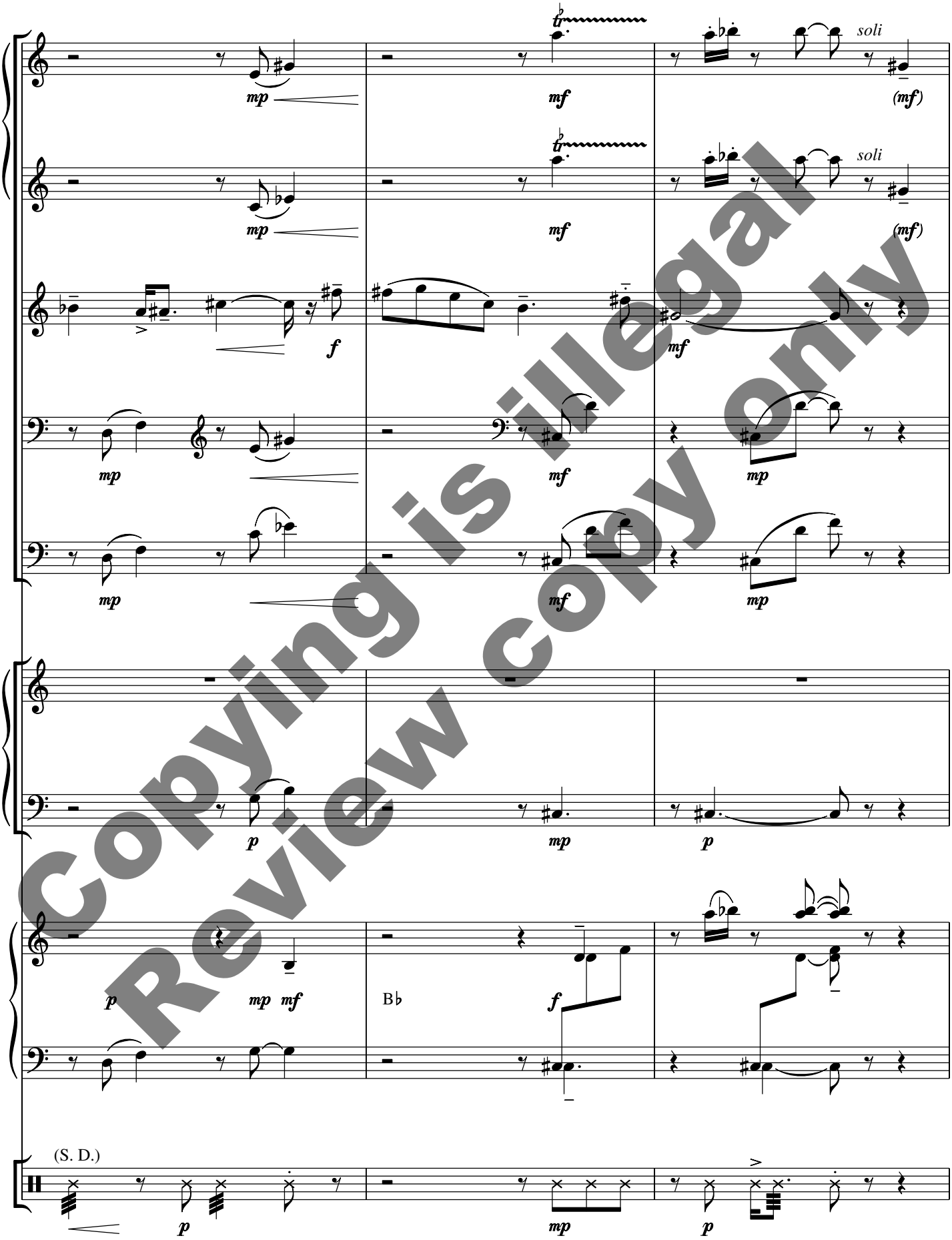

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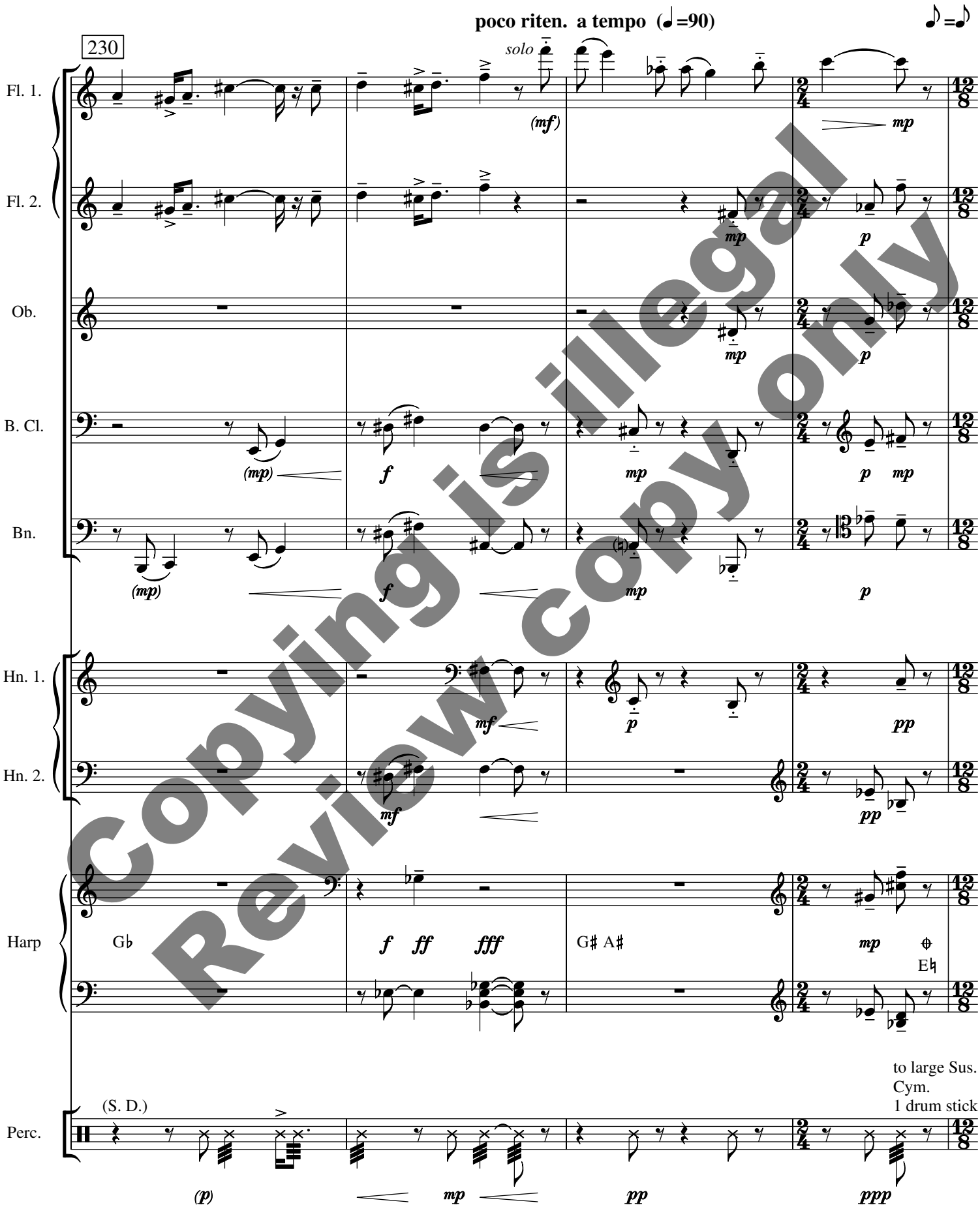

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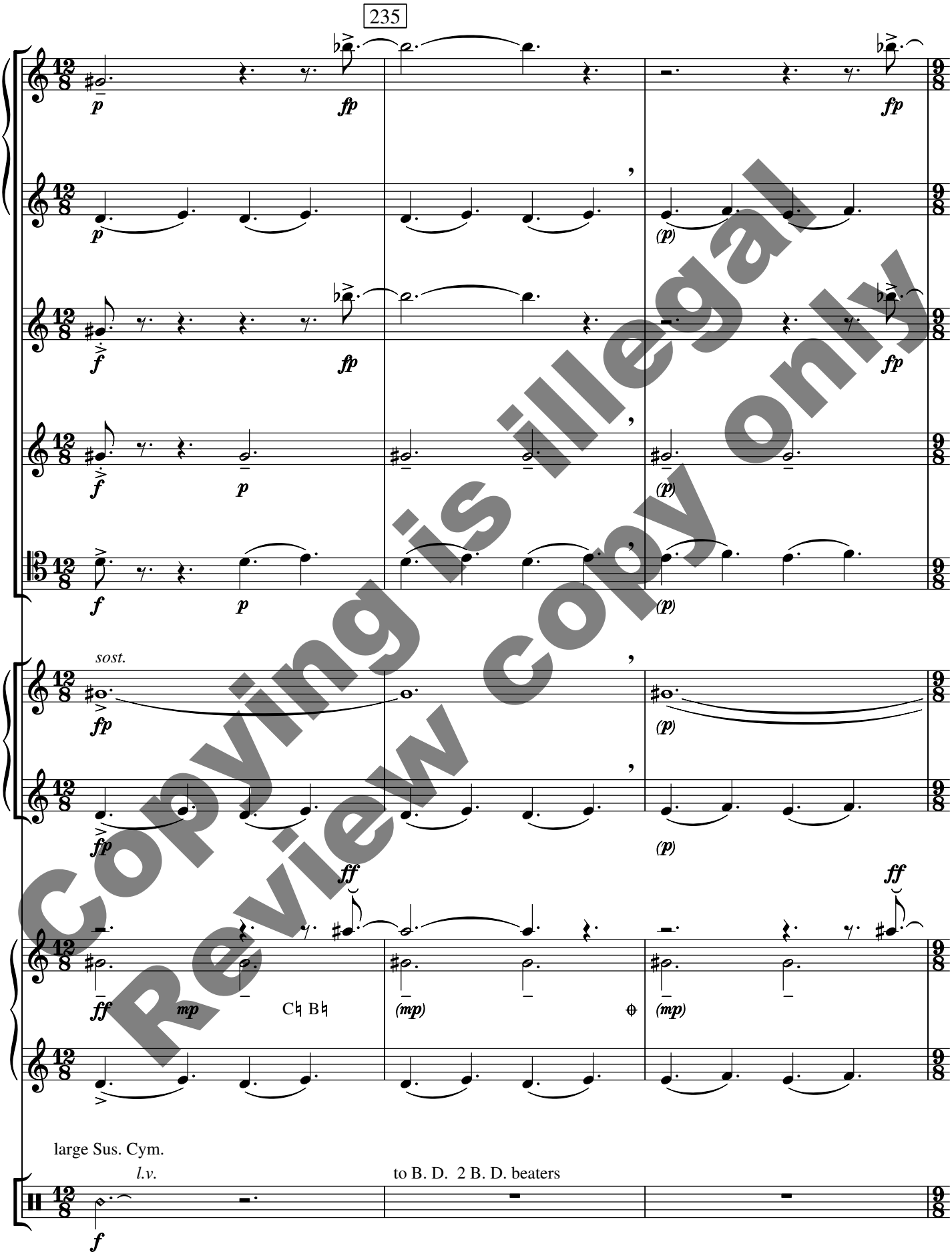

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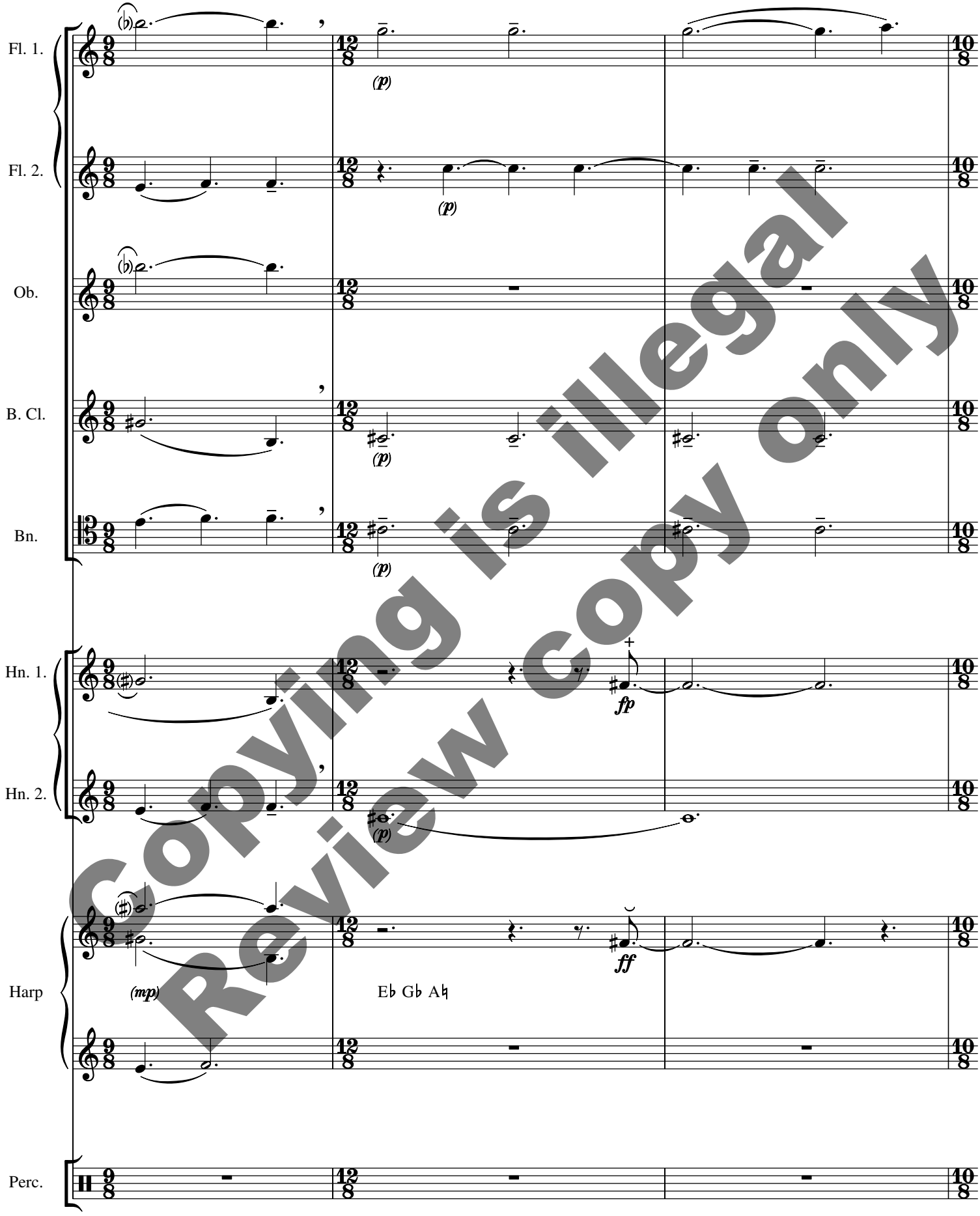

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240

Broadly

Fl. 1.

Fl. 2.

Ob.

B. Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

Perc.

solo

take B♭ Cl.

open

C♯ B♭
E♮ G♮ A♭

B. D.

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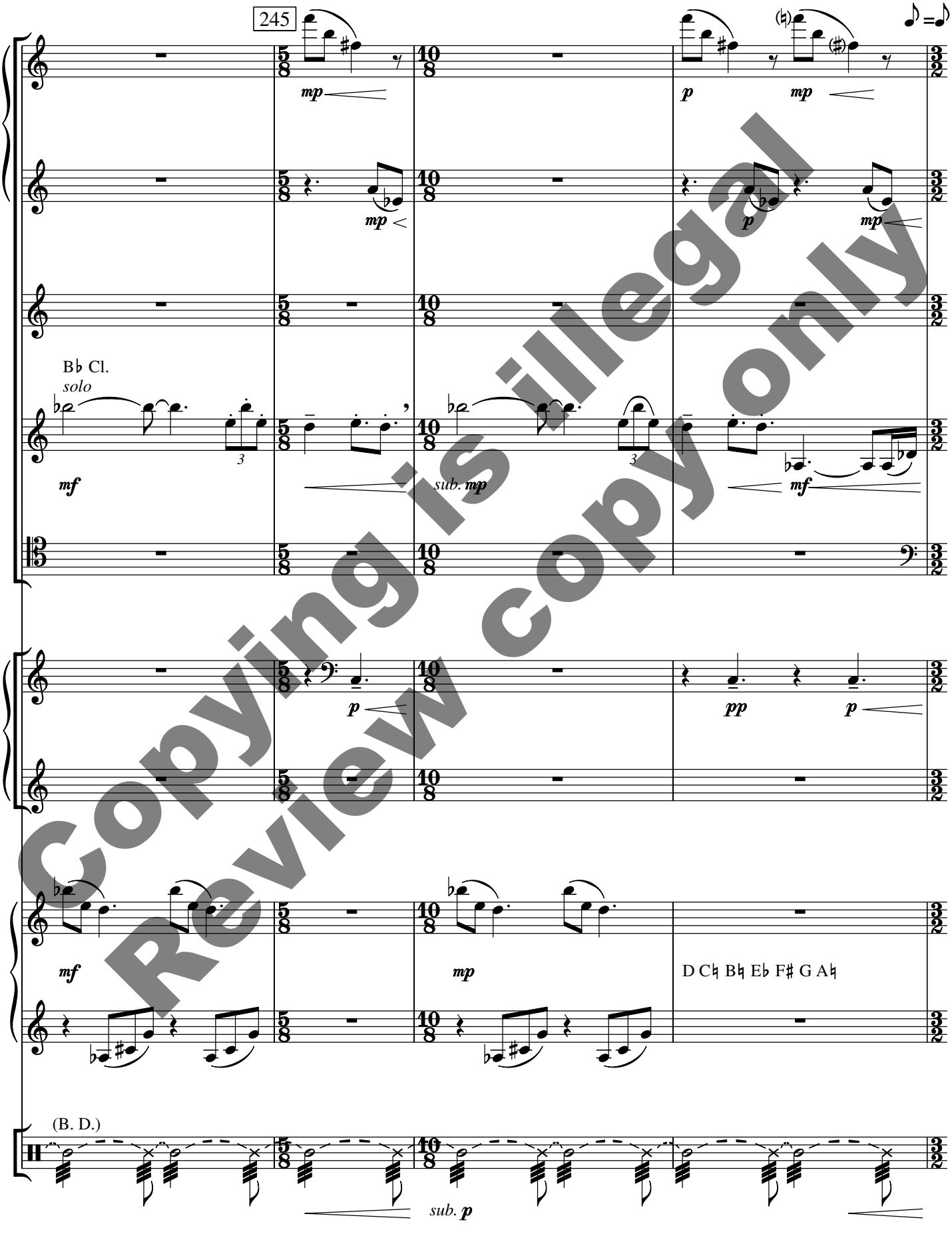

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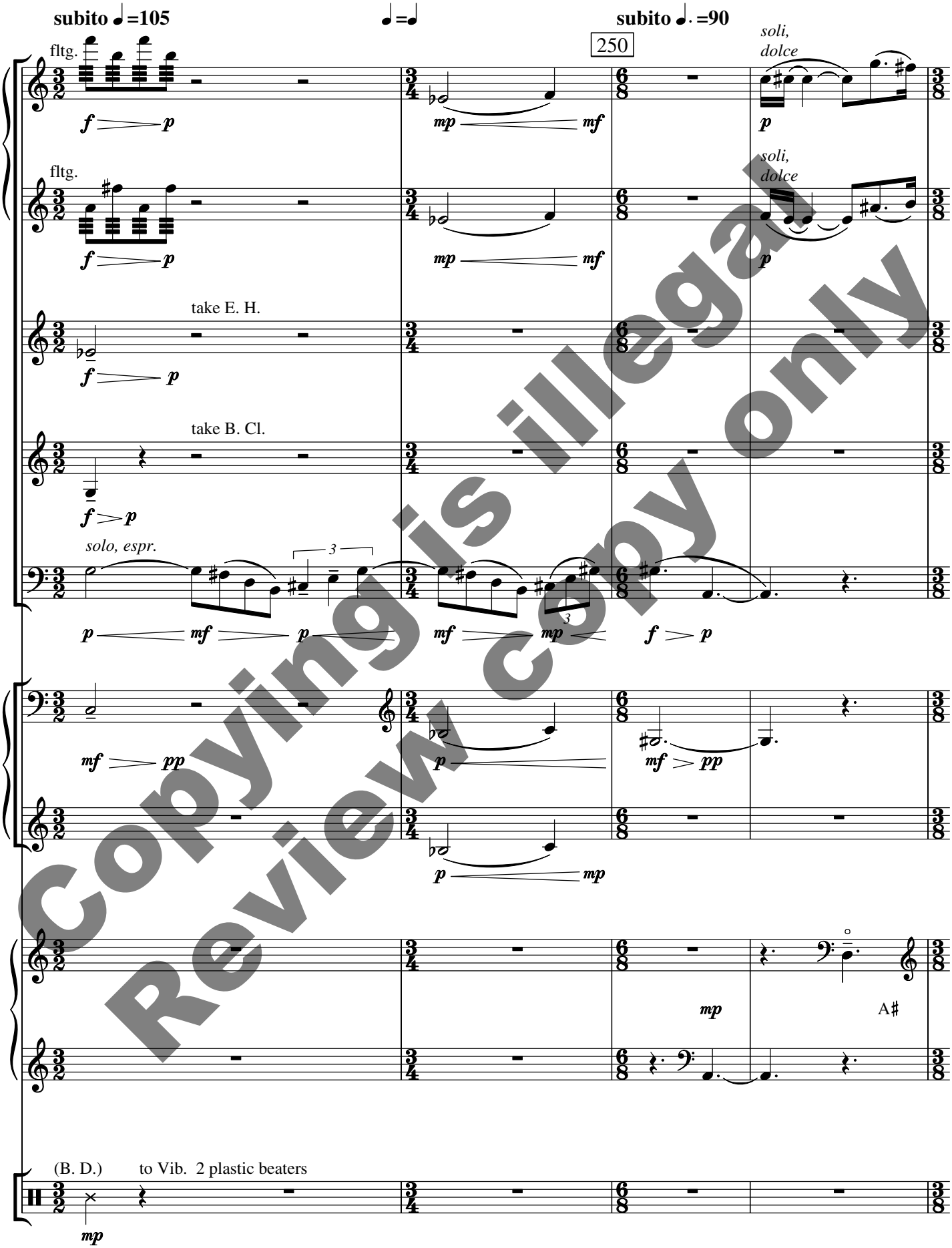

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subito ♩. =112

255

allow time for sound to die

Fl. 1.

Fl. 2.

E. H.

B. Cl.

B. Cl. *solo*

mp

Bn.

Hn. 1.

Hn. 2.

Harp

mp

Perc.

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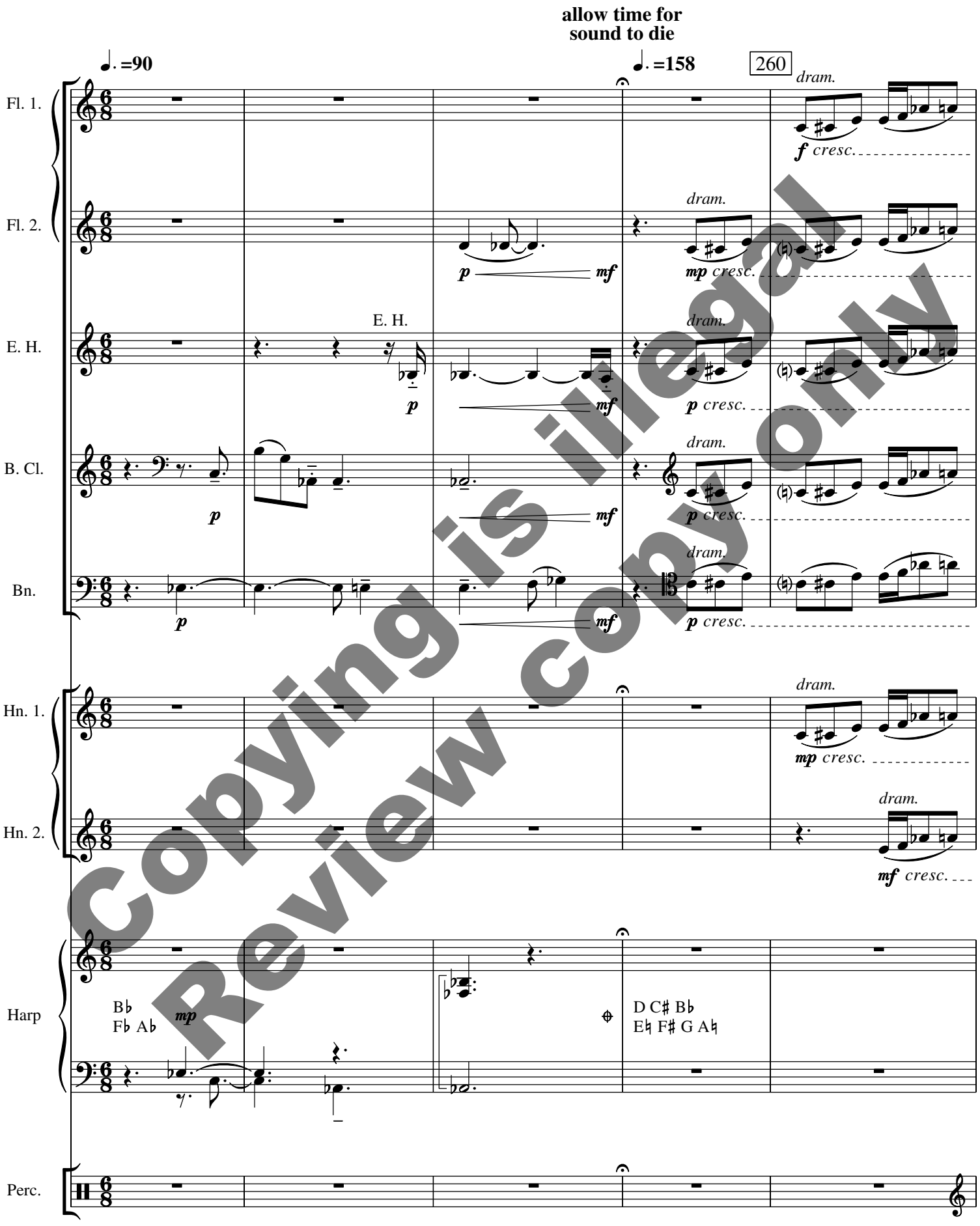

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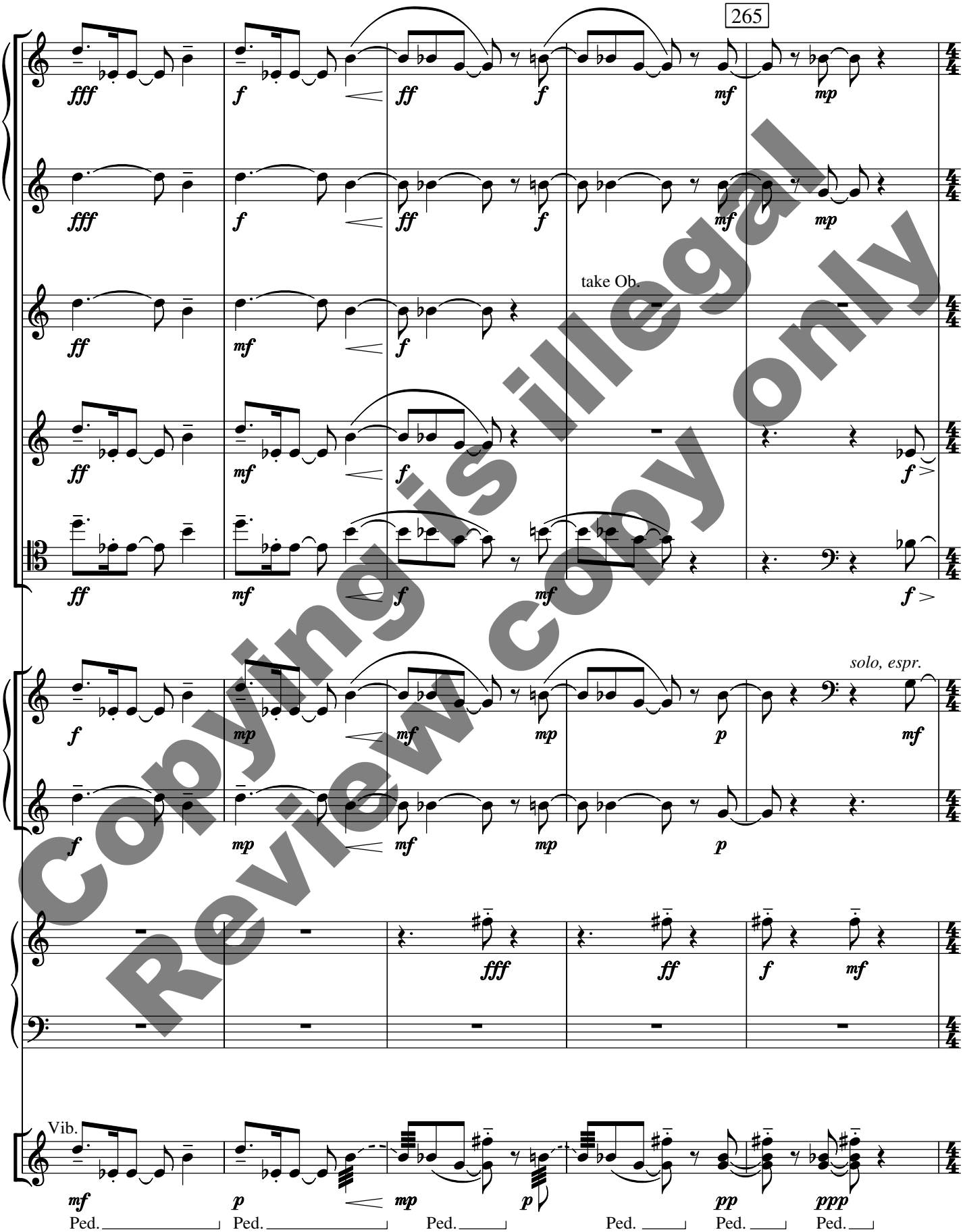

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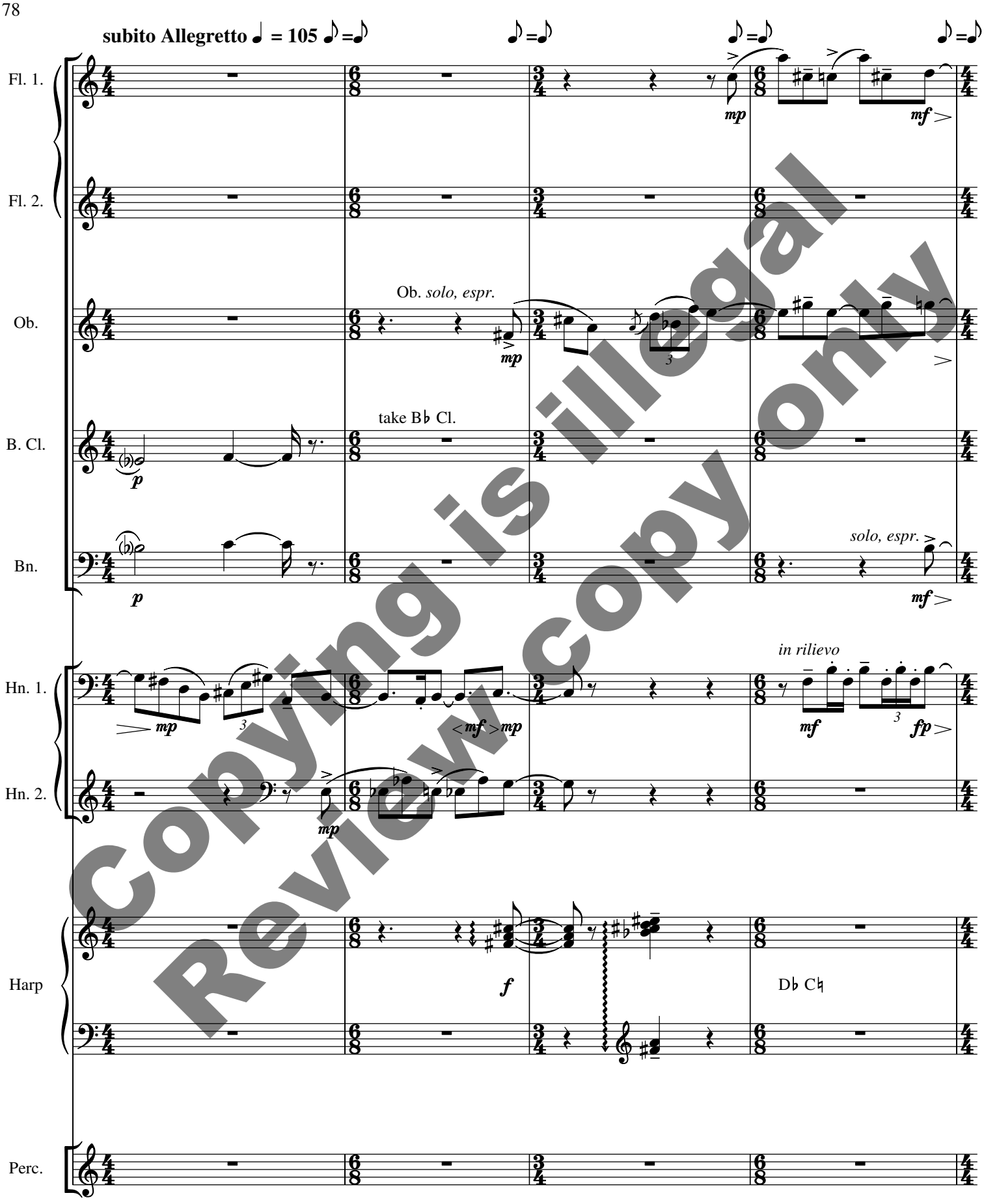

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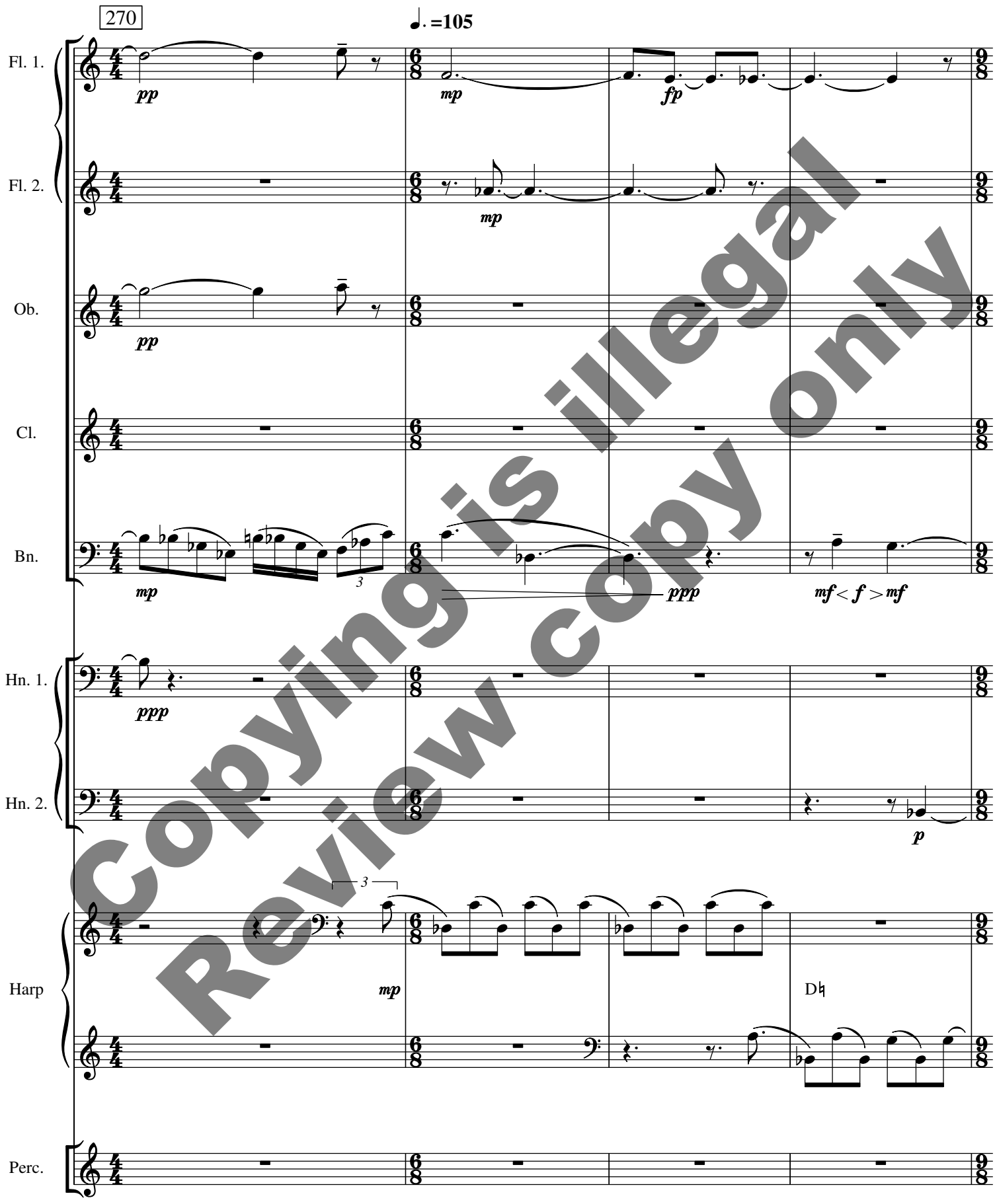

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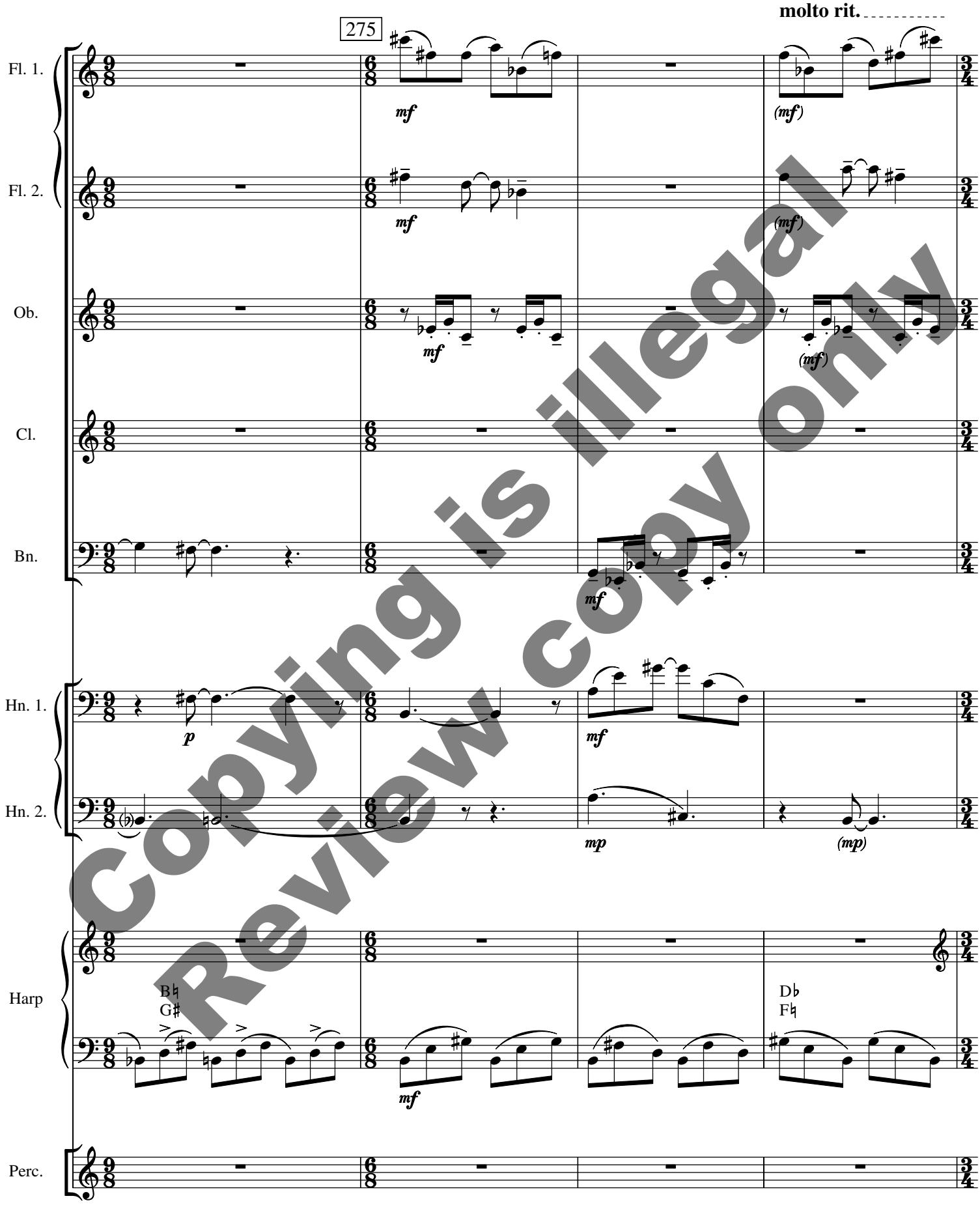

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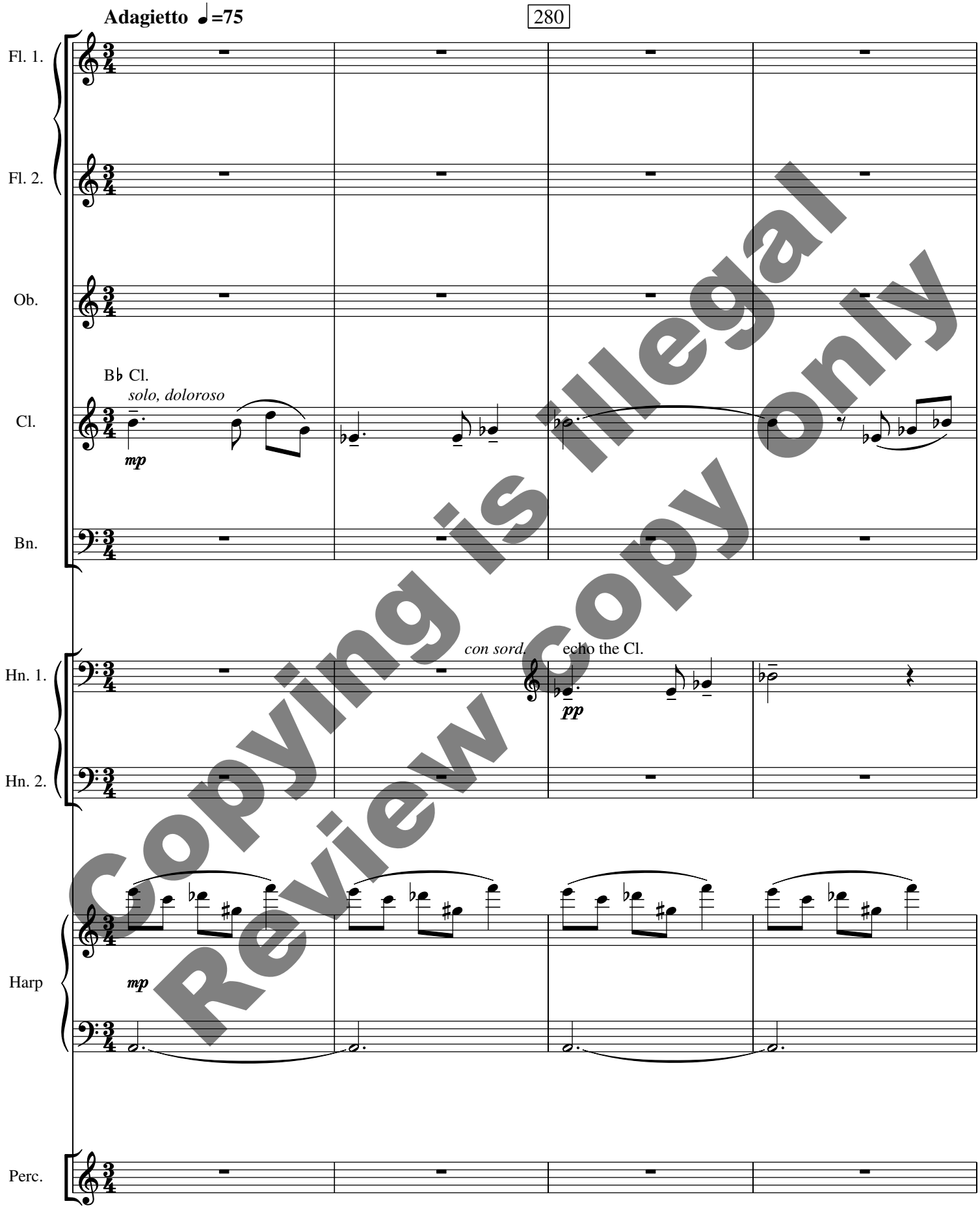

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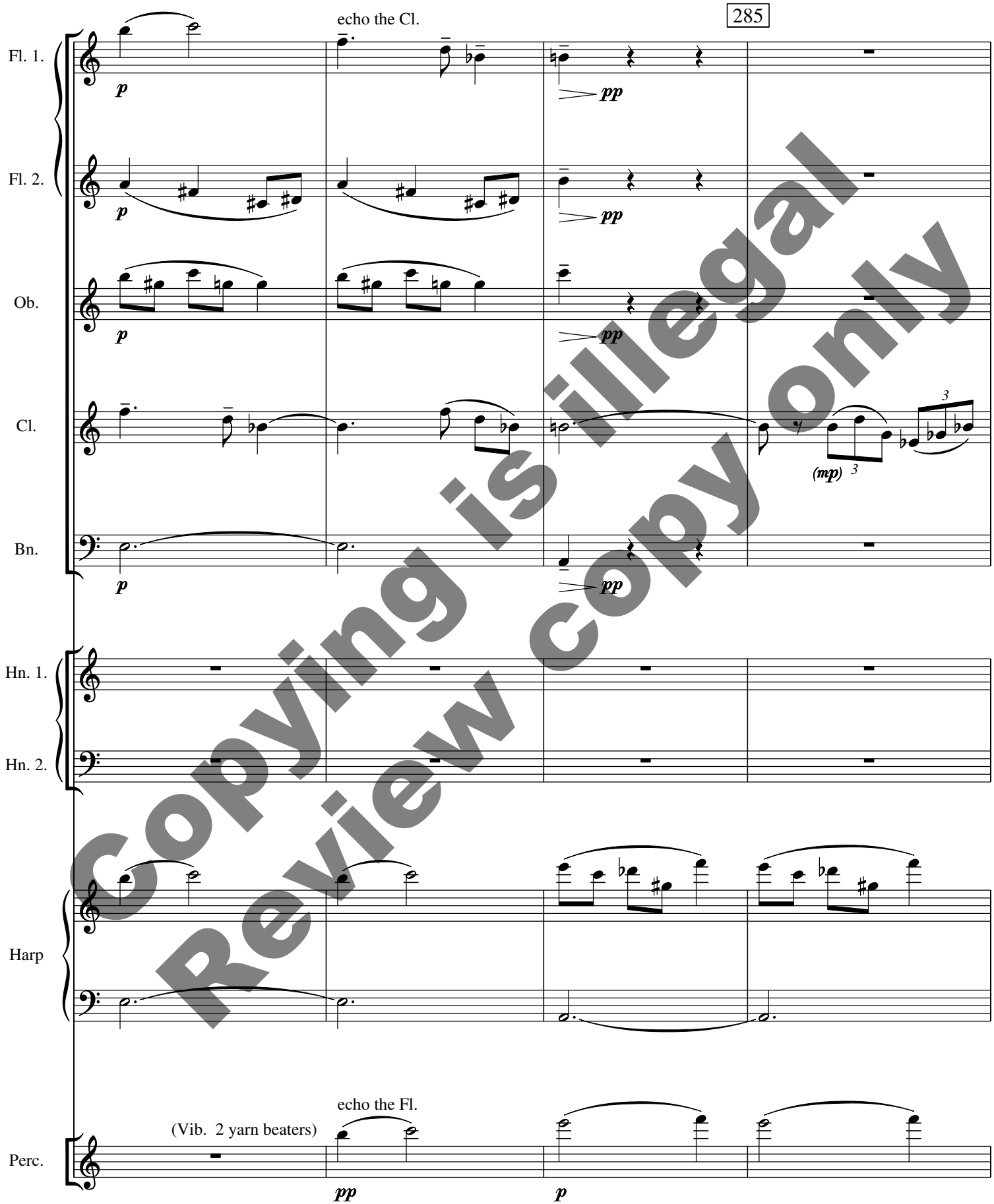

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poco riten.

Fl. 1.

Fl. 2.

Ob.

Cl.

Bn.

mp

mf

mp

(con sord.) echo the Cl.

senza sord.

Hn. 1.

Hn. 2.

p

Harp

mf

D♮

(Vib.)

Perc.

mp

Ped.

Ped.

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290

a tempo (♩=75)

subito Andante ♩. =90

Fl. 1.

Fl. 2.

Ob.

Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

Perc.

p

(p)

solo

mp

take B. Cl.

ppp

solo

mp

(senza sord.)

pp < p > pp

(pp)

D C B♭ E♭ F♭ G♮ A

(Vib.)

take 1 yarn beater

pp

Ped.

Ped.

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Review copy only

295

Fl. 1.

Fl. 2.

Ob.

B. Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

Perc.

(p)

take A. Fl.

solo

(mp)

3

< p > pp

(pp)

solo

(Vib.)

small Sus. Cym.
(1 yarn beater)

p

pp

Ped.

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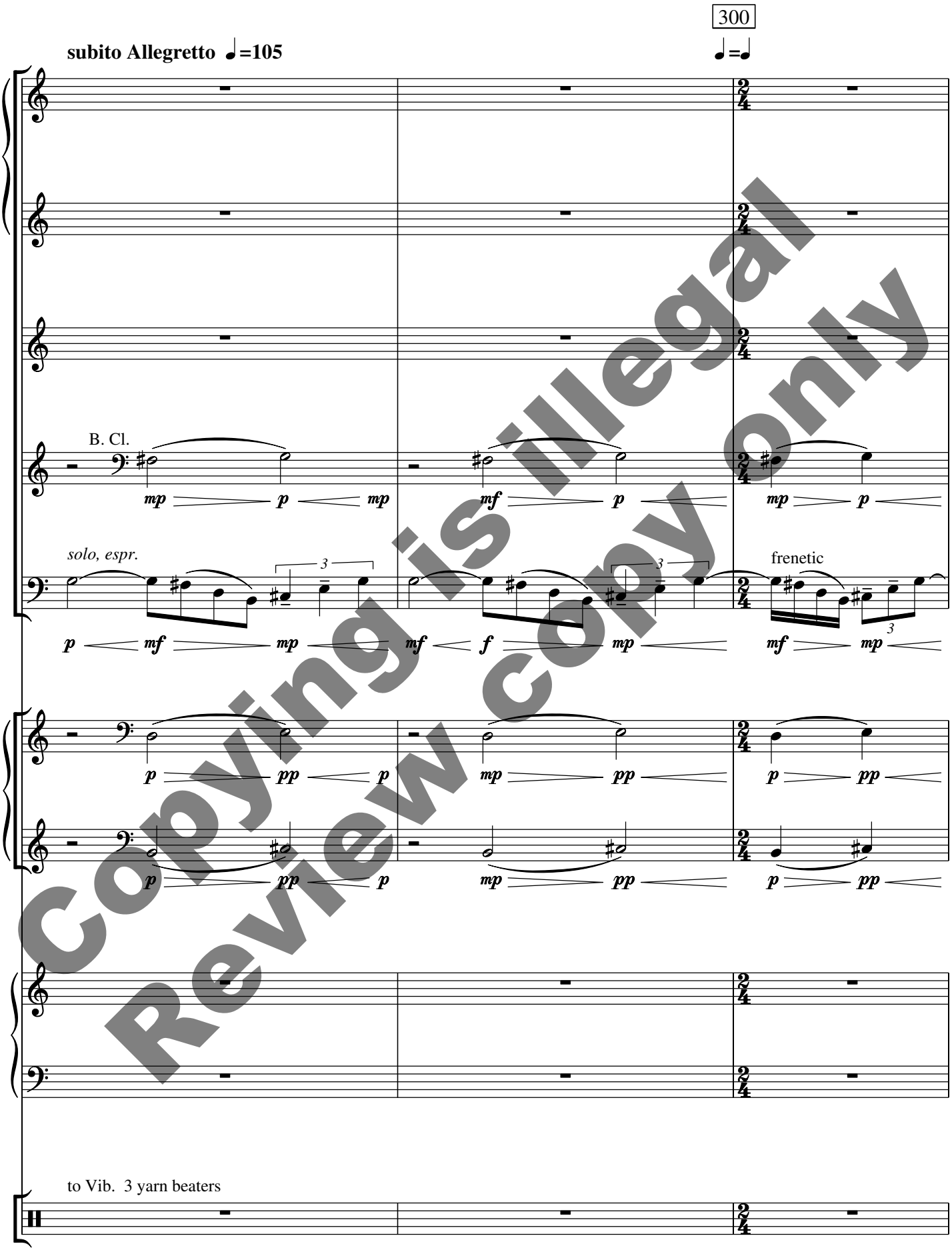

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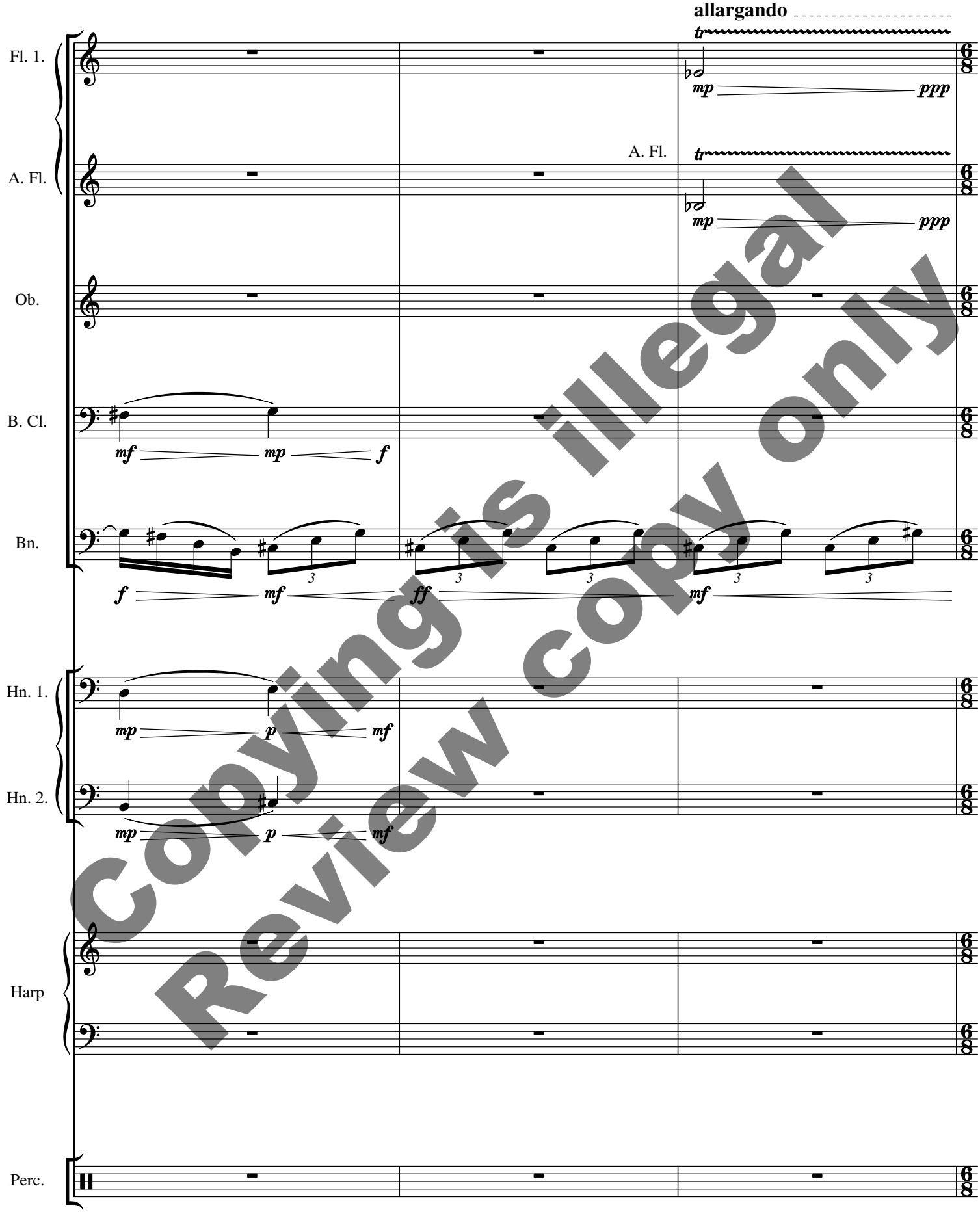

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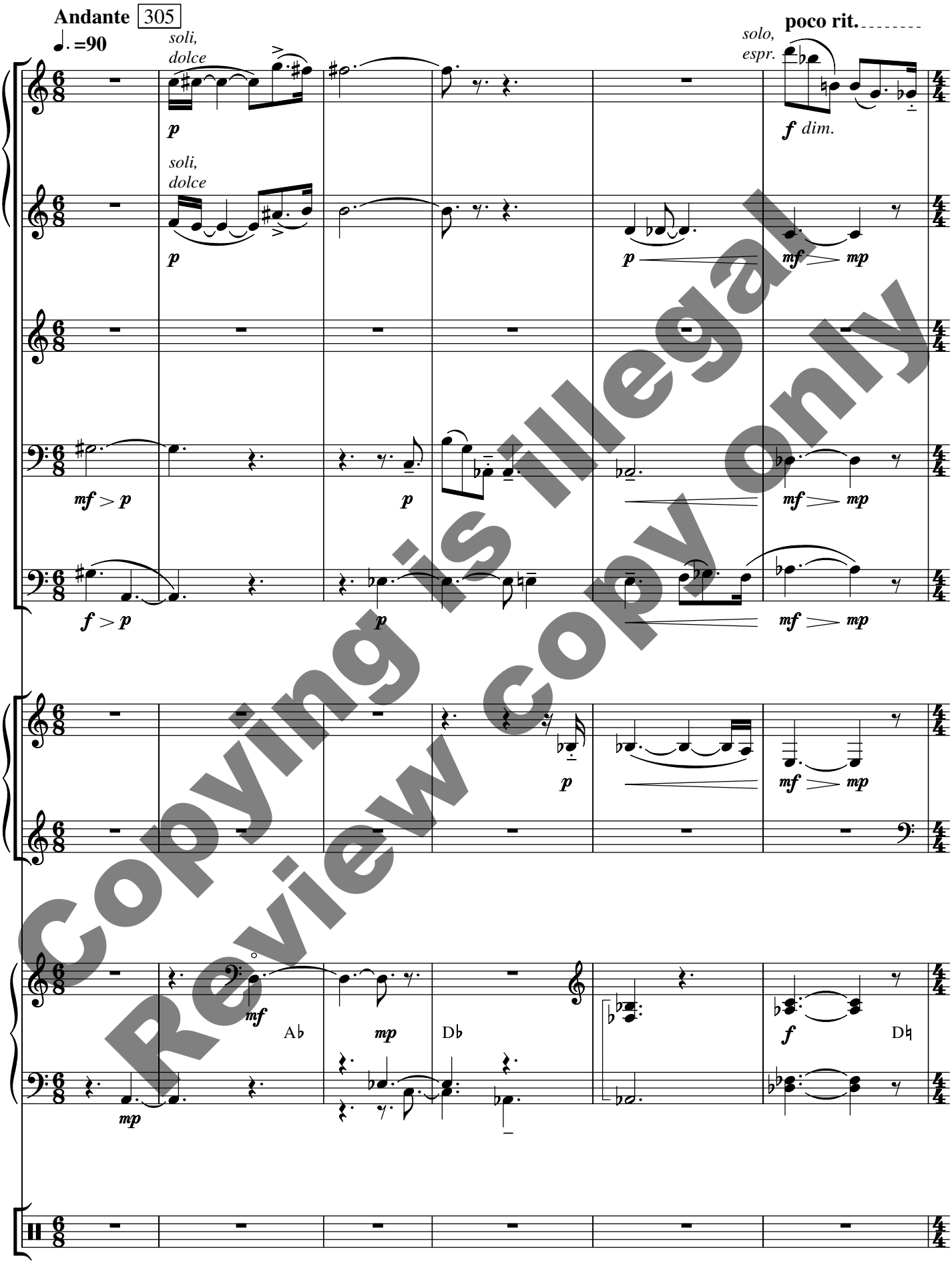

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310

Adagio ♩=60

Fl. 1.

A. Fl.

Ob.

B. Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

Perc.

mp

take Fl.

solo, espr.,
come prima

p

mp

mf

sost.

mp

mp

sost.

pp

sost.

pp

3

3

3

mf

Db

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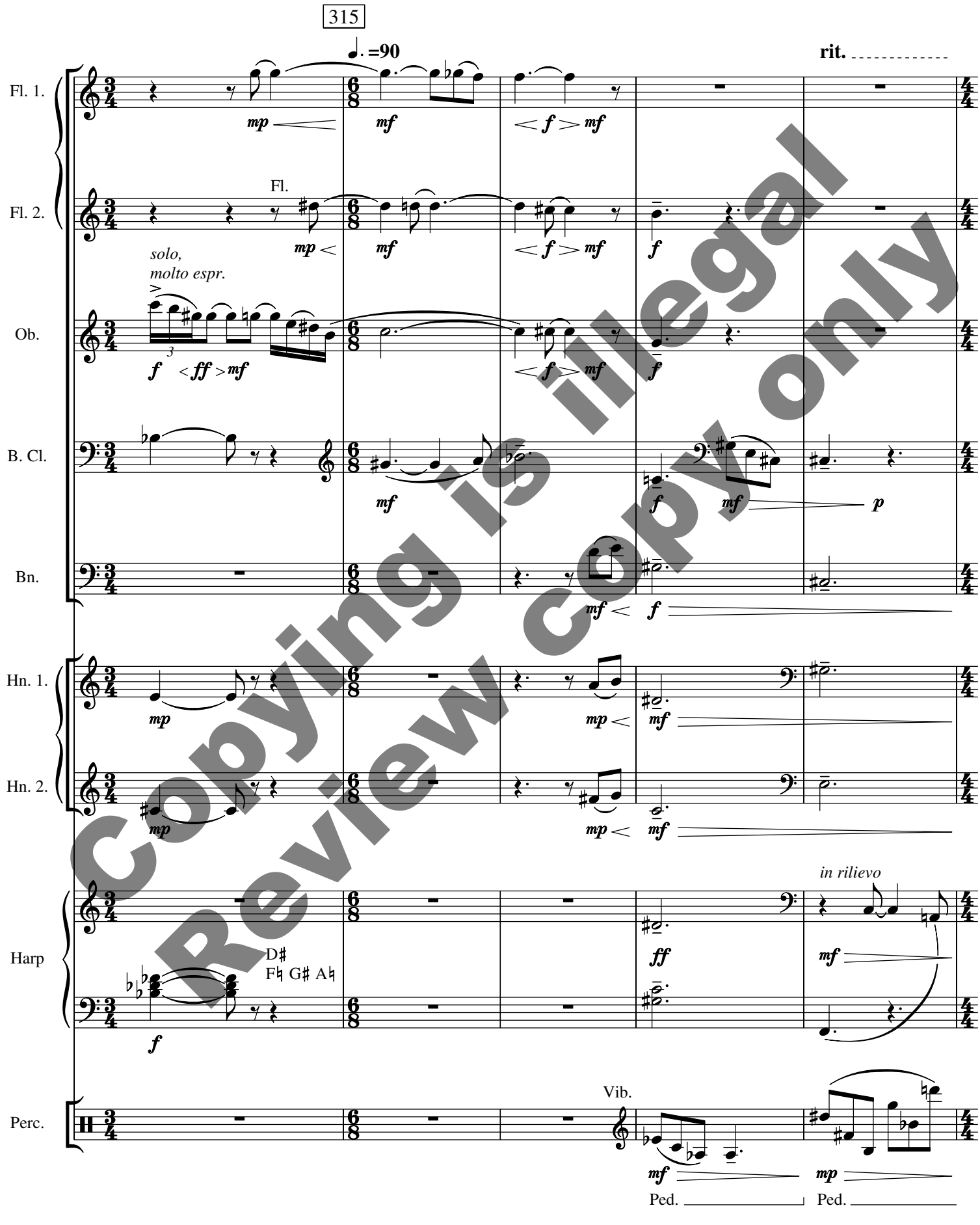

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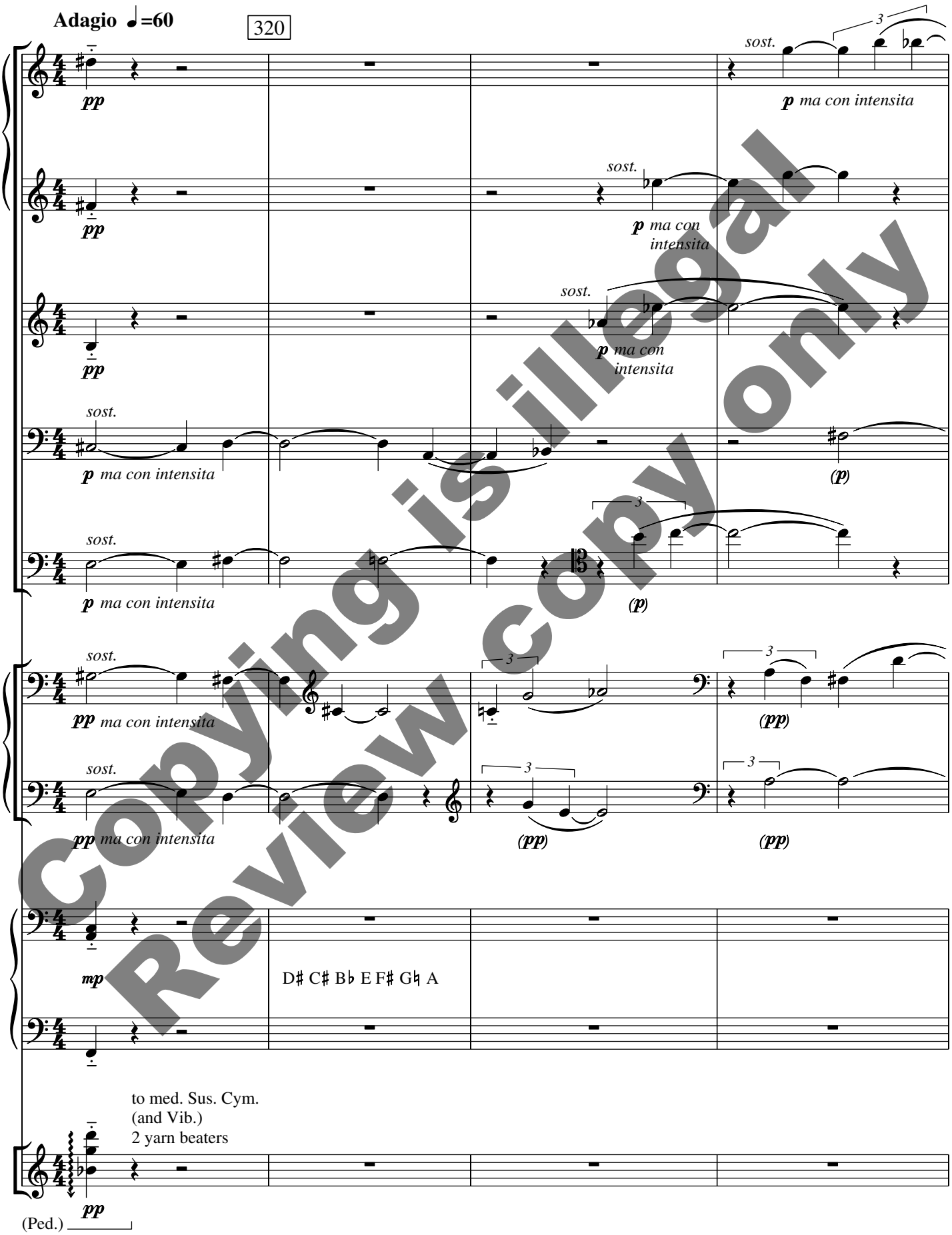

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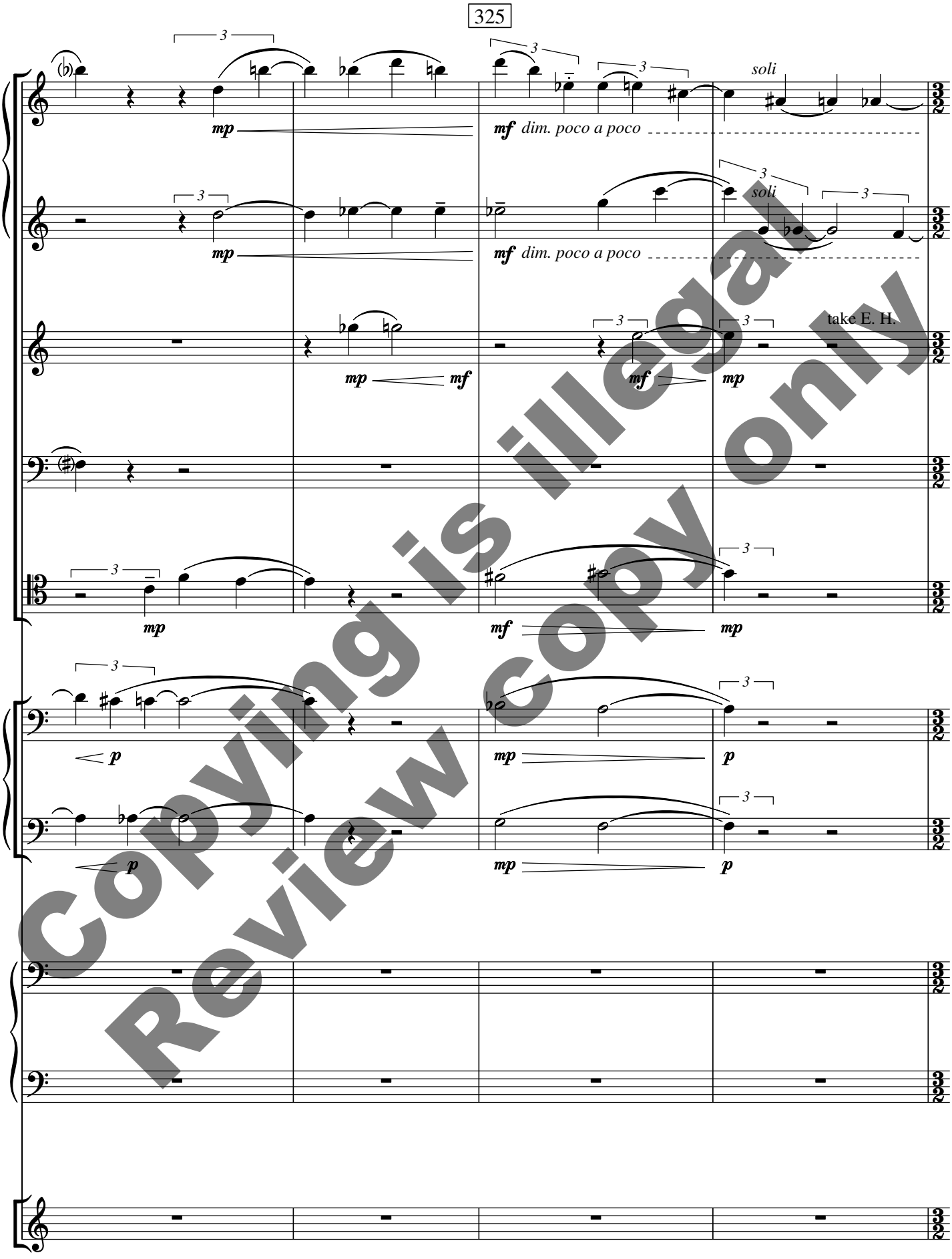

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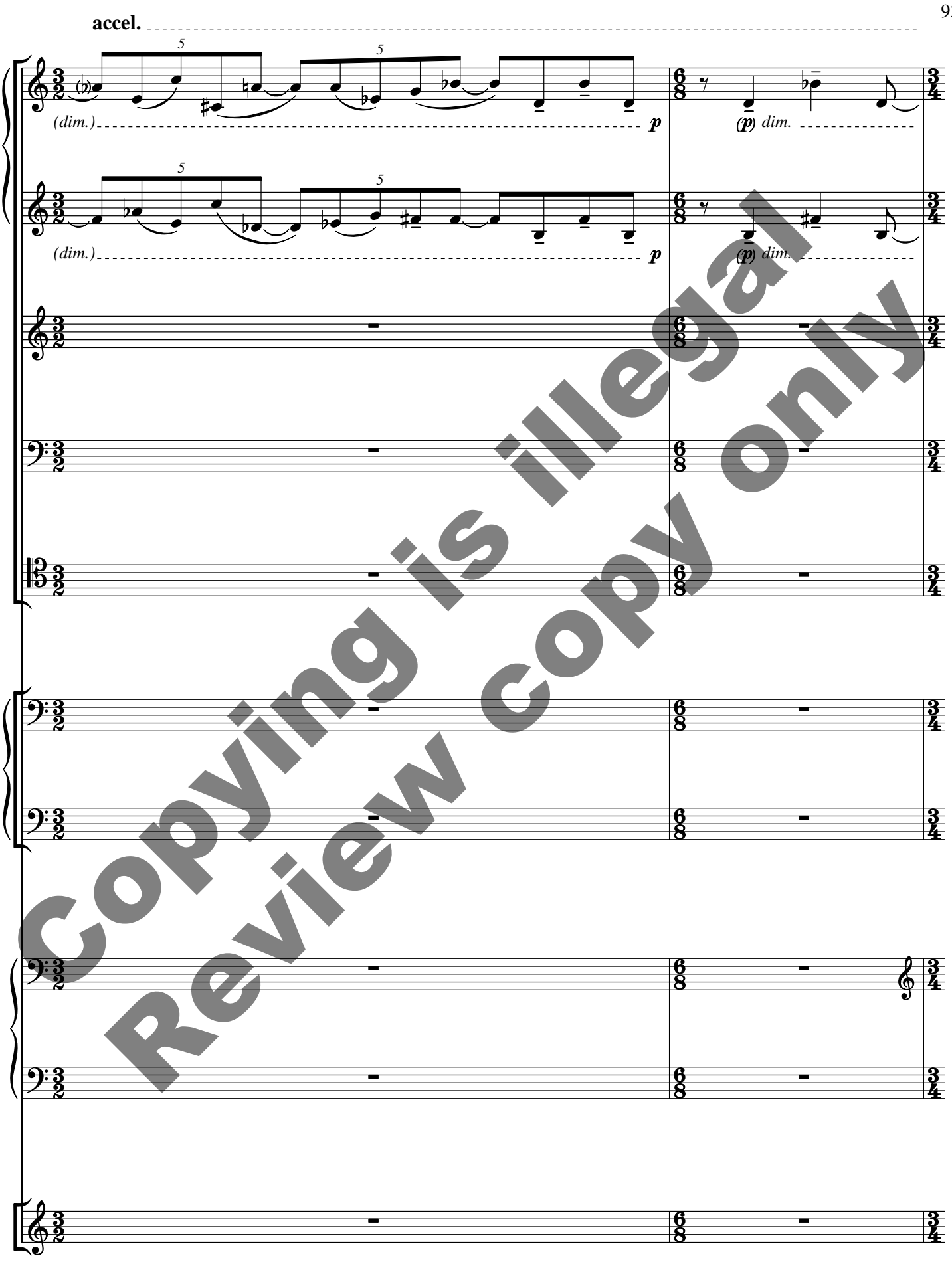

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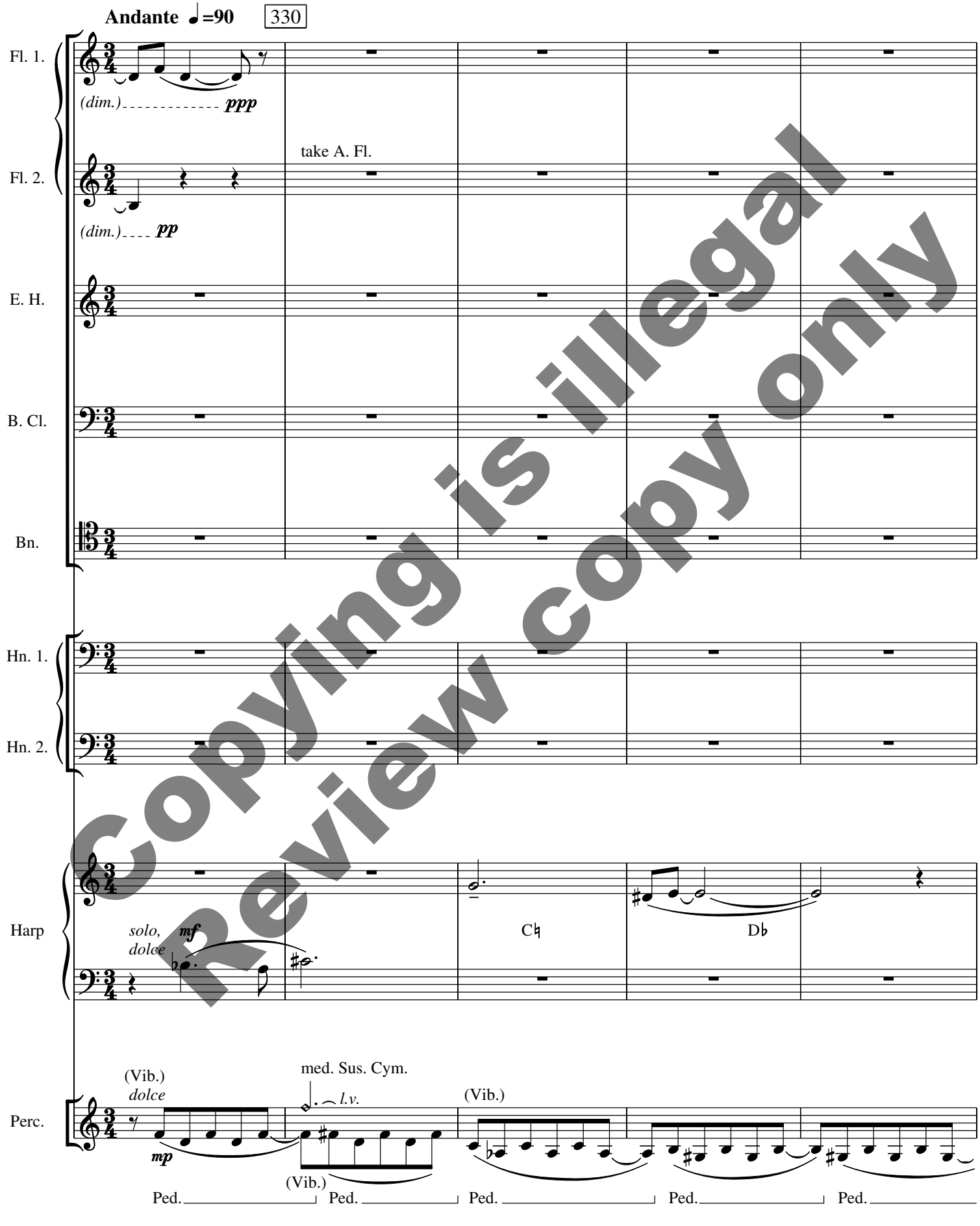

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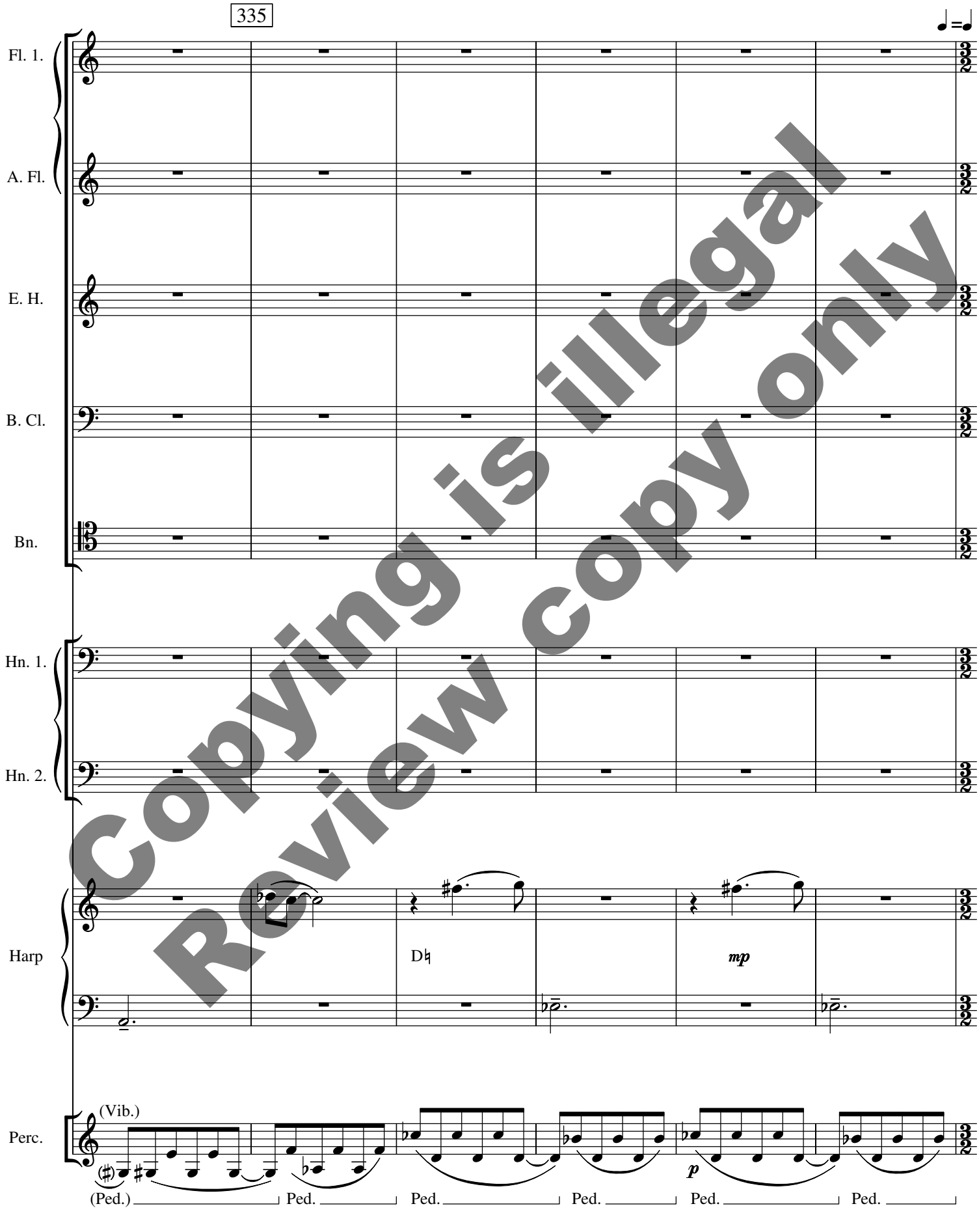

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340

rit.

Fl. 1.

A. Fl.

E. H.

B. Cl.

Bn.

Hn. 1.

Hn. 2.

Harp

p

Perc.

(Vib.)

pp

Ped.

ppp

Ped.

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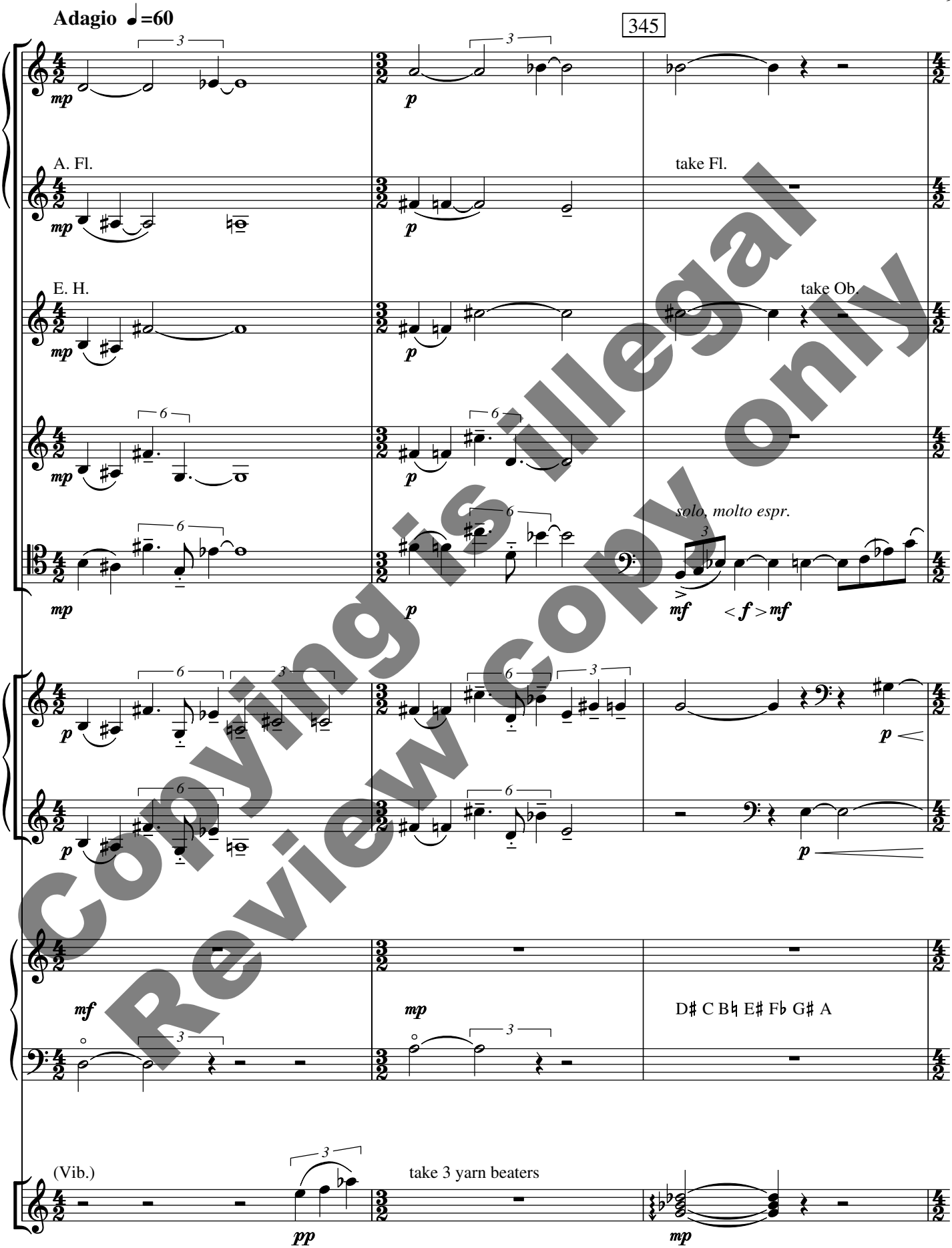

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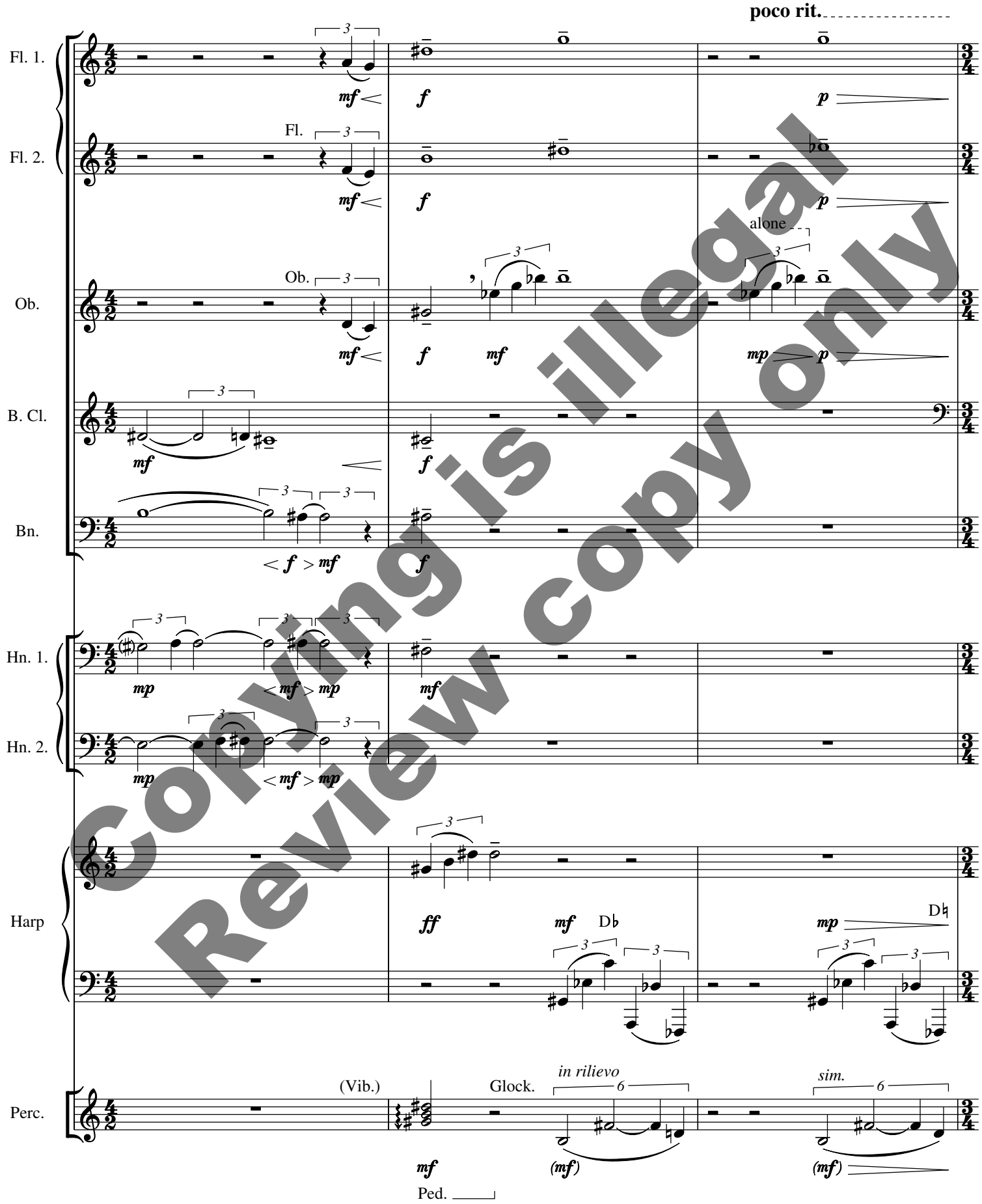

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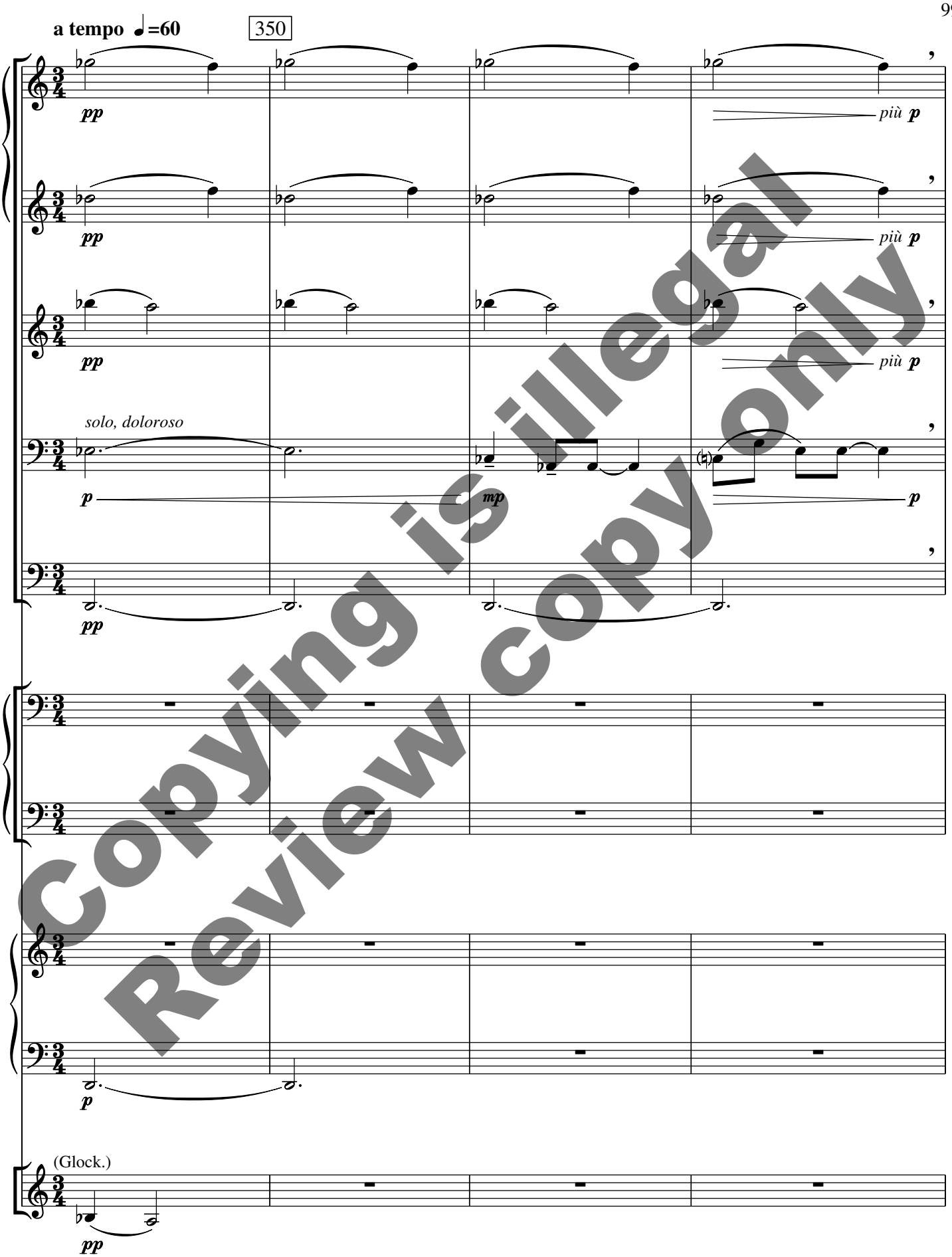

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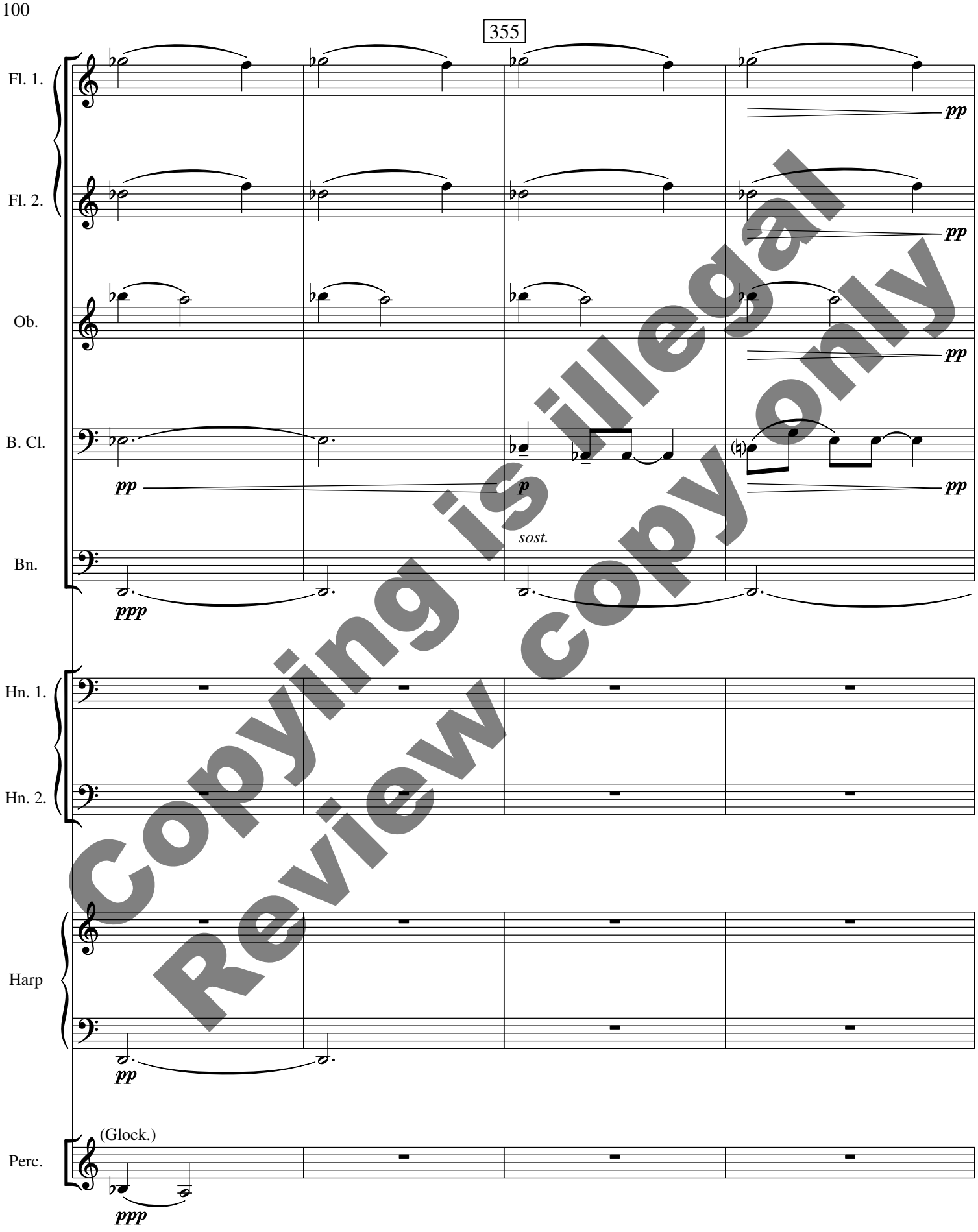

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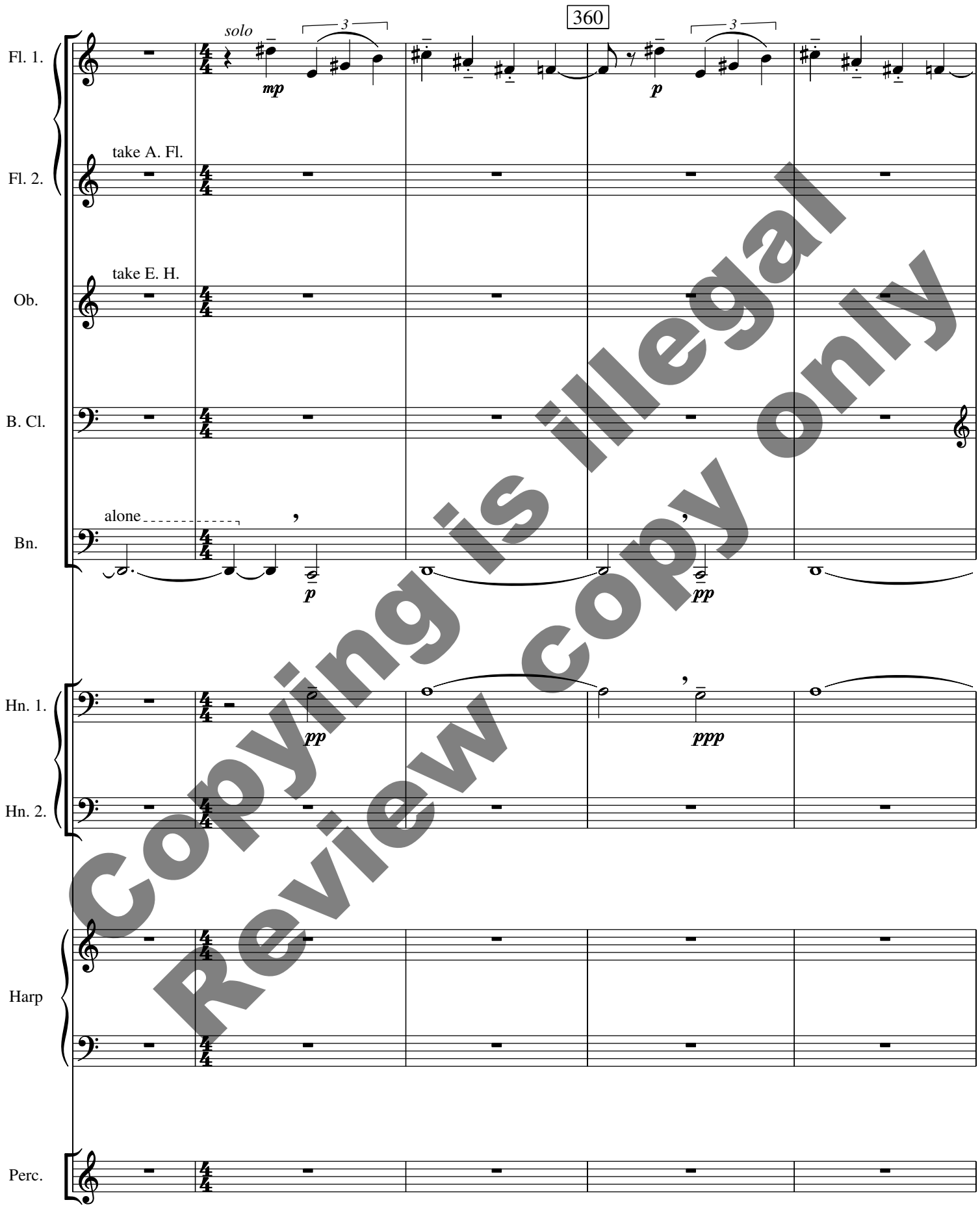

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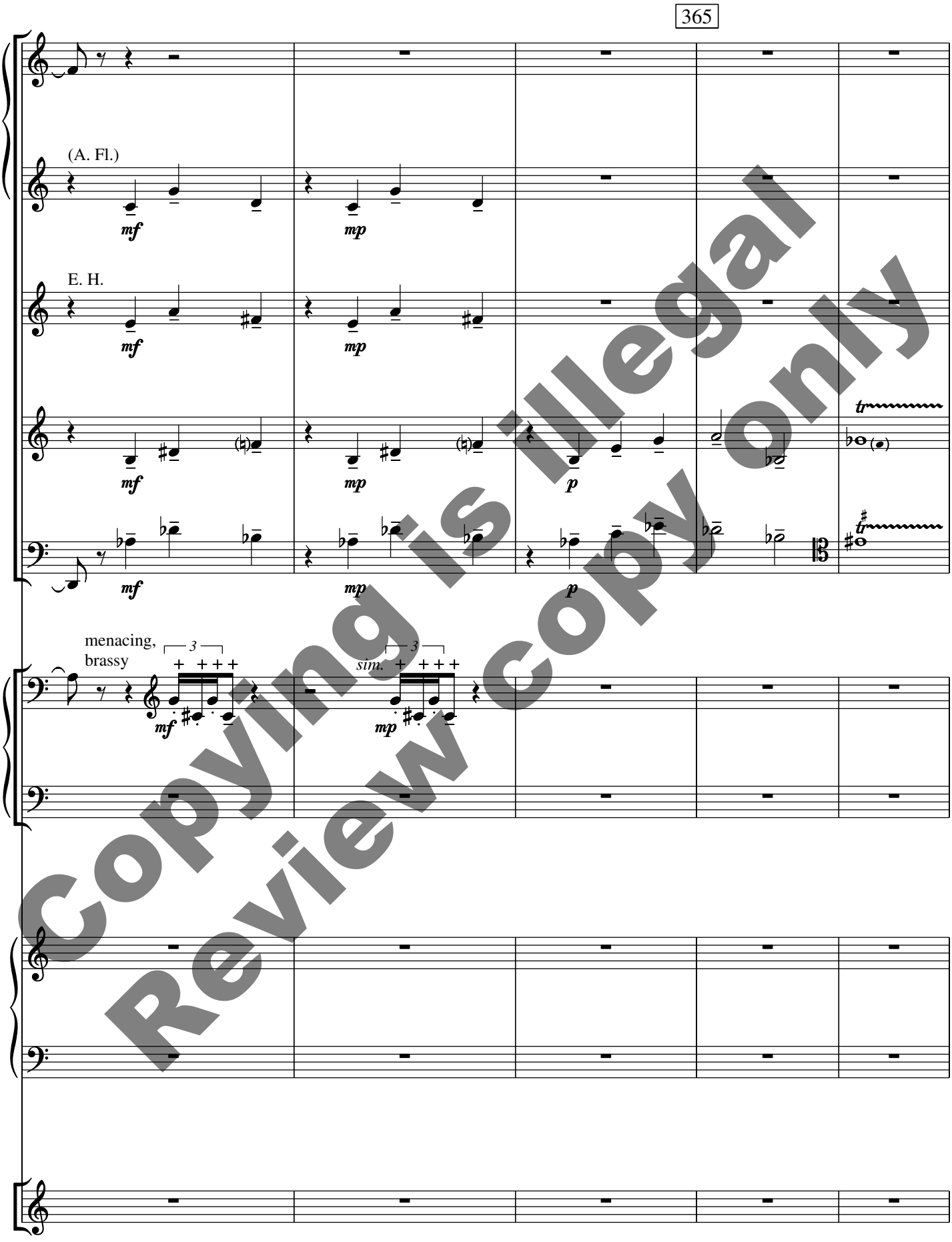

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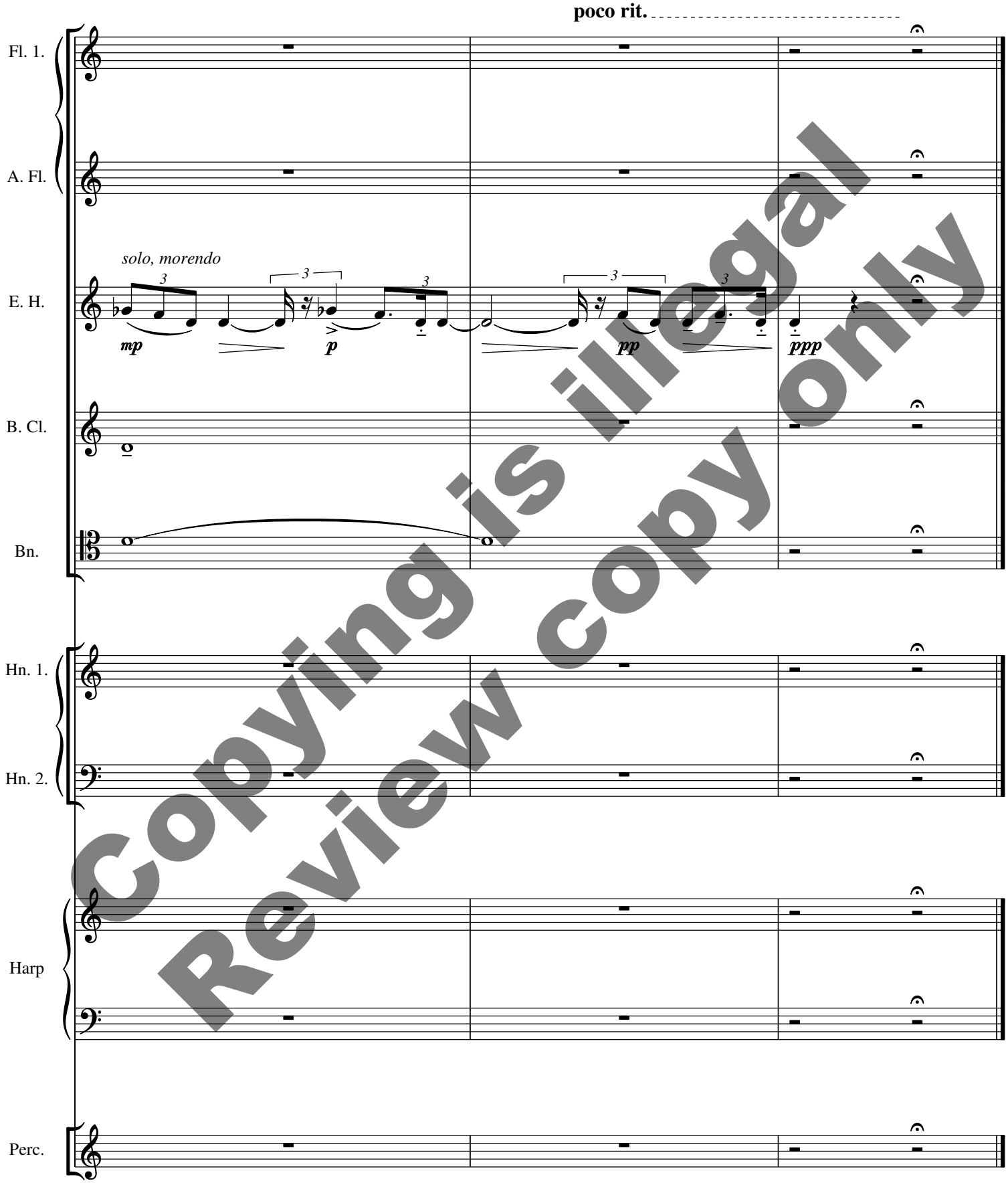

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Stanley M. Hoffman

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include having his unpublished compositions *Variant on "Battle Cry of Freedom,"* for wind quintet, *Get me a rag! Just a minute...* for piano solo and *Limericks and Laughter Thereafter* for clarinet solo, chosen by the West Point Woodwind Quintet, Shiau-uen Ding and Bruce Curlette for performance, respectively, in the 2012 and 2011 call for scores known as "15-Minutes-of-Fame" by the Composer's Voice Concert Series in New York City. Dr. Hoffman won a co-first place prize in the 2008–09 Longfellow Chorus International Composition Competition for his setting of the Longfellow poem *Nature.* He won a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. In 2008, Dr. Hoffman received a commission from Carolina Brass for *Fanfare, Tango and Fughetta on Hebrew Themes. Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989. This piece was also performed by them in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984–85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird.*

Dr. Hoffman also works as a conductor, vocalist and lecturer. He has been Chief Editor at ECS Publishing since 1998, and is currently Conductor of The Temple Israel of Natick Singers.

For more information, please visit his Web site.
<www.stanleymhoffman.com>