

Capriccio in B Minor

for 2 Violin Soli and Orchestra

Johannes Brahms, Op. 76, No. 2
Arranged by Stanley M. Hoffman

Allegretto non troppo

Flute I

Flute II

Oboe

English Horn

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon

Contrabassoon

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone

Tuba

Timpani

Violin Solo I

Violin Solo II

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *Tutti*

Vln. II

Vla.

Vc.

Cb.

Fl. I
Fl. I
Ob.
E. H.
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn.
Tba.
Timp.
Vln. Solo I
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

11 [2.]

Fl. I *p*

Fl. II *p*

Ob. *p*

E. H.

Cl. I

Cl. II

Bsn. *p*

Cbsn. *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

Tpt. I

Tpt. II

Tbn.

Tba. *p*

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

19

Fl. I *p*

Fl. II *p*

Ob. *p*

E. H. *p*

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I *p*

Hn. II *p*

Hn. III *pp*

Hn. IV *pp*

Tpt. I

Tpt. II

Tbn. *p*

Tba. *p*

Timp.

Vln. Solo I *p*

Vln. Solo II *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p*

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23

Fl. I
 Fl. I
 Ob.
 E. H.
 Cl. I
 Cl. II
 Bsn.
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tbn.
 Tba.
 Timp.
 Vln. Solo I
 Vln. Solo II
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is for measures 23 through 26. The score includes staves for woodwinds (Flutes I, Oboe, English Horn, Clarinets I and II, Bassoon, Contrabassoon), brass (Horns I-IV, Trumpets I and II, Trombones, Tuba), percussion (Timpani), and strings (Violin Solos I and II, Violins I and II, Viola, Violoncello, and Double Bass). A large, diagonal watermark reading "COPYING IS ILLEGAL" is overlaid across the score. Dynamics include *p* and *pizz.* (pizzicato).

27

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre leggiero

p

p

pizz.

p sempre leggiero

31

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre leggiero

p sempre leggiero

p sempre leggiero

p sempre leggiero

pizz.

p sempre leggiero

1. Solo

p sempre leggiero

Fl. I *p sempre leggiero*

Fl. I *p sempre leggiero*

Ob. *p sempre leggiero*

E. H. *p sempre leggiero*

Cl. I *p sempre leggiero*

Cl. II *p sempre leggiero*

Bsn. *p*

Cbsn. *p*

Hn. I *p sempre leggiero*

Hn. II

Hn. III *p sempre leggiero*

Hn. IV *p sempre leggiero*

Tpt. I *p sempre leggiero*

Tpt. II *p*

Tbn. *p*

Tba. *p*

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *Tutti*

Vln. II *p sempre leggiero*

Vla. *arco*

Vc. *arco*

Cb. *(pizz.) p*

39

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestral instruments, starting at measure 43. The score includes parts for Flute I, Flute II, Oboe, English Horn, Clarinet I, Clarinet II, Bassoon, Contrabassoon, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone, Tuba, Timpani, Violin Solo I, Violin Solo II, Violin I, Violin II, Viola, Violoncello, and Cello. The score is in 2/4 time and features various musical notations, including rests, notes, and dynamics such as *p* (piano).

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46 Più tranquillo

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I *espress.*

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

This musical score page contains 27 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob., E. H., Cl. I, Cl. II, Bsn., Cbsn., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn., Tba., Timp., Vln. Solo I, Vln. Solo II, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 49, 50, and 51 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The solo violins have a melodic line. Dynamics include *p* (piano) and *f* (forte). A large watermark 'COPYING IS ILLEGAL' is overlaid diagonally across the page.

52

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

55

Fl. I
Fl. I
Ob.
E. H.
Cl. I
Cl. II
Bsn.
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn.
Tba.
Timp.
Vln. Solo I
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

(Solo)

58

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

61

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

5

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poco rit.

64

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I *dolce*

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

67 **a tempo**

Fl. I *p*

Fl. II *p*

Ob.

E. H.

Cl. I *p*

Cl. II *p*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

75

Fl. I *mf cresc.*

Fl. I *mf cresc.*

Ob. *mp cresc.*

E. H. *p cresc.*

Cl. I *p*

Cl. II

Bsn. *p cresc.*

Cbsn. *p cresc.*

Hn. I *sf*

Hn. II *sf*

Hn. III

Hn. IV

Tpt. I *sf*

Tpt. II *sf*

Tbn.

Tba. *sf*

Timp. *sf*

Vln. Solo I

Vln. Solo II

Vln. I *p sf*

Vln. II *p sf*

Vla. *mp cresc. sf*

Vc. *p cresc. sf*

Cb. *p sf*

79

Fl. I *sf* *mp* *dim. (senza rit.)*

Fl. II *sf* *mp* *dim. (senza rit.)*

Ob.

E. H.

Cl. I *sf* *dim. (senza rit.)*

Cl. II *sf* *dim. (senza rit.)*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *sf*

Tpt. II *sf*

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* *div.*

Cb. *sf*

83

Fl. I *p*

Fl. II *p*

Ob.

E. H.

Cl. I *p*

Cl. II *p*

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I *p leggiero*

Vln. Solo II *p leggiero*

Vln. I *1. Solo p leggiero*

Vln. II

Vla.

Vc. *unis. p leggiero*

Cb. *p leggiero*

91

Fl. I

Fl. I

Ob.

E. H. *p leggiero*

Cl. I *p leggiero*

Cl. II *p leggiero*

Bsn. *sempre p*

Cbsn. *sempre p*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. *p*

Tba.

Timp. *p*

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla. *div. unis.*

Vc. *div. unis. sempre p*

Cb. *sempre p*

95

Fl. I *sempre p*

Fl. II *sempre p*

Ob. *sempre p*

E. H. *sempre p*

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I *sempre p*

Vln. II *sempre p*

Vla. *sempre p*

Vc.

Cb.

99

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim. sempre*

111 rit.

Fl. I

Fl. I

Ob.

E. H.

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba.

Timp.

Vln. Solo I

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p *dim.*

dim.

dim.

dim.

ppp

sempre più p

p *dim.*

p *dim.*

dim.

115

Fl. I

Fl. I

Ob. *pp dim.*

E. H. *ppp*

Cl. I

Cl. II

Bsn.

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn.

Tba. *ppp*

Timp. *ppp*

Vln. Solo I *bring out pp*

Vln. Solo II *bring out pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *div. ppp*

Cb. *arco ppp*