

# Hope

for SATB Chorus (divisi) and Piano

Emily Dickinson  
(1830–1886)

Stanley M. Hoffman (b. 1959)  
(BMI)

The musical score consists of five staves. The top staff is for the Piano, marked  $\text{d} = 50$ , *mp*, and *Ped.*. The second staff starts at measure 4, marked *p*, and continues with measures 5, 7, and 8. The third staff begins at measure 7, marked *p*, *mm*, and *p*. The fourth staff begins at measure 7, marked *p*, *mm*, and *p*. The fifth staff is for the Piano, marked *p*, *mm*, and *p*.

**Piano:** Measures 1-3,  $\text{d} = 50$ , *mp*, *Ped.*; Measures 4-8, *p*, *mm*, *p*, *Ped.*

**SATB Chorus:** Measures 7-8, *p*, *mm*, *p*, *mm*, *p*, *mm*, *p*, *mm*.

**Piano:** Measures 7-8, *p*, *mm*, *p*, *mm*, *p*, *mm*.

4

10

mm mm mm mm mm mm

Ped. Ped. Ped.

13

mm mm mm mm mm

Hope, mp Hope, mp Hope, mp

Hope, mp

Hope, mp

riten. a tempo

Ped. Ped. Ped.

16

hope, — is the thing with feath-ers — That  
hope, — is the thing with feath-ers — That  
hope, — is the thing with feath-ers — That

*tr.*

perch-  
es in the soul, — And sings the

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19

perch-  
es in the soul, — And sings the  
perch-  
es in the soul, — And sings the  
perch-  
es in the soul, — And sings the

*tr.*

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A musical score page featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp). The time signature is common time. The lyrics "tune with-out the words," are repeated three times, followed by the word "And". The piano accompaniment consists of sustained chords and bass notes. Pedal points are indicated by the instruction "Ped." under the bass staff.



A musical score page featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes to D major (two sharps). The time signature is common time. The lyrics "nev - er stops at all," are repeated three times. The piano accompaniment consists of sustained chords and bass notes. Pedal points are indicated by the instruction "Ped." under the bass staff.

28 *riten.* *a tempo* *mf* *sf* *mf*

And sweet-est in the gail is  
*mf* *sf* *mf*

And sweet-est in the gail is  
*mf* *sf* *mf*

And sweet-est in the gail is  
*mf* *sf* *mf*

And sweet - est in the gail is  
*mf* *sf* *mf*

*riten.* *a tempo* *tr* *mf*

31 *mf* *sf* *mf*

heard; And sore must be the storm That could a-  
*mf* *sf* *mf*

heard; And sore must be the storm That could a-  
*mf* *sf* *mf*

heard; And sore must be the storm That could a-  
*mf* *sf* *mf*

And sore must be the storm That could a-  
*tr* *mf*

34

bash the lit - tle bird \_\_\_\_\_ That kept so warm.

bash the lit - tle bird \_\_\_\_\_ That kept so warm.

bash the lit - tle bird \_\_\_\_\_ That kept so warm.

bash the lit - tle bird \_\_\_\_\_ That kept so warm.

37

I've heard it on the chil - lest land,

I've heard it on the chil - lest land,

- - - - -

*mf*

*f*

Re. . . . .

Re. . . . .

40

ff  
Yet, nev-er, in ex-  
ff  
Yet, nev-er, in ex-  
f  
And on the strang-est sea;  
ff  
Yet, nev-er, in ex-  
And on the strang-est sea;  
ff  
Yet, nev-er, in ex-

Ped.

ff

43

trem-i-ty, It asked a crumb of me. riten. mf a tempo  
trem-i-ty, It asked a crumb of me. mf  
trem-i-ty, It asked a crumb of me. mf  
trem-i-ty, It asked a crumb of me. riten. a tempo

mp

10

46

*mp*

Hope, — hope, — is the thing with feath- ers —

*mp*

Hope, — hope, — is the thing with feath- ers —

*mp*

Hope, — hope, — is the thing with feath- ers —

*mp*

Hope, — hope, — is the thing with feath- ers —

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*tr**ped.**ped.**ped.*

49

That perch- es in the soul, — And —

That perch- es in the soul, — And —

That perch- es in the soul, — And —

That perch- es in the soul, — And —

5

*ped.**ped.**ped.*

52

This musical score page contains three systems of music. The top system has four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with quarter notes, followed by eighth notes. The tenor staff begins with a dotted half note, followed by eighth notes. The bass staff begins with a quarter note, followed by eighth notes. The middle system has two staves: soprano and alto. The soprano staff begins with eighth notes, followed by sixteenth-note patterns. The alto staff begins with a dotted half note, followed by eighth notes. The bottom system has two staves: tenor and bass. The tenor staff begins with eighth notes, followed by sixteenth-note patterns. The bass staff begins with a dotted half note, followed by eighth notes. The bass staff includes a dynamic instruction "Ped." at the end of each measure.

sings the tune with - out the words,

Le<sup>d.</sup> Le<sup>d.</sup> Le<sup>d.</sup>

55

This musical score page contains three systems of music. The top system has four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with eighth notes, followed by sixteenth-note patterns. The tenor staff begins with a dotted half note, followed by eighth notes. The bass staff begins with a dotted half note, followed by eighth notes. The middle system has two staves: soprano and alto. The soprano staff begins with eighth notes, followed by sixteenth-note patterns. The alto staff begins with a dotted half note, followed by eighth notes. The bottom system has two staves: tenor and bass. The tenor staff begins with eighth notes, followed by sixteenth-note patterns. The bass staff begins with a dotted half note, followed by eighth notes. The bass staff includes a dynamic instruction "Ped." at the end of each measure.

And nev - er stops at

Le<sup>d.</sup> Le<sup>d.</sup> Le<sup>d.</sup>

12

58

all.

all.

all.

all.

rit.

*p*

Ped.

Ped.

Ped.

July 15, 2024  
Framingham, MA  
4:07