

# Intermezzo in C Major

for Orchestra

Johannes Brahms, Op. 119, No. 3

Arranged by Stanley M. Hoffman

**Grazioso e giocoso**

Flute I  
*molto p e leggiero*

Flute II  
*molto p e leggiero*

Oboe I

Oboe II

Clarinet I in Bb  
*bring out*  
*p e leggiero*

Clarinet II in Bb  
*bring out*  
*p e leggiero*

Bassoon I  
*molto p e leggiero*

Contrabassoon  
*molto p e leggiero*

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in Bb

Trumpet II in Bb

Trombone I

Trombone II

Tuba

Timpani  
*p sempre*

Harp  
Tune to C Major

**Grazioso e giocoso**

Violin I

Violin II

Viola  
*pizz.*  
*molto p e leggiero*  
*pizz.*

Violoncello  
*molto p e leggiero*  
*pizz.*

Contrabass  
*molto p e leggiero*

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco  
bring out  
*p*

COPYING IS ILLEGAL

9

Fl. I *sost.*

Fl. II *sost.*

Ob. I *sost.*  
*molto p e leggero*  
*p*

Ob. II *sost.*  
*molto p e leggero*  
*p*

Cl. I *sost.*

Cl. II *sost.*

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla. *sim.* *(sim.)* *pizz.*

Vc.

Cb.

13

Fl. I

Fl. II

Ob. I  
*bring out*

Ob. II  
*bring out*

Cl. I

Cl. II

Bsn. I  
*molto p e leggiero*

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.  
*molto p e leggiero*

Vc.  
*molto p e leggiero*

Cb.  
*molto p e leggiero*

17

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco  
bring out  
p

21

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*sf*

*sim.*

*(sim.)*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*sf*

*bring out*

*pizz.*

29

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p* *mp*

Cl. II *p* *mp*

Bsn. I *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

Hn. I *pp* *mp* *mp* *mf*

Hn. II *pp* *p*

Hn. III *pp* *p*

Hn. IV *pp* *p*

Tpt. I *bring out* *p*

Tpt. II *bring out* *p*

Tbn. I *pp*

Tbn. II *pp*

Tba. *pp*

Timp.

Hp.

Vln. I *(arco)* *p* *mf* *pizz.*

Vln. II *(pizz.)* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*



33

Fl. I  
*f*

Fl. II  
*f*

Ob. I  
*f*

Ob. II  
*f*

Cl. I  
*f*

Cl. II  
*f*

Bsn. I  
*f*

Cbsn.  
*f*

Hn. I  
*f*

Hn. II  
*f*

Hn. III  
*f*

Hn. IV  
*f*

Tpt. I  
*f*

Tpt. II  
*f*

Tbn. I  
*f*

Tbn. II  
*f*

Tba.  
*f*

Timp.

Hp.

Vln. I  
*f*  
arco

Vln. II  
*f*  
arco  
div.

Vla.  
*f*  
pizz.

Vc.  
*f*  
arco

Cb.  
*f*  
arco

**COPYING IS ILLEGAL**

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*bring out*

*p*

*bring out*

*p*

*sf*

*p*

*sf*

*p*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

41

Fl. I *p dolce* *f*

Fl. II *p dolce* *f*

Ob. I *p dolce*

Ob. II *p dolce*

Cl. I *f*

Cl. II *f*

Bsn. I

Cbsn.

Hn. I *p dolce*

Hn. II *p dolce*

Hn. III *p dolce*

Hn. IV *p dolce*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Hp. Solo *sf* 6 *sf pizz.*

Vln. I *sf pizz.*

Vln. II *sf pizz.*

Vla. *sf pizz.*

Vc. *sf pizz.*

Cb. *sf*

45

Fl. I *p e leggiero* *f* *f*

Fl. II *p e leggiero* *f* *f*

Ob. I

Ob. II

Cl. I *bring out* *p e leggiero* *f*

Cl. II *bring out* *p e leggiero* *f*

Bsn. I *p e leggiero* *f*

Cbsn. *p e leggiero* *f*

Hn. I *p e leggiero* *f*

Hn. II *p e leggiero* *f*

Hn. III *p e leggiero* *f*

Hn. IV *p e leggiero* *f*

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *p*

Hp. *Solo* *sf* *sf*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *p e leggiero* *f*

Vc. *pizz.* *p e leggiero* *f*

Cb. *pizz.* *p e leggiero* *f*



53

Fl. I *mp* *f* *f*

Fl. II *f* *f*

Ob. I

Ob. II

Cl. I *mp* *cresc.*

Cl. II *mp* *cresc.*

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tbn. I

Tbn. II

Tba.

Timp.

Hp.

Vln. I *f* *f* arco

Vln. II *f* *f* arco

Vla. *f* *f*

Vc. *f* *f*

Cb.

COPYING IS ILLEGAL

un poco rit.

This page of a musical score contains the following parts and markings:

- Fl. I & II:** Flute parts starting at measure 58. Both parts begin with a *f* dynamic, followed by a *dim.* (diminuendo) section, and conclude with a *p* (piano) dynamic. The Fl. I part includes a *un poco rit.* (un poco ritardando) instruction.
- Ob. I & II:** Oboe parts, currently silent.
- Cl. I & II:** Clarinet parts, currently silent.
- Bsn. I & Cbsn.:** Bassoon parts, currently silent.
- Hn. I-IV:** Horn parts, currently silent.
- Tpt. I & II:** Trumpet parts, currently silent.
- Tbn. I & II:** Trombone parts, currently silent.
- Tba.:** Tuba part, currently silent.
- Timp.:** Timpani part, starting with a *mf* dynamic and a *dim.* marking.
- Hp.:** Harp part, currently silent.
- Vln. I & II:** Violin parts starting with a *f* dynamic, followed by a *dim.* section, and ending with a *p* dynamic.
- Vla.:** Viola part starting with a *f* dynamic, followed by a *dim.* section, and ending with a *p* dynamic.
- Vc.:** Violoncello part starting with a *f* dynamic, followed by a *dim.* section, and ending with a *p* dynamic.
- Cb.:** Contrabass part starting with a *f* dynamic.

a tempo

This page of a musical score, numbered 16, is marked "a tempo". It features a large watermark reading "COPYING IS ILLEGAL" diagonally across the center. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. I, Fl. II):** Both parts begin with a melodic phrase marked with a hairpin (*p*) and a fermata, followed by a rest.
- Oboes (Ob. I, Ob. II):** Both parts are silent throughout this section.
- Clarinets (Cl. I, Cl. II):** Both parts are silent throughout this section.
- Bassoons (Bsn. I, Cbsn.):** Both parts are silent throughout this section.
- Horns (Hn. I, Hn. II, Hn. III, Hn. IV):** All four parts are silent until the third measure, where they enter with a single note marked *p*.
- Trumpets (Tpt. I, Tpt. II):** Both parts are silent throughout this section.
- Trombones (Tbn. I, Tbn. II, Tba.):** All three parts are silent throughout this section.
- Timpani (Timp.):** The part begins with a rhythmic pattern marked *p*, followed by a "Solo" section with a melodic line.
- Harp (Hp.):** The part begins with a melodic line marked *p*, followed by a more complex melodic passage.
- Violins (Vln. I, Vln. II):** Both parts begin with a melodic phrase marked with a hairpin (*p*) and a fermata. In the final measure, they play a pizzicato (*pizz.*) chord marked *p*.
- Viola (Vla.):** The part begins with a melodic line, followed by a rest. In the final measure, it plays a pizzicato (*pizz.*) chord.
- Violoncello (Vc.):** The part begins with a melodic line marked with a fermata. In the final measure, it plays a pizzicato (*pizz.*) chord with a "div." (divisi) marking.
- Double Bass (Cb.):** The part begins with a rhythmic pattern marked *p*, followed by a rest. In the final measure, it plays a pizzicato (*pizz.*) chord.



tenuto

66

Fl. I *p* *f*

Fl. II *p* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *p* *f*

Cbsn. *p* *f*

Hn. I *p* *f*

Hn. II *p* *f*

Hn. III *p* *f*

Hn. IV *p* *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *p* *f*

Timp. *p* *f*

Hp. *p* l.v. *f*

Vln. I *p* *f* bring out (sim.) arco

Vln. II *p* *f* bring out (sim.) arco

Vla. unis. *f* div. *f* unis. arco

Vc. *p* *f* *f* arco

Cb. *p* *f* arco